

- 1 Twelve Canadian & American coin albums with contents including Canadian halves, quarters, dimes, nickels & pennies
- 2 A late 19th or early 20th century brass bell on stand, 13 1/2" high
- 3 "The Plough Horses", an Alice Hagen decorated pottery vase, 7" high
- 4 Winter orchid by Ken Tolmie, signed, watercolour on paper, 14 x 21 1/2"
- 5 A Nova Scotia two over three drawer chest with serpentine skirt, on bracket legs, c.1830, 41" wide, 19" deep, 44 1/2" high
- 6 Riverside by H. Sinclair Jackson, oil on canvas, 16 x 22"
- 7 An E. & L.P. Norton Bennington Vermont crock decorated with cobalt floral design, 10 1/2" high
- 8 A J. Norton & Co. Bennington Vermont jug decorated with cobalt floral design, 11 1/2" high

- 9 A pair of lady's 18k yellow gold double hoop earrings
- 10 A Lunenburg County table in original decorative paint, c.1860, 17" deep, 30" wide, 28" high

- 11 "Sea and Beach" by Arthur Lloy, signed, dated 1980, oil on board, 10 x 12"
- 12 An F.B. Norton Co. Worcester Mass three gallon crock decorated with a floral design, 10 1/2" high
- 13 A Webster Smith & Co. Halifax Nova Scotia three gallon crock decorated with a cobalt floral design, 10 1/4" high
- 14 "Portuguese Cove" June 1946 by Jack Gray, watercolour on paper, signed & dated, 17 x 28".
Note: The title "Portuguese Cove Nova Scotia June 1946 is below the signature but obscured by the mat
- 15 An Acadian birch & mahogany music stand, adjustable, the ring turned column on tripod base, c.1800, 41" high, 25" wide, approx. 21" deep. Provenance: An old Acadian family, Taylor Village on Memramcook River, NB, to Charles Armour

- 16 Surf, Peggy's Cove by Stanley Royle, RCA, RBA, oil on board, 12 x 16", signed & dated 1939

- 17 A set of 12 Tiffany & Co. card trays marked Tiffany & Co Maker" & ".925" sterling "M", pattern number for 1921, 5 1/2" diameter, 48 oz.
- 18 A Paul Beau (1871-1949) Montreal Art Deco tapered brass and copper vase, 14 3/4" high

- 19 "The Cove" by Shelley Mitchell, oil on canvas, 24 x 24"
- 20 A set of four George III mahogany side chairs, c.1790
- 21 "Blue Rocks, NS" by Earl Bailly, oil on board, 12 x 16"
- 22 A Boyd & Beard root beer bottle with cobalt blue top, 10" high
- 23 A cobalt blue floral decorated jug with original wooden stopper, 11 1/2" high
- 24 "Near Wilson's Corner Quebec" by Henri Masson, oil on canvas, 20 x 26"
- 25 A Regency butler's desk with marquetry inlay and cock beading on the top drawers and cupboard, the bird's eye maple drawers with ivory pulls, the upper drawer with fitted interior & lion's mask pulls, the two door cupboard on bracket feet, c.1815, 21 3/4" deep, 46" wide, 43 1/2" high
- 26 St. Luce, Quebec by Tom Roberts, RCA, OSA, oil on board, 18 x 24", signed
- 27 A Fort Edward, N.Y. Crock with cobalt floral design, maker's name illegible, 8 1/2" high

- 28 A set of Birks sterling silver flatware in Louis de France pattern, the set comprising 8 dinner forks, 8 luncheon forks, 8 salad forks, 8 teaspoons, together with 8 dinner knives, 8 luncheon knives and 8 butter knives. 42 oz. weighable silver
- 29 A Tom Forrestall watercolour sketch book, executed between July 1952 and June 1953, 19 images, local scenes, most initialled, one signed, sketch book signed and dated on rear cover, 9 x 12"
- 30 A Queen Anne walnut three drawer desk, c.1740
- 31 Nature Morte aux Grandes Fleurs Rouges by Jeanne Rheaume, oil on board, 31 x 39", signed, titled, dated '61, Walter Klinkhoff Gallery, Montreal label
- 32 A Limoges white ware bone china coffee set with gilt decoration
- 33 A White's Utica three gallon crock with cobalt decorated stylized pheasant 10 1/2" high
- 34 An E. B. Norton Worcester Mass one gallon crock decorated with a cobalt blue flower, 7 1/2" high
- 35 A rosewood Edwardian circular parlour table with floral marquetry top, cock beading & bluebell marquetry design on legs with arched cross stretcher with turned finial, on ceramic casters, c. 1915, 27" x 26 3/4" diameter, 27 1/4" high
- 36 Lilies by Joseph "Joe" Plaskett, RCA, oil on canvas, 28 1/2 x 21", signed
- 37 A Mi'Kmaq circular quill box with chevron pattern sides, c.1890, 5 1/2" diameter, 3 1/2" high; and a Mi'Kmaq oval quill box with chevron pattern sides, c.1910, 6" long, 3 1/2" high
- 38 A Royal Doulton Lambeth Watteau pattern flow blue turkey platter 21" long; together with ten plates, 10" diam.
- 39 A pair of nineteenth century bi-focal spectacles in silver frames, together with a papier mache snuff box with painted top
- 40 A set of eight 18th century Sheraton style elm country chairs comprising two armchairs and six side chairs, 33 1/2" high, 18" wide, 17 1/2" high
- 41 A bronze sculpture of a deer, 14 x 16"
- 42 A 19th century tole painted tin box with lid, 8 x 12 x 6"; together with a tole painted tin watering pail, 15" high
- 43 An 18k yellow gold Byzantine style necklace, 20" long, 17 gms
- 44 "Tugs on the Halifax Waterfront" by Dusan Kadlec, signed, oil on canvas, 24 x 30"
- 45 An officer's mahogany travelling commode stand with lift top covers, the fitted interior with a retractable mirror, one false fronted drawer, a cupboard and bottom drawer with broad cross stretcher, the sides with brass carrying handles, c.1780, 15 1/2 x 17", 34" high
- 46 "A Bend in the River" by Joseph Paulman, oil on canvas, 20 x 30"
- 47 A Davenport porcelain part luncheon set, c.1840
- 48 A Hollandia Gouda bowl, c.1920, 10" diameter
- 49 Italian costumes, ten watercolours by Nichola de Vito, late 19th century
- 50 A late George II or early George III banquet table with two D-ends, a centre section with gate legs, the legs chamfered, along with two leaves, c.1760, 112" long, 21 1/2" high, 47 3/4" wide
- 51 Bluenose retrieving doryman at sea by Joseph Purcell, signed, oil on canvas, 24 x 48"

- 52 A good two drawer mahogany silver chest, c.1780, 12" deep, 23" wide, 9 1/2" high
- 53 "Love Disarmed" a pair of Reed & Barton Art Nouveau sterling silver salad servers, the handles heavily cast, 10 1/2" long, 16 oz.
- 54 The Mill by Viggo Johansen, oil on canvas, 18 x 26"
- 55 A George III mahogany hanging cabinet with original brass hardware, c.1780, 42" high, 19" deep, with BADA sticker
- 56 Out-Port of Angmagssalik, East Coast of Greenland, 1989 by Anthony Law, NSA, oil on Belgian canvas, 30 x 36", signed, also signed, titled & dated verso
- 57 A Nova Scotia wooden spoon tray, c.1840
- 58 A group of four Inoucdjouac Inuit soapstone carvings including a loon by Sarah Nastapora, 3 3/4" long, a seal by Jeremiah Echalook, 4 5/8" long, each signed and accompanied by Government of Canada certification card
- 59 "The Malta", a ship's portrait by S. H. Fyfe, signed, dated 1863, oil on canvas, 36 x 24". Exhibited in Dr. Charles Armour's "Ships Portraits In Nova Scotian Collections, Dalhousie Art Gallery Exhibition, May - June, 2000, Item # 13
Built in 1862 in Granville, NS, by Abraham Young, registered at Saint John, NB, and owned by Jacob Valentine Troop, James Lindsay Dunn & John McMoran.
Subsequently, Lloyd's Register for 1898/99 lists the vessel under Russian ownership but states the vessel was wrecked in September 1898
- 60 An antiques brassworks clock in a tall standing mahogany case, the swan's neck pediment with brass bosses & brass finial, the face signed Whitby, c.1810, 86" high
- 61 Red & Gray, Williams Lake, NS by C. Anthony Law, NSA, oil on panel, 19 x 24", signed, titled & dated '67
- 62 Miscellaneous fishing equipment including two Hardy "The Perfect" reels - 3 3/4", an antique wooden reel, Wheatley fly boxes, etc.
- 63 Miscellaneous fishing rods including a 12' bamboo rod -The Royal Sovereign by Ogden Smith, a Hardy's fibreglass Jet Set 8' 6" rod, an Alcock Warrior fly rod, a Hardy Palakona Regal Trade bamboo fly rod, miscellaneous fly rods
- 64 Boat and airplane by Pudlo Pudlak, signed, lithograph, # 1/50, Dorset 1981, 22 x 30"
- 65 A mahogany based bow front china cabinet, c.1900, 60" high, 48" wide, 14" deep
- 66 Ships in port, Halifax by Dusan Kadlec, oil on canvas, 16 x 24"
- 67 A lady's 21 kt yellow gold cast barrel link heart motif bracelet, 7.5" long, 22 gms
- 68 Drum Dancer, an Inuit soapstone carving with whalebone drum, 8" high
- 68a A lady's Waltham pocket watch in a 14k gold case
- 68b A Bulova Spaceview Accutron 2144 wristwatch in gold plate case with original Bulova label. Mint, never been worn but not working or repairable
- 68c A Beaume & Mercier 14k gold man's wristwatch with Beaume & Mercier strap
- 68d A Beaume & Mercier 14k gold man's wristwatch with Beaume & Mercier strap
- 68e A Beaume & Mercier 14k gold man's wristwatch with Beaume & Mercier strap
- 68f An Omega Constellation 14k gold man's wristwatch
- 68g A Columbus Railway Ring pocket watch
- 68h Three pocket watches including a Cleveland Royals watch, lady's key wind & an American Waltham

- 69 Louvisa of Barmuda, a ship's portrait by Giuseppe Fedi, signed & dated 1815, watercolour & gouache on paper, 18 x 25".
Exhibited in Dr. Charles Armour's "Ships Portraits In Nova Scotian Collections, Dalhousie Art Gallery Exhibition, May - June, 2000, Item # 5
This vessel is most like the "Louisa", a 202 ton schooner registered at Bermuda 25 June 1814. It was a prize which was condemned at Bermuda in 1814. The schooner was almost certainly a privateer
- 70 A George III mahogany chest on chest, the upper two over three drawer banded chest with string inlay, dentil moulding, canted corners, brass escutcheons, the three graduated-drawer base on bracket feet, c.1770, 74" high, 44" wide, 22" deep
- 71 Still life with wooden horse by Victor Santos, oil on canvas, 16 x 20"
- 72 A pair of sterling silver Fiddlehead pattern tablespoons, maker - William Theobalds, London, 1829; together with a Gorham sterling silver serving spoon & fork with bright engraving,

J. Bachman & Sons retailer, c.1880, and a sterling silver butter knife, total weighable silver - 10 oz.
- 72a A garden and animal motif hand knotted oriental carpet, 13 1/2 x 9 1/2'
- 72b A Waterford crystal chandelier, 21" high, 22" diameter
- 73 A rare 1933 Art Deco hand wrought chromed ironwork mirror on stand, made in Montreal by Nap. Lariviere, 72" h
- 74 "Selling the Catch" by C. G. Beaugard, signed, oil on canvas, 14 x 25"
- 75 A mahogany six shelf music cabinet with gallery, c.1900, 14" deep, 20 1/2" wide, 41 1/2" high
- 76 "No. 3, Quebec Winter" by Planta, oil on canvas, 16 x 20"
- 77 A pair of late 19th century King James Staffordshire spaniels by Woods, England, 11" high
- 77a "Ella H. Barnes", a ship's name board, c.1865. The Ella Barnes was built in Madison Connecticut, owner John W. Hutt, master W. I. Farquhar, sailed out of Liverpool, NS, in 1900. The name board was found in Clarence Corkum's barn in East Berlin, NS
- 78 An Inuit whalebone carved walrus by Peter Koonloosee, Clyde River, NWT, 13 1/2" high
- 79 "The Barque Nellie Moody", a ship's portrait by Ed Adam, signed, dated 1878, Havre, with a title line "The Barque Nellie Moody, George W. Doty, Master, Leaving Havre", oil on canvas, 24 x 36"
Built at Green Cove, NS, by E. Raymond, registered in Yarmouth and owned by Norman J. Tooker, John Moody & Joseph Goudey
- 80 A George III mahogany dropleaf table with tapered legs & pad feet, c.1760, 34" wide, 40" long, 27" high
- 81 The Stone Wall by Henry Rosenberg, signed "with compliments", dated '97, oil on canvas, 6 x 8"
- 82 A Nova Scotia redware bowl, 18" diameter, and a basin, 16 1/2" diameter, c.1840
- 82a A hand knotted oriental rug, 16 x 12 1/2'
- 83 A French 18th century sterling silver basting spoon, the reverse of the finial with the crest of a marquis, c.1780, 13 1/2" long

- 84 "Faces of Nations" by William Brayley, signed, pastel on paper, 14 x 11"
- 85 A New Brunswick settee with rolled arms on ring turned and tapered mahogany legs with brass castors, c.1790, 78" long, 23" wide, 30" high
- 86 "Hauling Nets on the Grand Banks" by Jack Gray, oil on canvas, 17 1/2 x 24". Provenance: Manuge Galleries, Halifax (early label), painted in 1958 according to Mr. Gray's son, John Gray
- 87 A lady's 18k white gold pendant with a brilliant cut diamond approx. .65 carat, a marquise cut diamond, approx. .20 carat and a brilliant cut diamond, .06 carat;
- together with a matching pair of 18k white gold earrings set with brilliant cut diamonds .60 points each; total weight of diamonds in set - 2 carats. See appraisal
- 88 A 19th century bronze, copper & porcelain lidded urn the panels hand painted , signed P. H. Mourey, withBADA sticker, c.1840
- 89 A Nova Scotia Village, c.1925 by Mabel K. Day, NSA, oil on canvas, 18 x 24", signed. Exhibited The Associated Artists of Pittsburgh, 16th Annual Exhibition, February 11 - March 11, 1926, Carnegie Institute, Pittsburgh. Awarded the Lillian G. Henius Memorial Prize for the best landscape painted by a woman.
- 90 A set of Georgian style mahogany library steps with four steps ascending a ringed turned post by Roland George Cross, c,1960, 63" high
- 91 "The Citadel" by Tela Purcell, signed and dated 1977, watercolour, 17 x 14 1/2"
- 92 A George III sterling silver fish slice with pierced blade, London 1802, Thomas Wallis & a later Victorian silver plate fish slice, the blade engraved with a fish
- 92a A Birks sterling silver coffee pot, 9 1/4" high; together with sterling silver cream & sugar, 24 oz.
- 92b A Birks sterling silver flower bowl, 9" diameter, 4" high, 22 oz.
- 92c A Birks sterling silver sugar shaker & bowl, 10 oz.
- 93 An International Silver Company 1810 pattern sterling silver flatware set including 12 dinner forks, 12 luncheon forks, 12 bouillon spoons, 3 tablespoons, 2 lemonade spoons,
- 8 butter knives, 17 dessert teaspoons, 86 oz. weighable silver plus 12 sterling handled dinner knives
- 94 "Autumn on the High Road" by Franz Johnston (1888-1949), signed, dated 1941, oil on panel, 12 x 14", with original Franz Johnston label
verso. Provenance: Private Collection Winnipeg, Mayberry Fine Art Winnipeg, Cameron Gallery, Chester, NS
- 95 A 19th century mahogany bookcase with astragal glazed doors and low gallery with two drawer base, 75" high, 14 3/4" deep, 65" wide. Provenance: Muriel Bigelow
- 96 House Cat by Tom Forrestall, RCA, oil on panel, 24 x 36", signed, Klinkhoff Gallery, Montreal label
- 97 An English sterling silver stuffing spoon, maker George Adams, London 1859, 3 oz.

- 98 A six Inuit soapstone carvings, some signed
- 99 Waves crashing on a rocky outcropping by Wm. De Garthe, signed lower left, oil on board, 12 x 16"
- 99a "Poppies" by Leonard Brooks, signed, collage & acrylic, 22 1/2 x 18"
- 99b "Sunlit Rocks" by Leonard Brooks, signed, oil on board, 12 x 16"
- 99c Georgian Bay by William Goodridge Roberts, RCA, OSA (1904-1974), signed, oil on board, 25 x 32"
- 99d "May Mist Ballyconneely, Eire" (Connemara) by Adrian Dingle, signed, acrylic on canvas, 10 x 16"
- 99e "Tug of War" by Christopher Gorey, signed, watercolour on paper, 14 x 21"
- 99f "The Anvil" by Tom Forrestall, signed, watercolour on paper, 20 x 15"
- 100 A Nova Scotia pine apothecary chest with fourteen small drawers, ten mid-sized drawers and six large drawers, c.1840, 9" deep, 66" wide, 33 1/2" high
- 101 Four apothecary chest ceramic cabinet handles, insecticide, sulphate, pimento & catechu, late 19th century
- 102 A three drawer mahogany sewing box with ceramic pulls, c.1890
- 103 Dancing Bear on Walrus by Joshua Sala, D6658, an Inuit soapstone carving, 15" high
- 104 Portrait of a young man by Jack Humphrey, charcoal on paper, 19 x 12"
- 105 A rosewood three over four drawer chest, the drawers with maple fronts, on bracket feet with serpentine skirt, c.1825, 20 1/2" deep, 48" wide, 45" high
- 106 Saint John Harbour, NB, 1924 by John Hammond, oil on panel, 7 1/8 x 16", signed; also signed & titled verso
- 106a Halifax Harbour, 19th century shipping by Dusan Kadlec, oil on board, 9 x 12"
- 107 A pair of Nova Scotia glass goblets in Grape & Vine pattern, 6" high
- 108 A Nova Scotia glass covered comport & a lemonade pitcher, both in Grape & Vine pattern, each 9" high
- 109 A Nova Scotia half hull model with seven lifts, late 19th century, 48" long
- 110 Six mid-19th century mahogany dining chairs
- 111 A Nova Scotia half hull model, 32" long
- 112 A Nova Scotia mahogany half hull model with four lifts, 26" long
- 113 A Nova Scotia half hull model of a motor launch with eight lifts, 24 1/2" long
- 114 A Nova Scotia half hull model of a ship with eleven lifts, 45" long
- 115 A George III gate late leg drop leaf mahogany table, c.1770, 47 1/2" wide, 67" long, 29" high
- 116 "Michelle Comeau's Antiques and Collectables, Annapolis Royal" by Tom Forrestall, signed, watercolour on paper, 14 x 22"
- 117 A cranberry hanging lamp, c.1890, 12" high
- 118 A Nova Scotia half hull model of a ship in seven sections, 30" long
- 119 A Nova Scotia half hull model of a schooner with six lifts, 19" long
- 120 An early 19th century dropleaf mahogany dining table with reeded legs, c.1840, 42" wide, 96" long, 28" high
- 121 Boy with crab, a bronze sculpture by DeMartino, 22" high
- 122 Two Nova Scotia half hull models, each 13 1/2" long
- 123 Bishop Street, Halifax by Dusan Kadlec, signed, oil on board, 5 x 7"

- 124 "Farm in Spring" by Joseph Purcell, signed & dated 1952, oil on board, 15 1/2 x 20"
- 125 A George III mahogany two drawer sideboard, the drawers flanked by curvex cupboards, the fluted tapered legs on spade block feet, retaining original brass hardware, c.1790, 27 1/2" deep, 71 1/2" wide, 35" high
- 126 "For Better or Worse" by John S. Sanderson-Wells (British 1872-1955), 17 x 24"
- 127 A grouping of 18th & 19th century brass candlesticks
- 127a A mahogany wine cistern with banded top, brass handles and fitted interior on cast brass lion's paw feet, c.1840, some moulding loss, 19" high, 29" wide, 20" deep
- 128 A Planter's peanut jar, 9" high, c.1910
- 129 A bronze of Einstein by C. R. Llobro, 24" high
- 130 A bow fronted walnut wash stand with gallery, three drawers and turned legs, c.1820, 38" high, 18" wide, 16" deep
- 131 "Mary with Apple" by Lucy Jarvis, oil on board, 16 x 20", signed. Mary & Vernon Thompson were friends of the artist
- 132 Nine miscellaneous sweet grass baskets, some from the Klallam tribe
- 133 A bronze bust of a Victorian woman, 22" high
- 134 "Lakeshore" by Arthur Lloy, signed, dated 1970, oil on board, 8 x 10"
- 135 A set of Regency mahogany chairs, the two carvers with scrolled arms, the legs turned with acanthus leaf pediments, together with seven matching side chairs, c.1815. Repairs
- 136 "Stillmore, Peggy's Cove" by Donald C. MacKay, NSA, oil on board, 13 x 17", signed. Exhibited Nova Scotia Society of Artists, 1938 (label); also Manuge Galleries Limited Halifax label
- 137 A Tom Rector folk art carved stick man, 36" high
- 138 An Eddie Mandaggio folk art carved large rooster, 41" high
- 139 A late 19th century fan decorated with classical scene, in a custom frame, 10 1/2" high, 19" wide. Provenance: Lindola Castle, Young Ave., Halifax
- 140 An early 19th century one drawer mahogany small chiffonier, the gallery with rolling pin pediment, the top surface with a gadrooned edge, the two doors flanked by rope turned full columns on lion's paw feet, c.1820, 36" high, 29 1/2" wide, 16" deep
- 141 "March Day - Blue Rocks, NS, 1950" by Joseph Purcell, NSA, oil on board, 16 x 20", signed, Artist & Continental Gallery, Montreal labels
- 142 A 19th century blunderbuss style flintlock pistol with leather mounted saddle or belt ring, 18" long
- 142a An F.L.G. flintlock pistol with threaded barrel, c 1810, 6 3/4" long
- 142b A rim fire double barrel pistol with fluted mahogany grip & holster ring, c. 1860 9" long
- 142c A rim fire double barrel pistol with fluted mahogany grip & holster ring & attached hinged bayonet, various European armourers' marks, 12" long with bayonet extended, c.1860
- 142d A Glaudel Menaumon flintlock pistol with brass butt plate, side plate, tripper guard and ramrod funnels, complete with ramrod, c.1820
- 142e A William Parker, Holborn London, flintlock pistol, c.1820, 15 1/2" long

- 143 A lady's rosewood lap box with silver edge, the fitted interior with inkwells, c.1850, 7 x 10 1/2 x 3 3/4" high
- 144 "The Calcutta" a primitive ship's painting, oil on canvas, 28 1/2 x 35 1/2"
- 145 A Georgian mahogany campaign banquet table in three sections, the sections bolted together, the centre section with winged leaf supports, the two leaves with bayonet clips, c.1800, 47" wide, 108" long, 29 1/2" high. Provenance: Muriel Bigelow
- 146 "The Yellow Dory" by Earl Bailly, NSA, oil on canvas board, 16 x 20", signed & titled
- 147 A mid-nineteenth century double barrelled shotgun
- 148 A coffin handled knife with bone handle by H. H. Taylor & Brother, Sheffield, c 1870, 9 1/2" long
- 148a A mid 19th century American Civil War artillery sword, the brass mounted tin scabbard with a star mounted tip. The hilt stamped "Tex & C.S.", the underguard stamped "H.K.C. & S. Huse", 26" long
- 148b An artillery sword with brass handle, the underside of the hilt with various armourer's & inspector's cartouches, the blade etched with the date 1836
- 148c A bone handled Bowie style knife by Weyersberg, Kirschbaum & Co., Solingen, 19" long
- 148d A bone handled knife by A. Henckel, Hanau, 13" long
- 148e A 59S Auvagnt folding knife with bone handle, 9" long extended
- 148f A late 18th or early 19th century dagger with shaped leather handle and leather scabbard, 14 1/2" long
- 148g A mediaeval axe head with armourer's mark, 5" high, 7" long
- 148h A Victorian bayonet in leather scabbard, various armourer's marks, 28 1/2" long
- 149 Two figures, a brass and bronze sculpture 24" high
- 150 A vintage mahogany china cabinet with four drawer secretary base below two astragal doors enclosing three shelves, c.1920, 15" deep, 54" wide, 78" high
- 151 "Blossomtime" by Maud Lewis, oil on masonite, signed 'Maud.Lewis', 11 1/2 x 15 3/4".

Accompanied by a note dated June 14th, 2005, handwritten by Dorothy Palmer, the owner, indicating that the painting was purchased by her Mother from Maud Lewis in 1964. Dorothy Palmer received the painting from her Mother in 2000.

- 152 "Going to Church" by Maud Lewis, oil on masonite, signed 'Maud.Lewis', 11 3/4 x 15 6/8"
- 153 "Log Hauling, Smith's Cove" by Maud Lewis, oil on green beaverboard, signed 'Maud.Lewis', 12 1/4 x 14"
Accompanied by a note dated June 14th, 2005, handwritten by Dorothy Palmer, the owner, indicating that the painting was purchased by her Mother from Maud Lewis in 1964. Dorothy Palmer received the painting from her Mother in 2000.
- 154 "The Covered Bridge" by Maud Lewis, oil on green beaverboard, signed 'Maud. Lewis', 11 x 13 1/2"

Accompanied by a note dated June 14th, 2005, handwritten by Dorothy Palmer, the owner, indicating that the painting was purchased by her Mother from Maud Lewis in 1964. Dorothy Palmer received the painting from her Mother in 2000.

- 155 A hand knotted Mahal room size carpet, 135 x 101"
- 156 "Steam Engine & Train" by Maud Lewis, a painted scallop shell, signed 'Maud Lewis', 4 3/4" long. Accompanied by a note dated June 14th, 2005, handwritten by Dorothy Palmer, the owner, indicating that this was a gift to her in 1966
- 157 A 19th century artillery or naval sabre with brass handle, 27" long
- 157a A late 18th or early 19th century sword with brass hand guard, 37" long
- 157b A Victorian rapier with "proved mark", Royal cipher on hand guard 36" long
- 157c A late 19th or early 20th century Austrian dress sword with scabbard, the sword with crested hand guard and grip, 42" long
- 157d An early 19th century cutlass with brass hand guard and wooden grip, 31" long
- 157e An Asian steel short sword with cane wrapped wooden grip, 27" long
- 158 Miscellaneous Royal Crown Derby china items, pattern 8450 & 2451, c.1910
- 159 Fisherman at Sea by Earl Bailly, NSA, oil on canvas, 24 x 30", signed. A very ambitious work for a mouth painter
- 160 A mahogany two drawer wash stand with gallery, c.1820, 19 1/2" deep, 20 1/2" wide, 30 1/2" high

ADDENDUM

- 160a A Lorenzen gourd form vase, 8" high
- 160b A Danish 18k gold bracelet set with seven diamonds, approx. 10 points each, 21.9 gms weight
- 160c "Autumn View" by Arthur Lloy, signed & dated 1983, oil on board, 24 x 30
- 160d A Danish 18k gold ring set with six diamonds, approx. 15 points each
- 160e "Road to the Woodlot" by Arthur Lloy, signed & dated 1982, oil on board, 24 x 30"
- 160f A buttons & diamonds pattern pressed glass candlestick with maker's mark "R" on base, 8 1/2" tall
- 160g An Oneida sterling silver Lasting Spring pattern flatware set for six, 49 pieces plus eight Ryrie sterling silver bouillon spoons and a butter knife, in a Birks silver chest, 42 oz. excluding knives
- 160h A Danish 14k gold ring set with five diamonds, approx. 15 points each
- 160i A box of Brazilian semi precious stones including topaz, citrine, quartz, amethyst, etc.
- 160j A crown design gold ring set with synthetic rubies and white stones and a Danish sterling silver ring set with green stones
- 160k A set of Waterford crystal glassware in Lismore pattern, the set comprising eleven large wine glasses, fourteen small wine glasses, thirteen sherry glasses and fifteen liqueur glasses
- 160l A 10k white gold ring set with diamonds and a green stone
- 160m A 17th century map of Wales by Christophorus Whelmus, 10 1/2 x 13 1/2"; together with "County Palatine, Lancaster" by Robert Morton, 18th cent, 17 x 15"

- 160n An Augustus Mitchell county map of Nova Scotia, New Brunswick, Cape Breton & Prince Edward Island, 14 1/2 x 11 1/2"; together with "Lower Canada", plate 51 from Meyer's Hand Atlas 1844, 14 1/2 x 17"
- 160O The Tall Ships Race to Ireland by Bruce John Wood, signed, oil on canvas, 33 x 28"
- 160p Summer cottage by Walter Frigyes, oil on canvas, 26 1/2 x 27"
- 160q A mid-20th century copy of a Galle vase, 16" high
- 160r Breton fisherwoman, oil on board, 20 3/4 x 16 1/4"
- 160s A 19th century brewer's four gallon copper measure, 17" high
- 160t Girl with puppy & song bird, a 19th century primitive oil on canvas, 24 1/2 x 19"
- 160u Fall Stream by John Cook, signed, dated '67, oil on board, 20 x 24"
- 160v Ice bound by Joseph Purcell, signed, oil on board, 12 x 16"
- 160w "Blue Rocks, NS" by Earl Bailly, signed, oil on board, 16 x 20"

END ADDENDUM

- 161 Rocky inlet by Kelsey Raymond, signed, oil on board, 18 x 24", with Kelsey Raymond's business card affixed verso
- 162 A bronze figure of a boy, signed, c.1890, 14" high
- 163 An Inuit carved soapstone walrus by Karpik Kolola, Lake Harbour, 8" high, 9" long
- 164 "English Harbour East" by Jean Claude Roy, signed, oil on canvas, 20 x 24"
- 164a "Pleasant St." by Jean Claude Roy, signed, oil on canvas, 20 x 24"
- 164b "Petite Forte" Newfoundland by Jean Claude Roy, signed, oil on canvas, 20 x 24"
- 164c "Salvage" Newfoundland by Jean Claude Roy, signed, oil on canvas, 20 x 24"
- 165 A hand knotted Sarouk runner, 80 x 31"
- 166 "The Purchase, An Old Halifax Market" by A. T. Barrett, dated 1879, oil on canvas, 20 x 24"

- 167 A Grenfell Mission polar bear rug with Grenfell Labrador Industries label, c.1930, 26 x 40"

- 168 An International Silver Company sterling silver coffee pot, American, c.1910, 8 1/2" high, 16 oz.
- 169 Placid bay with mountains by Joseph "Joe" Plaskett, RCA, signed, dated 1968, pastel on paper, 10 1/2 x 17 1/2"
- 170 A pine washstand, c.1830
- 171 A leather hat box with top hat together with a leather dispatch case
- 172 An eight piece Austrian pitcher & basin set, c.1890
- 173 A Bradley & Hubbard bronze lamp with slag glass shade, signed, 24" high
- 174 "The Masses" by William Brayley, signed, oil on board, 16 x 20"
- 175 A Victorian mahogany frame settee
- 176 A ship's portrait, oil on board, 12 x 15 1/2"
- 177 Two eighteenth century ladies, a pair of oval painted porcelain plaques mounted on ormolu decorated frames. Frames - 15 1/2" long, the plaques - 7" long
- 178 A pair of Reed & Barton sterling silver goblets, 6 1/4" high, 10 oz.
- 179 "Birds of Paradise, East Ironbound Island" by Graham Baker, signed, oil on canvas, 24 x 42"

- 180 A four drawer pine dressing table with a two drawer mirrored gallery, c.1860, 21 x 42 x 60" high

- 181 "Corkum Island Lunenburg County" by Bruce LeDain, signed, oil on canvas, 12 x 16"
- 182 A grouping of Doulton Lambeth pottery, including two jugs and three beakers, commemorating the Diamond Jubilee of Queen Victoria 1837-1897
- 183 A Doulton Lambeth pottery jug commemorating the Emin Pasha Relief Expedition 1887-1889, 7 1/2" high
- 184 Two theatrical watercolours by Bob Doyle for a Neptune production of Peer Gynt, the bride's father & Ase, signed 'Doyle '73,', various notes & textile swatches for costumes, 14 x 9 1/2"
- 185 Two theatrical watercolours by Bob Doyle for a Neptune production of the Devil's Disciple, characters "Christie" & Titus Dudgeon" signed 'Doyle '74,', various notes re textiles & swatches for costumes, 14 x 9 1/2"
- 186 Two theatrical watercolours by Bob Doyle for the Neptune production of Othello, Amelia & Desdemona, signed 'Doyle '78, various notes re textiles & swatches for costumes, 17 1/2 x 11"
- 187 A theatrical watercolour by Bob Doyle for the Neptune production of Romeo & Juliet, "Juliet", signed 'Doyle '83, 14 x 11"
- 188 A 1.5 gallon crock jug decorated with a cobalt blue floral design, c. 1855, 13 1/2" high
- 189 An Empire style mahogany secretary bookcase, c.1840, 74 1/2" high, 24" deep, 45" wide. Provenance: From the Almon family to the Oland family at Lindola Castle on Young Ave, Halifax
- 189a Nova Scotia town by Marion Bond, oil on board, 12 x 16"
- 189b Fish shed by bay by Marion Bond, oil on board, 12 x 16"
- 189c A Nathaniel Mills sterling silver vinaigrette, Birmingham 1839
- 189d A Nathaniel Mills sterling silver snuff box, Birmingham 1835
- 189e Summer cows by Adrianus Johannes Groenewegen, watercolour, 13 x 20"
- 189f A George III sterling silver soup ladle, London 1814, makers: William Eley & William Fearn, 5 oz
- 189g A George III sterling silver creamer, London 1809, maker: F. W., 3 1/2 oz.
- 189h A sterling silver three piece Arts & Crafts style bachelor's tea set including tea pot, cream & sugar, Sheffield 1910, 12 oz.
- 189i A pair of Sheraton style sterling silver salts with fitted blue glass liners, Birmingham 1954
- 190 A Nova Scotia pine lift top blanket chest on two drawer base with shaped skirt on bracket feet, c.1820, 19 1/2 x 42 1/2" x 44" high
- 191 "Stonehurst" by Earl Bailly, watercolour, 8 x 14"
- 192 An Old Sheffield plate fowl cover with whippet crest, c.1840, 20" long
- 193 Woman with Child by Semeonie Weet, an Inuit soapstone carving, 6" high, signed and with Government of Canada certification card,
- 194 A watercolour portrait of two Victorian ladies, 16 x 13"
- 195 Rocky inlet by Kelsey Raymond, signed, oil on board, 18 x 24", with Kelsey Raymond's business card affixed verso
- 196 Drying Sails, 1927 (Bluenose in Lunenburg Harbour) by Robert W. Pilot, PRCA, OSA, oil on panel, 12 1/8 x 17 1/4", signed, Watson Art Galleries, Montreal label

- 197 A George II sterling silver marrow scoop, possibly London, Marmaduke Daintrey, London 1748, Geo. II tablespoon engraved 1749, and a George III tablespoon, William Sumner & Richard Crossley, c.1780, 5 1/2 oz. total weight
- 198 An Inuit soapstone carving of an Inuit over an ice hole, 12" high
- 198a An Inuit soapstone carved kayak, 21" long
- 198b An Inuit serpentine carved standing walrus by E. Simoniee, 7" high; together an Inuit carved soapstone drum dancer, 6" high
- 199 South shore cove by Anthony Law, signed, watercolour, 11 x 15"
- 200 A one drawer side cupboard with marble top, ebonized decorative moulding to drawer and cupboard door, c.1880, 13 x 15 x 30"
- 201 A William IV mahogany sofa table with banded top on raised platform base with ebonized inlay on lion's paw brass capped feet with castors, c.1825, 56 x 23 1/2 x 28" high
- 202 Two large amethyst geodes, 20" long & 12" long
- 203 A 19th century ship's diorama, 25" wide, 14" high
- 204 View of the H. M. Steam Frigate Geyser, London, published November 1856, by Ackermann & Co., 96 Strand, 26 x 20"
- 205 A mahogany dish top candlestand with balustered and carved base, c.1830, 26 1/2" high, 20 1/2" diameter
- 206 Tea shop interior by Ken Tolmie, signed, watercolour on paper, 18 x 12"
- 207 A Sarouk style rug, 12 1/2 x 9"
- 208 Misc. sterling silver including 10 sterling silver grapefruit spoons, 6 tablespoons, 3 misc. teaspoons, 2 coin silver serving spoons & a sterling silver card tray, 22 oz.
- 209 European mystic, a limited edition print, signed lower right, 6 of 100, 18 x 16"
- 210 A one drawer Nova Scotia pine tavern table, c.1820
- 211 A Durgin & Co. sterling silver serving bowl with shell handles & cast floral border, 13 1/2" long, 16" with handles
- 212 A pair of Signet Club crystal claret jugs engraved "The Signet Club 1790", 10" high
- 213 A 19th century mahogany dresser mirror with turned posts
- 214 Buffalo hunt by Wallace Turner, after Frank McCarthy, watercolour on paper, 22 x 29"
- 215 A Wm. IV mahogany banded three drawer games table, backgammon, chess, etc., c.1835, 22" wide, 17 1/2" deep, 30" high
- 216 "The Last of the Nova Scotia Windjammers", a hand tinted photograph by W. R. MacAskill, signed 'W.R. MacAskill, Halifax, Canada', 15 x 19"
- 217 A Nova Scotia whirligig, c. 1915
- 217a A Nova Scotia whirligig, c. 1920
- 218 A Georgian silver plate hot water jug and another, together with two Victorian silver plate candlesticks, late 19th century
- 219 A portrait of a lady, oil on canvas, 24 x 20"
- 220 A Nova Scotia one drawer stand, c.1830, 15 x 16 1/2", 29" high
- 221 "Cattle by a Highland Lake" by Agnes Spinks, signed and dated 1910, oil on canvas in a gilt frame, 19 x 29"
- 222 A crocodile purse with chrome frame, an opera bag and a beadwork purse, c.1920
- 223 A footstool, c.1840, with a beadwork cover, 14" diameter; together with another

- 224 Seven Nova Scotia ship building related photographs, c.1900
- 225 A piano by John Broadwood & Sons, Makers to Her Majesty & the Princesses, Great Putney Street, Golden Square, London, c.1840. Requires restoration
- 226 A busy bay by Charlie Norris, oil on board, in a painted frame, 18 x 24"
- 227 The fishermen by Charlie Norris, oil on board, in a painted frame, 16 x 22"
- 228 A sterling silver porringer, 2 sterling silver cream & sugar bowls, International Silver Company sterling silver salt & pepper, (7 pieces), 18 oz.
- 229 Six framed 19th century hand coloured lithographs by Ebenezer Emmons, images including apples and pears, 1849, 8 x 10 1/2"
- 230 A David Taylor made twig stand with three slate shelves, 54" high, 26" wide, 14 1/2" deep
- 231 Pileated woodpecker, a copy of an Audubon elephant folio print plate, 23 x 31"
- 232 Three Inuit soapstone carvings including flying owl, loon & Inuit with seal
- 233 A late 19th century Bokhara & Caucasian saddle bag faces or fragments, 14 x 24"
- 234 "Ingonish" by Mabel Day, signed, oil on canvas, 26 1/2 x 24"
- 235 A Georgian mahogany and maple standing adjustable shaving mirror with circular lift top compartments, c.1800, 64" high
- 236 Wharf scene by Dusan Kadlec, oil on panel, 10 x 8"
- 237 Six Lalique Bleeding Heart pattern crystal plates
- 238 A group of three Inoucdjouac Inuit soapstone carvings including a loon by Noah Pauloosie, 4 5/8" long, a bird by Josie Papialok, 4" long, a goose by Eli Westtaluktuk, 5" high, each signed and accompanied by Government of Canada certification card
- 239 "The Gamblers" by Gordon Roache, signed, acrylic on board, 20 x 16"
- 240 An 18th century walnut bench with ring turned legs and stretcher and old needlepoint top, 27" long, 17" deep, 16 1/2" high
- 241 "Hall's Harbour c.1835" by John Neville, a limited edition print, #15/60, 20 x 26"
- 242 An Angus J. Walters autographed copy of "Bluenose" by Brian and Phil Backman, McLelland & Stewart, 1965
- 243 A collection of five Georgian and later pewter measures
- 244 "Deception Peak" by Tony Onley, a limited edition print, #45/52, 13 x 16"
- 245 A late William IV mahogany games table with rose decorated serpentine frieze
- 246 Abstract, a limited edition print by R. Tega, #11/120, 21 x 26"
- 247 Eleven misc. George II, George III & George IV sterling silver teaspoons
- 248 A pair of George III sugar tongs London 1809, a sauce ladle London 1808, dinner fork London 1856, English sterling silver
- 249 A Toronto Maple Leafs game-used hockey stick with Doug. Laurie Maple Leaf Gardens & Love & Bennett Ltd. Yonge St., stencil marks, with team roster autographs from 1946, 1947, 1948 including Cal Gardner, Gus Mortson, John McCormack, Ted Kennedy, Sid Smith, Howie Meeker, Hugh Bolton, Al Rollins, Fleming Mackell, Bill Juzda, etc., approx 19 autographs in total
- 250 A rosewood fire screen on stand, c.1850, 54" high
- 251 A pair of 18th century bell metal candlesticks & a silver plate covered butter dish
- 252 A Tallis map of Nova Scotia and New Brunswick, c.1890