

**Sale Date - November 21/09**

**Lot #**

**Description**

- 1 Set of Birks sterling silver flatware, Geo. II Plain inc.
  - 8 tea spoons
  - 6 dessert spoons
  - 6 cream soup spoons
  - 6 luncheon forks (pistol handle)
  - 8 salad forks
  - 6 luncheon knives (pistol handle)
  - 6 butter spreaders (pistol handle)
  - 2 tablespoons
  - 1 pickle fork
  - plus 8 fruit knives with silver handles, English
  
- 2 Georg Jensen sterling silver flatware set, Cactus pattern, 180 oz. weighable silver, 174 pieces., the set including:
  - 8 dinner knives
  - 8 luncheon knives
  - 8 salad knives
  - 6 dessert knives
  - 8 butter knives
  - 8 dinner forks
  - 8 luncheon forks
  - 8 salad forks
  - 8 fish forks
  - 8 dessert forks
  - 8 oyster forks
  - 8 dessert spoons
  - 8 ice cream spoons
  - 12 demi tasse spoons
  - 8 tea spoons
  - 8 fruit spoons
  - 8 soup spoons
  - 8 child's spoons
  - 4 ladles - 7 1/2"
  - 2 ladles - 6"
  - 2 ladles - 4 3/4"
  - 2 small servers
  - 2 cheese curls
  - 2 jam spoons
  - 2 serving spoons - 9"
  - 1 serving spoon - 8"
  - 1 serving fork - 9"
  - 1 marrow scoop
  - 1 pr. sugar tongs
  - 1 pie server - 9"
  - 1 pie server - 6 1/2"
  - 1 cheese knife
  - 1 carving knife
  - 1 bread knife

1 carving knife & fork  
1 pr. fish servers - 8 1/2"  
1 cake knife  
1 serving fork & spoon - 8"

The fish server & fork having blades etched with a monk fish; marked GJ within a rectangular, sterling Denmark. The remainder of the set marked Georg Jensen within a beaded cartouche, Sterling Denmark

- 3 A 19th century Dutch .830 silver cow creamer , the creamer lid mounted with a flower bud and chased w. flowers, set w. ruby coloured stone eyes, 5 oz. 4 1/2" high
- 4 A 18th century Dutch .825 silver cow creamer, possibly made in Horn, with a smooth body, the lid mounted with a bud and chased with flowers, 5 oz. 4"
- 5 A sterling silver Queen Anne tankard, London 1711, maker's mark FL under a crown. The handle reeded with similar reeded bands on the body. Engraved with a crest, 4 oz. 3 3/4"
- 6 A sterling Geo. III tankard Newcastle 1798, maker CR/DR, straight thumb piece, plain shaped handle and reeded banded body. 12 ozs. 4 1/4"
- 7 A sterling silver Geo. I tankard, dated 1715, with curved handle and thumb piece. The maker's mark B within a shaped cartouche, the name Thos. Chorley engraved on the base. The body chased with an armorial. 10 oz. 4 1/2"
- 8 A sterling silver Elizabeth II baluster form tankard, London. 18 oz. 4 1/2"
- 9 A pair of miniature lidded 18th style tankards marked sterling 15.9 gms each
- 10 A Geo. III sterling silver waiter with gadroon border, London 1770, maker Ebenezer Coker. Engraved with boar rampant crest. 12 oz. 8"
- 11 A Geo. III style lidded hot water jug with black wood handle, maker F. & F. Sheffield 1918. 16 oz. 7 1/4" high
- 12 An Eliz. II sterling silver waiter, maker C.J.V., TD, London 1957, with gadrooned border and knurled feet. 10 1/2"
- 13 A Geo. II style sterling silver dinner bell, London 1901. 7 1/2 oz.
- 14 A Sheffield Plate serving tray,with gallery, silver mounts, 21 x 15"
- 15 Three sterling silver pepper grinders, 20th century
- 16a A sterling tea strainer with pineapple finial. Marked sterling. Shreve, Crump & Low
- 17 A sterling silver stamp box, Birmingham. 1891
- 18 An amber cheroot holder with 15 ct gold rim & two Eliz. II prickett forks
- 19 Six reproduction sterling silver apostle spoons, London 6 oz. 1964
- 20 A miniature of a 19th cent. gentleman in gold frame with hair woven back
- 21 A Georgian style lidded sterling mustard pot with blue glass liner 1969
- 22 No Item
- 23 A pair of sterling Eliz. II wine goblets, the bowls gilt within the repousse base with flowers representing England, Ireland, Scotland and Wales. The bowls England 1952-1977. The Queen's Silver Jubilee. 18 oz. Maker R & B
- 24 A 19th century double compartment gilt snuff box with domed top and flat base, the sides chased with flowers and bands. .875 silver
- 25 An 18th century miniature of a gentleman in a grey coat with ruffed shirt, the miniature in a chased gold oval frame
- 26 No Item
- 27 A sterling toast rack, the wire and bar frame on ball feet. 4 oz.
- 27a A sterling toast rack, the wire and bar frame on ball feet. Sheffield. 4 oz.
- 28 A sterling baluster form cream jug on stepped rim foot. Birmingham 1925. 8 oz.
- 29 A sterling baluster from cream jug, London 1907, on stepped rim foot, 4 oz.
- 30 A sterling sand shaker with pierced star top. London 1940. 4 oz.
- 31 A sterling sugar shaker, London 1938
- 32 A sterling Sugar bowl in Queen Anne style with rope turned handles, Britannia marks, modern, London

- 33 A sterling sugar bowl, Georgian style, Chester, modern
- 34 A crystal hip flask, the sterling silver base and top engraved with the Coldstream Guards crest, London 1915
- 35 A crystal hip flask with leather cover and sterling silver top and base, Sheffield, 1919; and another
- 36 A child's sterling rattle with coral teether, whistle and bells, Birmingham 1902
- 37 A cased glass red, white and clear perfume bottle with gilt decoration stopper, silver plate collar and floral domed top, stop hinge c 1870
- 38 An Asian marble topped side table late 19th century with carved frieze
- 39 A pair of Regency single beds one a later reproduction
- 40 A Chippendale mahogany side chair c 1800
- 41 No Item
- 42 No Item
- 43 No Item
- 44 No Item
- 45 A sterling tortoise, Birmingham 1909. 2 1/2" long.
- 46 A sterling turkey, European .925
- 47 No Item
- 48 A pair of sterling wine tasters London 1949, the base set with 1949 silver dollars. 6 oz.
- 49 A sterling wine taster set with an Eliz. II coin, 1952
- 50 No Item
- 51 A Trunk
- 52 A small stand
- 53 A 19th century girandole
- 54 A floor lamp
- 55 A late William IV mahogany sideboard
- 56 An Edwardian shield back chair
- 57 A late William IV Settee
- 58 A two over one drawer stand with tapered baulstered legs 19th cent
- 59 A 19th century armchair
- 60 A 19th century armchair
- 61 A Gibbard mahogany coffee table
- 62 An armchair
- 63 A dropleaf table c 1860
- 64 An early 19th century mahogany frame mirror with gilt crested finial
- 65 Three Empire style side chairs
- 66 A mahogany tea table with dish top c 1910
- 67 A 19th century Spinet on stand
- 68 A pair of chairs
- 69 A stool
- 70 A Victorian seven drawer oak pedestal desk
- 71 A 'Betjemanns Patent 1680' book caddy
- 72 A pair of Asian bronze oxen late 19th early 20 th century
- 73 A Georgian one drawer drop leaf stand - 36" wide x 27 1/2" high x 23 1/2" deep
- 74 A Victorian book case - oak
- 75 A carved oak side chair late 19th century
- 76 A carved framed ladies chair - c 1860
- 77 A mahogany hanging cupboard late 19th century - 22 1/2" high
- 78 A diminutive mahogany sofa table on platform base c 1820 32" long x 31" wide x 28" high
- 79 A dresser mirror on stand 19th century
- 80 A two over three drawer Geo III mahogany dresser on bracket feet c1780
- 81 A cake stand

- 82 A needlepoint footstool
- 83 A needlepoint footstool
- 84 A Sheraton one drawer stand with dro leaves c.1815 - 31 1/2" wide x 16" deep x 28 1/2" high
- 85 A marquetry work book stand labeled "J.C. Vickery - maker to His Majesty the King"
- 86 A Boun clock, French, under a glass dome on stand (not working)
- 87 An Arts and Crafts carved oak one drawer stand c.1900
- 88 A stick back chair
- 89 A Geo III four drawer chest on bracket feet c.1780
- 90 Four Ackerman's prints dated 1809 titled - The Darling Asleep, The Darling Awake, Step by Step, First Steps of Life in period frames
- 91 An Empire period mahogany secretary bureau c.1840
- 92 A Victorian mahogany chiffonier
- 93 A carved oak Black Forest china cabinet, the side columns with carved caryatids
- 94 A floor lamp
- 95 A set of five Regency rosewood side chairs with brass inlay c.1820
- 96 A George III mahogany gate leg dining table - 27 1/2"high x 47 1/2" long x 65" wide
- 97 A needlepoint footstool
- 98 A candle stand
- 99 An Edwardian library table
- 100 A fitted mahogany pharmaceutical case complete with bottles, funnel, etc. 1800
- 101 A Tortoise shell sewing box c.1860
- 102 A Tortoise shell card case c.1860
- 103 A lady's rosewood traveling box signed 'Fisher', with fitted interior, containing misc. silverplate covered jars in a leather travelling case c.1850
- 104 A blue glass double ended perfume bottle with hinged sterling caps, c.1880
- 105 A bag lot of misc. jewellery - belt buckle, pen, insect
- 106 A Minton porcelain demi tasse set with sterling frames in a fitted case
- 107 A Copeland pitcher
- 108 An oak and silver plate banded barrel shaped pitcher c.1910
- 109 An artist's fitted watercolor box fitted with contents c.1860
- 110 A German boxed religious puzzle, c.1890
- 111 A 19th century wool work picture, the image of a lady with a flock of lambs, 14" diam.
- 112 A watercolor of a child c.1820
- 113 Miniature watercolors on ivory, c.1820
- 114 A set of four miniature watercolors, 20th century
- 115 A miniature portrait
- 116 A 19th century stick barometer by Braham of Bath, in a rosewood case
- 117 A pair of fretwork wall sconces - 21" high
- 118 A partial set of Minton Sevres Wreath pattern dinnerware - some damage
- 119 Three pieces of Mary Gregory glassware c.1900
- 120 Green goblets
- 121 Cranberry goblets
- 122 Flash glass sherbets
- 123 Two pudding moulds
- 124 Crescent china cup/saucers
- 125 Sterling spoons - boxed
- 126 Sterling butter knives - boxed
- 127 Three games for men
- 128 Large lot of animal figurines
- 129 Scrap book
- 130 Large lot of assorted. boxes

- 131 Quill box - Indian or African
- 132 A pair of Worcester jars
- 133 Ivory page shearer, late 19th century
- 134 A pair of grape shears with bird form handles, late 19th century
- 135 Puzzle in box - Scripture, Natural History , Zoology and a Chinese puzzle
- 136 Wall clock
- 137 Horse shoe/stirrup clock
- 138 Riding Crop
- 139 Silver plate lot - cutlery
- 140 Ivory Chinese puzzle
- 140A Sterling fruit set
- 141 Ivory handle knife and fork set
- 142 Mirror and brush - sterling
- 143 Box of candle shade holders
- 144 Condiment set - oak encased
- 145 Child's tea set - damage
- 146 Leather fire bucket crested, early 19th century, damaged
- 147 Odd lot jewellery - beads
- 148 Beaded purse
- 149 Sewing smalls
- 150 Three sterling pieces
- 151 Perfume, Hair pin box, medicine glass, manicure set
- 152 Tiffany pin in box
- 153 Coalport tazza (2), plates - some damaged
- 154 Open weave plate, oval dish, square and round dish - some damage
- 155 Crystal pieces - tazza, pitcher, oval dish (2), goblets, jam pot, etc.
- 156 Pitcher - silver rimmed, decanters (3)
- 157 Imari style dishes - damage
- 158 Imari style dishes - damage
- 159 Stack of misc. plates
- 160 Crock, mortar and pestle
- 161 Brass ware
- 162 Lot of misc. linens
- 163 Two toast racks, condiment set, salts, etc.
- 164 Chinese linens
- 165 Imari style plates, pitcher (2)
- 166 Wooden box
- 168 Chamberlain Regents China, Worcester - 155 New Bond St., London, c.1815 including a tea pot (damaged spout), covered sugar bowl, the tea pot and sugar bowl lids signed within the lid and under plate, slop bowl, creamer `R` , three signed 8" plates - 2 restored, 12 tea cups and 12 under plates, 6 coffee cans - some damage.
- 169 Two water colours
- 170 Lot of misc. fans
- 171 Large tray of coffee, cream, sugar
- 172 Lot of silhouettes
- 173 Pair of candlesticks, vase
- 174 Ginger jar
- 175 Lot of animal figures
- 176 Pillow, needlework pieces
- 177 Large brass stirrup cup
- 178 Needlework picture

- 179 Five photos
- 180 Our Promise - pen drawing, another
- 181 Ladies lot
- 182 Box of ivory pieces, etc.
- 183 Lamp, basket (2), font, cranberry bowl, etc.
- 184 Picture (2)
- 185 Mountain scene picture
- 187 Oak office desk
- 188 After Kreighoff - hunter with toboggan, oil on board, 10 1/4 x 13 3/4"
- 189 After Kreighoff - Indian encampment at falls, oil on board, 11 x 14"
- 190 Walt Disney Animation Art - Sylvester
- 191 Walt Disney Animation Art - Daffy
- 192 Walt Disney Animation Art - Bugs Bunny, © 1999. 15 1/2 x 13 1/2"
- 193 Pair of small oil paintings
- 194 Mozart etching on silk
- 195 Oil - unsigned - three musicians, 24 x 18"
- 196 Lady and wild cats - Ton van Ee, 31 x 23"
- 197 Lady with butterflies - Ton van Ee, 37 x 29"
- 198 Hand on cross - Ton van Ee, 39 x 27"
- 199 Abstract by G. Van Dyke, oil on canvas
- 200 English hunting scene - oil
- 201 Hunting scene - oil
- 202 Port Stanley - Eva Brock Donley
- 203 Two water colour paintings - E. Williams
- 204 Near Pictou - water colour
- 205 Oil - Fish Stage - Graham Baker
- 206 A mahogany drop leaf table on tapered legs, c.1820
- 207 Child with flowers, oil on canvas, Dutch, 24 x 20"
- 208 Mahogany Coffee table
- 209 A walnut dining table, Victorian
- 210 A 14 kt. Gold lavalier set with seed pearls
- 211 A European antique pistol c.1810
- 212 A Civil War rifle by J.A. Mowry, Norwich, Con. 1864
- 213 Arthur Lloy - Spruce Swamp, signed, oil on board, 8 x 10"
- 214 Arthur Lloy - Old Rampike, signed, oil on board, 8 x 10"
- 215 Arthur Lloy - Williams Lake Area, signed, oil on board, 8 x 10"
- 216 Arthur Lloy - Spring Landscape, signed, oil on board 8 x 10"
- 217 Gerald Cullen - The Devil, a bronze sculpture on a marble plinth
- 218 "Savage" a bronze by Frederick Remington (copy) on a marble plinth
- 219 Chinese Rug
- 220 A mahogany two tier sideboard with cupboard base, c 1840
- 221 An oak arts and crafts style corner cupboard, c 1900
- 222 A marble top Commode stand, c 1860
- 223 A pine sea chest, 19th century
- 224 A pine work table late, 19th century
- 225 A child's rocking chair
- 226 A ladder-back rocker
- 227 A print by James Bessey
- 228 Anthony Law, '2/29 - Maitland Street', a signed print
- 229 An Empire style ogee framed mirror
- 230 Island Road by James Bessey
- 231 Black, oil on board, 'Boat with Shadows'

- 232 A mid 19th steeple clock
- 233 Copper pots, etc.
- 234 A C.P.R. brass railway lantern
- 235 Ceramic stool - dark blue
- 236 A pair silver gilt plate berry spoon set in a fitted case, c 1890
- 237 A chart of the West Coast of Newfoundland by James Cook. Printed for R. Sayer and I. Bennett, Fleet St., 10 May 1770. 21 1/2" x 68 1/2" framed in good condition
- 237 A Biedermeier Gothic form bookcase, c 1860
- 238 A Chinoiserie motif table, the top decorated late 19th century
- 239 A mahogany drop leaf stand, c.1810
- 240 A Georgian washstand, c.1800
- 241 A carved oak chest, c.1750
- 242 A Canadian games table c.1845
- 243 A Georgian mahogany wine cellaret c 1790
- 244 A painted and decorated 2 drawer stand, c.1835
- 245 A Geo III mahogany wine cellaret on stand, c 1790
- 246 A rosewood inlaid drop leaf table with gilt brass banding, c 1830
- 247 A Regency sofa table, c 1820
- 248 A William IV games table the frieze and legs decorated with gilt mounts, c 1830
- 249 A Cylinder desk with fitted interior, c 1890
- 250 An oversize Victorian chair
- 251 Misc. Indian jewellery
- 252 Misc. box of beads
- 253 Small box
- 254 An olive wood jewellery box, middle Eastern, early 20th century
- 255 A string of pearls
- 256 Misc. men's jewellery, etc.
- 257 Misc. butterfly jewellery, figures, etc.
- 258 Misc. jewellery etc
- 259 A red jewellery box
- 260 Jewellery box with misc jewellery
- 261 A Geo. III baluster form sterling silver coffee pot, London 1764, makers Thomas Whipham & Charles Wright. 28 oz. 11" high
- 262 A Geo. III bright cut sterling silver helmet creamer, George Smith II & Thomas Hayter, London 1796. Repair to handle. 2 oz. 11" high
- 263 A Geo. III octagonal form sterling silver castor, Thomas Banford II, London 1785. 4 oz. 5 3/8" high
- 264 A Geo. III sterling soup ladle, London 1801, Christopher & Thomas Barker. 4 oz.
- 265 A Victorian sterling silver bowl, bright cut, London 1880, 4 oz.
- 266 A Sterling silver child's rattle with bright cutting, 4 bells & a teething ring, mother of pearl handle, Birmingham 1910, 5 1/2" long. Excellent condition
- 267 A Sterling silver child's rattle, acorn form with two bells & mother of pearl handle, Birmingham, 1913, 3 1/4" long
- 268 A Sterling silver sugar bowl of plain form with under plate, Chester 1915, 6 oz.
- 269 A pair. of Geo. III style sauce boats, Millar Wilkinson, London 1928, 6 oz.
- 270 A pair sterling silver octagonal form bud vases, London 1931-1933, 6 oz. 6 3/8" high
- 271 A sterling silver bud vase, B.ham, 1908, weighted, 7 1/2" high
- 272 A pair 18th cent. style candlesticks, Birmingham 1922, weighted base, 9 1/2" high
- 273 A pair silver plate grape snips, Kings pattern, 19th cent.
- 274 A Geo. III sterling silver tea spoon, cased
- 275 A sterling silver fork & spoon, John Round, Sheffield 1911

- 276 A fine portrait miniature of an 18th century gentleman, the gold backed frame encircled in diamonds. Init. 'J.S.'? Dated 1779? Bottom left. 1 3/4" diam.
- 277 A miniature portrait of a lady in period costume, signed verso 'J. Dillman Engleheart, 75 Upper Berkley St., London', dated 1825. 3 3/4" x 3". We believe the brooch worn by the woman in this image is one of the two brooches included in lot 292
- 278 "Sisters", a pair of portrait miniatures signed Ethel Webling 1920
- 279 A 19th century cameo of two graces, in a gold frame, 2 1/4" diam.
- 280 18k gold & diamond ring
- 281 18k gold & diamond ring
- 282 Two Georgian gold mesh bracelets, the clasps set with pearls, c.1800 (one damaged)
- 283 A silver snake bracelet, heavy link bracelet and Indian necklace
- 284 A suite of gold & red stone jewellery incl. cufflinks, pins, studs & earrings, 9 pieces., Victorian
- 285 A cameo & gold stick pin, early Victorian
- 286 A gold blue enameled bracelet mounted with a diamond set heart, late 19th century, in a fitted box
- 287 A pair of Victorian coral-set gold crosses
- 288 A sterling silver pendant & brooch set with amethysts
- 289 A Victorian turquoise set brooch & earring group in a fitted case
- 290 A gold and black enameled mourning ring, London 1792, 'Lydia Livesey, Died 28 April 1792, Aged 48'
- 291 A gold mourning brooch with a pearl and (old) diamond surround, 10 diamonds, approx. 20-30 pts each. The back engraved 'In Memory of Mavis Sudell Born 24 Dec. 1799 Died Jan 1823'. 1" diam.
- 291a A gold mourning brooch with a pearl and (old) diamond surround, 10 diamonds, approx. 20-30 pts each. The back engraved 'Maria Sudell Born 31 March 1848 Aged 70 years. 1" diam.
- 292 Two gold mourning brooches set with 12 pearls, the back engraved 'Alice Sudell Died 18 July 1823 81 Years'. (The woman in the miniature, lot # 277, is wearing a similar brooch); the other engraved 'Maria Sudell Died 31st of March 1848. Aged 70 Years'
- 293 A gold & pearl surround brooch engraved 'In Memory Maria Sudell Born 24 Dec 1799 Died 31 Jan 1823'; plus three others & a woven hair bracelet, the back of the bracelet clasp engraved 'Maria Sudell Born 24 Dec 1799 Died 31 Jan 1823'
- 294 Misc. gold pins
- 295 A gold & enameled necklace, Victorian, 16" long
- 296 A Victorian pinchbeck locket & necklace
- 297 A Victorian mourning brooch
- 298 A Victorian mourning brooch with photograph & hair, Prince of Wales feather design
- 299 A Queen's South Africa medal with South Africa 1902 Bar, Transvaal & Cape Colony Bars, named "47 Pte. E.E. Latta, Canadian Field Hospital"
- 300 The Lt. Col. William Edward Andrewes (Jr.) 1902-1942 Royal Engineer's Medal Group including Memorial Cross (named) Defense Medal, War Medal, Volunteer Service Medal; professionally framed with pips, buttons, hat badge. Also included in this lot are pictures of Lt. Col. Andrewes on his wedding day in 1927, a regimental picture, cadet portrait; and his Edward VII issue sword
- 301 The Lt. Col. William Andrewes (1874-1947) Royal Canadian Artillery medal grouping including the Distinguished Service Order (George V), Queen's South Africa medal with Transvaal, Orange Free State, Rhodesia & Cape Colony Bars **named** :71 DR: W. Andrewes, R. Cand: Art; 1914-1915 Star, British War Medal, Victory Medal **named** Lt. Col. W. Andrewes, professionally framed with pips, buttons & hat badge
- 302 "Inward Bound" by John Hammond, possibly the Empress of Japan oil on board, 5 1/2 x 8 1/4"
- 303 "Ships in Harbour" by Farquhar McGillivray Knowles, oil on board, 8 x 11 1/2"

- 304 "Cornwallis River near Kentville" by Lewis Smith, signed, oil on board, 8 x 10 1/2". Included in J.E.H. MacDonald Exhibition, Dalhousie Art Gallery, 1990. Illustrated p. 40 of catalogue
- 305 "Evening Glow Winter" by Harry Britton, signed oil on board, 9 x 10"
- 306 "Cabbage Patch" by H. M. Rosenberg, signed oil on board, 7 1/4 x 9"
- 307 "Painting Place" by David Milne, signed in pencil col. Drypoint etching., 4 3/4 x 6 3/4"
- 308 "Girls by Green Sleigh" by Maud Lewis, signed, 12 x 15 3/4"
- 309 Mi'Kmaq quill box in pristine condition, c.1880 8" long, 5" wide, 3 1/2" high
- 310a A mahogany bachelor's chest, c.1780
- 311a A mahogany Davenport desk, c.1840
- 310 A tortoise shell tea caddy, c.1840
- 311 A tortoise shell and mother of pearl tea caddy, c.1840
- 312 A European silver box
- 313 An early 19th century brass inkwell
- 314 A Baccarat decanter with etched body signed on base
- 315 Three decanters
- 316 A collection of misc. canes
- 317 An umbrella stand c.1890
- 318 A European style reproduction cylinder desk
- 319 A French 2 drawer bombe commode with marble top, reproduction
- 320 A French 2 drawer bombe commode with marble top, reproduction
- 321 No item
- 322 A lady's Omega wristwatch
- 323 A lady's pocket watch with gilt decorated face in a sterling case
- 324 A lady's 18ct yellow gold & platinum ring set with 3 diamonds, approx 30 pts weight
- 325 A lady's 18 ct yellow gold ring set with a sapphire and two diamonds
- 326 Two pairs of earrings & a damaged gold chain
- 327 Three 18 ct gold studs set with diamonds
- 328 A Pharaoh's head silver brooch, c.1920
- 329 Misc antique gold plate & decorative jewelry
- 330 Misc antique filigree jewelry
- 331 Misc antique gold plate & pinchbeck jewelry set with amethyst, coral etc
- 332 Misc antique pearl & fancy stone jewelry
- 333 A suite of antique gold jewelry set with citrines and pearls including bracelet, ring & brooch 19th & 20th century
- 334 An antique coiled wire snake bracelet
- 335 Two small antique samplers
- 336 3 gold thread bracelets set with seed pearls & turquoise, c 1840. 7" long 1 1/4" wide
- 337 An early Victorian beaded necklace with three panels 16 " long
- 338 A 14kt gold lavalier set with seed pearls and amethysts
- 339 An early 19th century mahogany box
- 340 A large Wedgwood teapot
- 341 A 19th century Wedgwood sugar castor
- 342 A sterling silver perfume funnel, early 20th century
- 343 An Edwardian sterling silver purse with fitted leather interior and writing tablet
- 344 A Geo III sterling silver salt, c 1770
- 345 A set of Geo III sterling teaspoons, cased, London 1813. Maker William Skeen
- 346 "Cornelius Tacitus" printed by Daniels Elzviril 1665 Amsterdam, a small leather bound volume
- 347 A 19th century rosewood writing box with turned carrying handle and drawer
- 348 A Reeves & Sons, 113 Cheapside London small watercolour box
- 349 Three books: Old Ship Prints, Marine Paintings, 19th century and Marine Paintings, 20th century

- 350 No item
- 351 A Victorian inkwell tray in mother of pearl with two glass inkwells, c 1850
- 352 A giltwood three piece settee and sofa set, French Empire style
- 353 A mahogany long case clock, the dial signed 'Canterbury' with reeded columns on brass bases and capitals, the bonnet with brass ball finials, c.1770.
- 354 A Chippendale kneehole desk, the centre cupboard flanked by three drawers below a false fronted drawer which drops to reveal a pull out writing surface and fitted compartment, batwing back plates, brass bail handles, refitted , refinished c 1760
- 355 No item
- 356 No item
- 357 No item
- 358 A North East view of the New General Post Office, after a painting by Pollard, published by Messrs. Pores
- 359 An octagonal form brass bound cellaret on stand with splayed legs on brass castors, the interior retaining its original leaded fitted interior, c 1800
- 360 A Chippendale mahogany drop leaf table with ball and claw feet, refinished, c 1780
- 361 A Chippendale walnut bench with carved floral knees, knurled foot & floral needlepoint
- 362 An 18th century stool with carved cabriole legs
- 363 A Chippendale chest, c.1780. Refinished
- 364 A period wing chair, c.1780
- 365 A pair of Hitchcock style chairs with floral stencil and gilt decoration, 19th century
- 366 Late Wm. IV or early Victorian gilt mirror frame with turned pilasters, leaf decoration and black reeded frame
- 367 "Faggot Gatherers on Path Home", signed, W. Manners, contemporary gilt frame
- 368 "The Village Pond", oil on board, signed A. de B. bottom right, 7 x 10"
- 369 A pair of black thumb back chairs with caned seats, grilled stretcher, turned and straight legs
- 370 A mahogany lift top collector's cabinet, the lift top mounted with gilt beadwork, the tapered legs inlaid, the tops with gilt brass floral mounts, on brass castors, Edwardian
- 371 A Chippendale side chair with carved back on ball and talon feet, the cabriole leg with finely carved leaf and vine motif supporting a carved floral outcrop, the side with gadrooning and shaped friezes, the front rail carved with shell and leaf decoration, the back splat with leaf blossom. Carved corner blocks. Stamped 'R.B.', the back inside rail branded 'XI', 18th century
- 372 A drop leaf table with shaped corners, one drawer, slightly tapered legs, c.1780
- 373 A one drawer mahogany stand, the corners with string inlay, the top with compass rose on square tapered legs with brass pulls, c.1820
- 374 A pine four drawer chest with bobbin turned pilasters and shaped skirt c 1850
- 375 A Mother Washington chair in Sheraton style with shaped reeded legs, arm rest and sloping supports. 19th cent
- 376 A mahogany pedestal dining table, with two leaves c.1815. 51 1/2" wide, 79" long, 28" high
- 377 A brass works chiming clock with white enameled face, the marble case with gilt mounts and finials, the case top with a gilt brass plate of Trojan soldiers, late 19th century
- 378 An English Arts & Crafts sideboard with brown marble top, four breakfront drawers over two doors with carved floral panel drawers, flanked by twisted pillars, c.1900
- 379 A set of five 19th century cut glass goblets on raised bases, probably Waterford. 5 1/2" high
- 380 Thirteen Waterford rummers, the bowls etched with a band and stars motif
- 381 No item
- 382 A set of Webb (signed) cut crystal glasses, 32 pces.
- 383 A Royal Copenhagen porcelain part luncheon set including cups, saucers, 6 covered bowls, 6 luncheon plates, the bowls painted with blue floral decoration, 8 dinner plates, 19 bowls, 5 shaped bowls, various small dishes

- 384 A Royal Crown Derby Imari pattern (number 2451) dinner plate
- 385 A Royal Copenhagen porcelain dinnerware set
- 386 No item
- 387 A Royal Copenhagen floral tea set
- 388 A lady's 14-18 kt gold yellow and white gold cluster ring
- 389 A Royal Copenhagen bachelor's porcelain tea set with covered tea pot, covered sugar, creamer, cup, saucer and side plate
- 390 A lady's 18 kt yellow gold ring set with a .74 cts round brilliant cut diamond
- 391 A lady's 14-18 kt yellow gold ring set with a .43 ct brilliant cut diamond
- 392 A lady's gold ring set with 11 shoulder mounted diamonds and a centre brilliant cut diamond 1.35 cts
- 393 A lady's 14 kt gold trinity ring set with a .52 brilliant cut diamond and two .46 diamonds (each)
- 394 A 14 kt white gold diamond solitaire pendant set with a .73 pt brilliant cut diamond
- 395 A blown glass Irish rummer etched with a broad band of grape and leaf clusters above a panel base, with an etched figure of a hanged man on the base of the foot, 19h century. 6 1/2" high
- 396 A tall blown wine glass, the bowl etched with a lady and gentleman frolicking in a garden, he with a cross on his back, she pulling his hair, the stem with three knops, a tear drop extends through the column to the base of the bowl, 19h century. 8 1/2" high
- 397 A blown glass wine glass, the bowl engraved with the arms of Great Britain, with three knopped stem, 19th century. 7 1/2" high
- 398 A clear glass pitcher with threaded neck and engraved body with swags, flowers and a bird
- 399 An Old Irish glass comport with star cut base, pineapple design, mushroom knob
- 400 A Davenport Toby inkwell, c.1780
- 401 A blown glass wine glass engraved with a gilt crest
- 402 A pair of late Staffordshire figures of Dalmatians
- 403 A pair of porcelain figurines, the lady playing a flute, the gentleman with a medieval head dress. 6 1/2" high
- 404 A set of 7 crystal whiskey tots with hinged sterling silver tops, Birmingham 1921
- 405 A pair of Meissen figurines
- 406 A pair of 19th century Girandoles
- 407 A pair of 19th century Girandoles
- 408 A pair of 19th century Girandoles
- 409 A pair of 19th century Girandoles
- 410 A pair of 19th century Girandoles
- 411 A collection of crystal salts, 18th, 19th cent.
- 412 Eight misc. sterling silver bottle tickets, gin, rum, claret, etc., early 20th cent.
- 413 A Galle glass vase, 13 1/2" high
- 414 Ansolle? Signed glass vase, 12" high
- 415 A Plan of the River St. Croix between St. Stephen's & Milltown, surveyd & drawn by James Wilson, March 1830' in pen & ink & watercolours on paper, canvas-backed. 21 1/4" wide, 58 1/2" long.
- 416 A Roseville vase, 9 1/2" high
- 417 A Roseville vase, 8" high
- 418 A pair of Val St. Lambert crystal candlesticks, 11 1/2" high
- 419 A pair of crystal candlesticks with reeded baluster columns, 12" high
- 420 An Art Deco style signed Heisey glass cream & sugar
- 421 A Chalet clear glass basket
- 422 A Gladiator D6550 toby jug
- 423 A Royal Dux Art Deco style figure of a girl with a wolfhound
- 424 A Royal Dux figure of a boy with a bird on his wrist

- 425 A pair of Hull Pottery vases with turquoise bases, 12" high
- 426 A Hull Pottery vase with pink base, 12" high
- 427 A pair of pink tone Hull Pottery vases, 9" high
- 428 A Hull Pottery vase, 9 1/4" high
- 429 A gentleman's Tudor Prince Oyster Date Submariner model wristwatch by Rolex, the stainless steel bracelet with deployment buckle. In good condition but not working
- 430 "Clyde Street Colonial" by Ross MacCulloch, signed, oil on canvas, 8 x 10"
- 431 "Tuckers Bermuda" by Ross MacCulloch, signed, oil on canvas, 9 x 12"
- 432 "Off to Sea" by Ross MacCulloch, signed, oil on board, 8 x 10"
- 433 An Eli Terry brassworks clock in a pillar and scroll case, early 19th century
- 434 "Black Husky", a Grenfell mat, 10 x 14"
- 435 A sterling silver snuff box, Nathaniel Mills, Birmingham 1935
- 436 A miniature portrait of a gentleman, early 19th century
- 437 A Federal gilt wood wall mirror
- 438 A dropleaf table
- 439 A Loyalist great chair, Fredericton, NB
- 440 A rosewood topped Canterbury games table with chessboard top, blue baize interior and cribbage board, c.1860
- 441 A black marble topped side table on three pillar base, c.1920
- 442 "Winter Afternoon" by Sylvia Bonnezen, oil on masonite, 9 x 12"
- 443 "A Summer Sojourn" by Joseph Purcell, oil on canvas, 16 x 20"
- 444 "The Fireplace" by Henry Tozer, signed, dated 1930, watercolour on paper, 9 1/2 x 12"
- 445 "Church Square" by Stanley Royle, unsigned, oil on board, 12 x 16". Illustrated on page 105 # 588 in catalogue of his works 2008, published by Derwent Wye, Rowdley, Derbyshire
- 446 A pair of wall shelves, the supports as gilt lions rampant
- 447 A Stanhope picture of the Halifax explosion in the handle of an ivory needle case
- 448 Three sterling silver dessert spoons, London 1809
- 449 Three sterling silver tablespoons, London 1788, 1807, 1911
- 450 Two 19th century Canadian table spoons and two American coin silver spoons
- 451 An Inuit soapstone carving of a char
- 452 An Inuit soapstone carving of a char
- 453 An Inuit soapstone carving of a seal
- 454 An Inuit soapstone carving of flippers, Kumwartok Ashoona
- 455 Three Inuit soapstone carvings
- 456 An ivory narwhal and bird, damaged, fishing group, etc.
- 457 Two small Inuit carvings in ivory
- 458 An Inuit soapstone carving of a woman
- 459 An Inuit whalebone carving of a bird
- 460 An Inuit whalebone carving of a hunter, 9" high
- 461 "Lunenburg Harbour" by Julius Zarand, oil on canvas, 16 x 20"
- 462 "Bows by the Bay" by Deborah Sweet, signed, oil on canvas, 30 x 20"
- 463 Abstract by E. R. Mazor '92, chalk, pastel on paper, 30 1/2 x 22"
- 464 "Girl Feeding Gulls" by Bernard Bowles, oil on board 48 x 36"
- 464a "View thru Window" by Anthony Pace, oil on board, 48 x 36"
- 465 Boxed set of Shaw works with calf bindings
- 466 A wooden box, the lid carved with the Coldstream Guards crest
- 467 Values of Antiques, a reference book
- 468 American Silversmith's and their marks
- 469 Chinese Trade mark box
- 470 Lot of furniture books
- 471 Blue Field Oriental carpet

- 472 Oriental carpet - large - reds
- 473 Oriental carpet - large - blues
- 474 Red, Black, yellow small carpet
- 475 Navajo style oriental rug
- 476 White field Oriental carpet
- 477 Silver Chest
- 478 No item
- 479 Box lot - books on silver marks
- 480 Nine - books on glass
- 481 Six - books on china/pottery
- 482-501 No items
- 502 A 14k gold owl with ruby eyes
- 503 A 9 ct. gold stamp box locket set with a 20 pt.diamond suspended from a gold filled chain
- 504 A sterling medallion, thistle brooch marked Glasgow 1957, sterling ring & sterling earrings
- 505 A 10k red gold lady's dress ring set with an oval faceted synthetic ruby surrounded by 12 seed pearls
- 506 No item
- 507 No item
- 508 A Coldstream Guards silver and enameled badge, converted to a brooch
- 509 10k yellow gold maple leaf brooch, 8.24 gms
- 510 A 14k yellow gold handmade leaf brooch set with a 25 pt diamond and 10 round faceted garnets. 15.26 gms
- 511 A 15ct yellow gold and silver Coldstream Guards brooch set with 74 single and old cut diamonds, weighing approx 1.50 cts.
- 512 No item
- 513 A pair of 14k gold handmade leaf form clips set with twenty single cut diamonds clips
- 514 A 9ct gold, black enameled mourning locket with a (46) seed pearl surround
- 515 A cameo in a 14k gold frame
- 516 A lady's 14k white gold & amethyst set vintage bracelet composed of twenty articulated square filigree panels set with five square cut faceted amethysts, one chipped
- 517 A 14k yellow gold circle brooch
- 518 A 9ct yellow charm realistically rendered as a cat
- 519 A 9ct pink gold locket engraved with a Coldstream Guards crest
- 520 An amethyst and rock crystal bead necklace
- 521 No item
- 522 A 14k gold and opal ring
- 523 A 14 kt yellow gold, diamond & oval faceted garnet 1.30 cts( by guage) pendant
- 524 No item
- 525 No item
- 526 A triple bar brooch of two platinum bars centered by a 14 kt yellow gold bar topped by a platinum set .45 ct old European cut diamond
- 527 A strand of 50 lapis lazuli beads and a pair of stud earrings in 14 kt gold
- 528 A pair of 18k yellow gold lozenge shaped earrings each set with a .30 pt diamond
- 529 A solitaire diamond ring set with a round transitional cut diamond approx 1.25cts
- 530 A 10k gold & blue glass ring
- 531 A 14 kt white and yellow gold bar brooch in the shape of an arrow set with an old European cut diamond approx .90 pts
- 532 A pair of 14k yellow gold leaf form earrings, each set with a round brilliant cut diamond, . 22ct
- 533 A lady's 14 kt yellow gold lady's handmade vintage circle amethyst brooch with seed pearl surround
- 534 No item

- 535 An 18k gold mesh link necklet 42.64 gms
- 536 A pair of gold and garnet earrings
- 537 A pair of 14 kt yellow gold ear pendants, panther link style 4.39 gms
- 538 A pair of 14 kt yellow and white gold Art Deco earrings set with .20 cts diamonds
- 539 A 14k gold, pearl and diamond ring
- 540 A pair of 18k gold and sapphire ear clips, 14.33 gms
- 541 A pair of 14k white gold and jadeite earrings
- 542 A lady's Universal Geneve wristwatch in a 14 kt gold case, the bracelet gold plated
- 543 A knotted triple strand cultured pearl necklet
- 544 A pair of 14k gold and nephrite earrings
- 545 A 10k yellow gold and cabochon garnet ring
- 546 A 9ct gold bracelet set with round faceted garnets
- 547 A pair of platinum ruby & diamond set earrings
- 548 A carved Jadeite pendant with an 18kt yellow gold fancy bell clasp and bale
- 549 A pair of 14k gold earrings
- 550 No item
- 551 An 18k white gold lady's vintage solitaire ring set with a round faceted sapphire weighing approx 1.35 cts in a dark tone of reddish purple
- 552 A lady's platinum vintage solitaire diamond ring with scroll motif shoulders centered by a square setting containing a round transitional set diamond approx 1.25 cts
- 553 A lady's 14 kt gold handcrafted dress ring in the shape of a four leaf clover set with four pear shaped sapphires, approx 3.40 cts total weight, surrounding a baguette diamond
- 554 No item
- 555 A 14 kt yellow gold pendant composed of nephrite carved as an off-center pi disk fitted with a 14 kt yellow gold inset character with bale and loop
- 556 A nephrite bead necklet with a brass fetish of a crouching animal
- 557 No item
- 558 A pair of 14 kt yellow gold pierced stud earrings set with sapphires and small diamonds
- 559 A pair of jadeite earrings
- 560 A 14 kt yellow gold locket and 9ct yellow gold chain. 7gms total weight
- 561 No item
- 562 A lady's yellow gold 9 ct gold bangle
- 563 A 14 kt white gold ring set with 3 full cut diamonds, approx .49 cts total weight
- 564 A 14-18 kt white & yellow gold custom made designer ring set with a .92 ct diamond and a marked 19ct white gold band set with small diamonds
- 565 An Alice Hagen flambe pot, signed 'A.M.H. Mahone NS', 2 1/2"h
- 566 An Alice Hagen painted pottery plates, signed 'A.M.Hagen, Mahone NS', 8 1/2" deep
- 567 An Alice Hagen carved pottery vase, signed 'Pottery Mahone NS', 4 1/2" high
- 568 An Alice Hagen pottery green & brown glazed bowl, signed 'A.M. Hagen Mahone Bay NS', brown glazed bowl, 4 1/2" high
- 569 Three Alice Hagen leaf plates signed 'A.H. Hagen Mahone Bay NS', 8 3/4" high
- 570 An Alice Hagen pottery elephant in green glaze, signed 'Hagen Mahone NS', 5 1/2" high
- 571 A turquoise glazed bowl, baluster and cylinder vase (3) by Alice Hagen, various signatures and initials
- 572 An Alice Hagen pottery bowl with fern design, signed 'A.M. Hagen Mahone NS '35', 5 1/2" diameter
- 573 An Alice Hagen pottery honey pot decorated with stylized bees, signed 'A.M.H.', 5" high
- 574 An Alice Hagen pottery face vase signed 'A.H. Hag Mahone'
- 575 An Alice Hagen Southwest Indian design bowl, 4 3/4" deep, 3 1/2" high
- 576 An Alice Hagen pottery grouping of an owl with two chicks, with an Alice Hagen Pottery label on base, 11" high

- 577 An Alice Hagen flambe blue cylinder vase, reputed to have been a storage jar for Alice Hagen's paintbrushes, 9 3/4" high
- 578 An Alice Hagen turquoise glazed pitcher and small tumbler
- 579 An Alic Hagen vegetable bowl, signed 'A.M. Hagen Mahone NS', 7 1/4" high
- 580 An Alice Hagen brown glazed bowl, 3". Hairline crack
- 581 Two Kathleen Ray Hagen pottery pieces, a floral painted dresser tray and a plate painted with a peacock motif; tray - 11" long, plate - 9 3/4" diam.