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## Crowther & Brayley - 19<sup>th</sup> Annual Chester Auction

Saturday July 31st, 2010

Eleanor Pew Morris Memorial Arena, Pig Loop Rd., Chester - watch for signs

Preview: 8:30 - 10 am & during auction Sale: 10:00am

- 1 "The Ice Man, a Fable", a rare (1954) Kjeld & Erica Deichmann Christmas Card printed at the University of New Brunswick Press; together with a Deichmann vase, 3 1/2" high, and a Deichmann painted tin box and two bookmarks (3)
- 2 A late 19th century Sevres hand painted porcelain box with ormolu mounts and hinge. 3 1/2" high, 8" wide
- 3 A framed watercolour on paper depicting a serpent with applied crests, the tail signed 'Tyersall, Sydenham Hill, S.E.', 9 x 7 1/4"
- 4 "Gull's View" by Adrian Dingle, signed, oil on board, 10 x 16"
- 5 A Nova Scotia country one drawer stand, c.1800, in original paint with pegged construction. 26 1/2" high, 19 3/4" wide, 21" deep
- 6 "Wild Iris" and "Rhodora" by Paul Clarke, two oils on board, signed, dated '78,
- 7 A Nova Scotia knife tray, 19th century. 16" long
- 8 A 19th century leather water bucket. 13 1/2" high
- 9 "Toronto, Canada West", a mid-19th century print. 7 x 8"
- 10 A late 18th century tilt top mahogany tea table. 29 x 29 1/2" diam.
- 11 "A Nova Scotia Smoke-House" by Tom Guinan, signed, acrylic on board, 16 x 24"
- 12 A late 19th or early 20th century millefiore faceted glass paperweight. 2 3/4" high
- 13 A pine folk art painted box, the lid with a five point star and diamond motifs. 10 1/2" wide x 4" high, 7 1/4" deep
- 14 "Sails Up" by Joe Norris, oil on canvas, 15 x 24"
- 15 A Nova Scotia Regency mahogany washstand, c.1820. 33" high, 17 1/2" square
- 16 "Quebec Vue de la Pointe de Sillery" by George Henri Duquet, signed, oil on board, 8 3/8 x 10 7/8", also signed and titled on artist label verso
- 17 "Elizabethan Lady", a miniature painting, 3 1/4"
- 18 A sarcophagus form tea caddy box on button feet, c.1830
- 19 "Old Houses at Ste. Famille, Ile d'Orleans" by Horatio Walker, LL.D, R.C.A., (1858-1938), pencil drawing, 6 x 8", with Horatio Walker Estate stamp certified

- 20 A late 18th century three over three drawer mahogany chest on bracket feet with replaced pulls. 39 1/2" high, 21 1/2" deep, 47" wide
- 20a "February" by John Cook, signed, dated 1972-73, oil on board, 10 x 13"
- 20b A fitted apothecary chest, complete with bottles, early 19th century, 7 1/2" high, 7 1/4" wide, 4 3/4" deep
- 20c A Biedermeier games table with a banded top with column and platform base, on brass castors, c.1815. 27 3/4" high, 34 3/4" x 34"
- 20d An 18th century tobacco box in copper & brass engraved with nubile maidens. 7" long
- 20e A two over three drawer miniature mahogany chest, c.1810. 12" high, 12"
- 21 "Autumn Idyll" by Douglas Elliott, signed, oil on board, 24 x 30"
- 21a "Rocky Mountains" by F.S. Coburn, R.C.A., signed, oil on board, 15 x 20 1/4". Note verso indicates the picture was trimmed on left to fit frame. Provenance:
- 22 An Edmands & Co. 3 gallon jug with cobalt blue fern decoration
- 23 A 19th century cane, the handle carved as a mastiff head with inlaid mother of pearl eyes and ivory or bone teeth
- 24 "Morning Light" by Alan Wylie, oil canvas, 12 x 16"
- 25 An early 19th century two over three drawer chest, inlaid. 47" high, 45" wide,
- 26 "Petite Riviere, NS" by Edith Agnes Smith, NSA, signed, oil on canvas, 16 x 20". Exhibited: Paintings by Artists of the Maritime Provinces, an exhibition assembled by the Maritime Art Association, 3rd exhibition, 1937-1938 (no. 35)
- 27 Four canes incl. R.F.S. & Company with sterling silver handle and mixed metals decoration, another with carved horse head handle and a cane with
- 28 A carved jadeite pendant with an 18kt yellow gold fancy bell clasp and bale on an 18kt 22" gold chain
- 29 "Rocky Shore, Maine" by Farquhar McGillivray Knowles (1859-1932), oil on canvas, signed and dated 1897?, 9 x 12"
- 30 A 19th century Bermudian cedar cup and plate rack hanging shelf with small drawer, 36" high, 11" deep, 32" wide
- 31 "Winter Stream" by Rosalie Bishop, signed, dated 1965, oil on board, 16 x 20"
- 32 A sarcophagus form tea caddy, on lion's paw feet, complete with mixing bowl and silver plate tea caddy spoon, early 19th century
- 33 A pair of 14kt gold handmade leaf form dress clips set with twenty single cut diamonds
- 34 "Seagulls" by de Garthe, oil on board, 16 x 20"

- 35 A Nova Scotia jam cupboard in original old finish, early 19th cent. 57" h, 40
- 36 "Noon Catch" by Adrian Dingle, signed, acrylic on board, 10 x 20"
- 37 A bronze figure of a boar, 4 1/4" long, 3" high; together with a bronze figure of two frogs, 1 1/2" high, and a bronze figure of a bull, signed 'L. Bonheur'. 4" l, 3
- 38 A carved ivory thumb, late 19th century, 3 1/4" high
- 39 "Flower Garden" by Edith Agnes Smith, NSA, signed, oil on board, 10 3/8 x 7 5/8"
- 40 A Nova Scotia octagonal topped birch table in old paint with chamfered pegged legs, c.1800. 20" wide, 27" high
- 41 "Autumn Hillside with Birch and Oak" Williams Lake Woods, N.S. by Arthur Lloy, signed, dated Oct. 8, 1973 verso, oil on panel, 8 x 10"
- 42 A pair of gilt brass framed mirrors with 3-branch sconces & north wind figure finials, c.1890. 20" high
- 43 A George III sterling silver tankard, Newcastle 1798, maker C&D Reid, The reeded banded body with straight thumb piece and plain shaped
- 44 "Aspotogan" by Don Scott, oil on canvas, 16 x 12"
- 45 A pair of late 19th century Chinese elm square backed armchairs with hardwood seats. 41" high, 18" deep, 24 1/2" wide
- 46 "Summer Harvest" by Henry H. Parker, unsigned, oil on canvas, 18 x 24". Re-lined
- 47 An Inuit soapstone carving of a walrus, 16" l, 10 1/2" h. Base sgd. in syllabics,
- 48 A George II sterling silver marrow scoop, London 1751. Maker: CH
- 49 "Farmland & River" by Arthur Lloy, signed, oil on board, 18 x 24"
- 50 A 19th century European hall chair with carved back
- 51 "Old Cottage, Selsworthy, Somerset" by W.H Sweet, watercolour on paper, 13
- 52 A George III sterling silver marrow scoop, London 1787
- 53 An Alice Hagen cylindrical pottery vase decorated with peanut men. 11" high
- 54 "A Day at the Beach" by Wistier, signed, oil on panel, 4 3/4 x 6 1/2"
- 55 An octagonal topped, fine wood tea table with an ebonized diamond border, on a rosewood base, c.1835
- 56 "Portrait of a Gentleman", an 18th century oil on canvas, 24 x 20"
- 57 A lady's travelling lap desk, the walnut box with a fitted tray, c.1860

- 58 A narwhal tusk. 44" long
- 59 "Dows on the Nile" by Ella Du Cane, signed, watercolour, 6 x 13"
- 60 A late William IV two drawer work table with a tapered column on a platform
- 60a A sarcophagus form rosewood tea caddy on button feet, c.1820, 14" long, 6 3/4" wide, 7 1/2" high
- 60b "H.M. Frolic" off Bermuda, by Don Curley, signed, oil on board, 20 x 30"
- 60c A set of three mahogany nesting tables with banded tops, the legs with string inlay, c.1820. 28" high, 20" wide, 13 1/2" deep
- 60d A Regency mahogany Davenport desk with low brass gallery, fitted interior and five side drawers, on winged, lion's paw feet, c.1820. 33" high, 21" wide, 20"
- 60e "Winter Landscape" by Leonard Brooks, signed, dated May '70 verso, oil on
- 61 "Scottish Tarn" by H. Stewart, signed, oil on canvas, 16 x 24"
- 62 A George III sterling silver marrow scoop, London 1793
- 63 An Inuit soapstone carving of an Eskimo wrestling a polar bear, signed in  
64 Syllabon, © by Arthur Lloy, signed, dated 8 Sept. 1971 verso, oil on board, 8 x
- 65 A late 19th century chess table with a jasper and travertine marble inlaid granite game board top on a carved ebonized stand. 18 1/2" square, 28" high
- 66 "October #5" by Marguerite Zwicker, signed, watercolour on paper, 20 x 12 1/2"
- 67 A 19th century grain painted box. 18 3/4" x 9 3/4" x 6" high
- 68 A late 19th century Japanese Satsuma flower pot decorated with gilt flowers and birds, etc. 9" high. 12" wide
- 69 "Saint Jean de Luz, France, 1924" by Yvonne McKague (Housser), signed Y. McKague, 1924, oil on panel, 10 1/2 x 8 1/2" (Ex. Collection of Jim Hennok,
- 70 A folk art style plant stand with carved cord and tassel decoration. Late 19th or early 20th century. 43 1/2" high, 14" square
- 71 "Maple Lake Narrows" by Arthur Lloy, signed, dated 1971, oil on board, 30 x 36"
- 72 A French 18kt gold snuff box, c.1780, with star and moon decoration. Hallmarked. 97 gms. 3 3/8" long, 1 3/8" wide, 3/4" high.
- 73 A pair of 14kt white gold drop earrings set with pear shaped emeralds in a  
74 "Spring Grass" by Don Curley, signed and dated 10/69, oil on board, 15 x 36"
- 75 A William IV mahogany one drawer drop leaf table, the reeded legs with brass capped lions paw feet on castors, c.1835. 29 1/2" high, 41" diam.

- 76 "Afternoon Silhouettes" Indian Harbour, N.S. by Douglas Elliott, signed, acrylic on board, 16 x 26"
- 77 An Inuit soapstone carving of a whale, 10 1/4" long, 3" high. Signed in syllabics on base, dated 1980
- 78 A 14kt yellow and white gold box with basket weave design, marked 'Tiffany &
- 79 "Volendaur Harbour" by Harry Britton, signed and dated '97?, oil on board, 12 x 9 1/2"
- 80 A late 19th century French mirror, the gilt frame decorated with swags and
- 81 "Frontenac House" by Keirstead, oil on canvas, 31 x 24"
- 82 A Roycrofter Shop miniature brown jug, 5 1/2" high
- 83 A 9 ct. gold stamp box locket, set with a 20 pt. diamond, on a gold filled chain
- 84 "The Muskoka", a 19th century portrait of the ship flying the Canadian Ensign, unsigned, oil on canvas, 24 x 36"
- 85 A pine country tea table. 31" diameter, 28 3/4" high
- 86 "Clouds and Hills" Grand Lake, N.S. by Arthur Lloy, signed, dated July 10, 1983 verso, oil on board, 8 x 10"
- 87 A pair of 19th century Sheffield Plate candelabra, 17 1/2" high, together with an Old Sheffield Plate wine cooler
- 88 A Weller pottery baluster form vase signed 'IP'. 12" high
- 89 "Rue des Bouchers, Antwerp, c.1913" by Frederick S. Haines (1879-1960), signed, oil on panel, 10 5/8 x 7 1/4". (Ex. Collection of Jim Hennok, Toronto). Exhib. Ontario Society of Artists 1915
- 90 A Nova Scotia country two drawer stand in old faux paint. 16 1/2" deep, 29"
- 91 "The White Cottage" by Anthony Law, NSA, signed, oil on board, 13 3/8 x 16"
- 92 "The Midshipman", a late 18th or early 19th century watercolour miniature on
- 93 ~~A Nova Scotia~~ Red Cap Snowshoe Club' 15 ct gold sporting medal awarded for a 440 yard race. The medal with crossed snow shoes on a pierced bar initialled 'RCSSC' above a circle decorated with an enamelled red cap, the date 1874, and the club motto "We Are" enclosed by an enamelled laurel wreath. Marked on the back 'MSB & Co., 15 ct' for the M.S. Brown & Company, Halifax. 36 gms.

Note: In 1874 the Red Cap Snowshoe club was founded by eleven members with a "view to encourage a taste for the exercise of snowshoeing." The club colours were blue, red, and white. All members wore a knitted jersey, with white and blue spots accompanied by a red sash, red hats with blue tassels, white knickerbockers and red stockings with white anklets.

94 "St. Peter's Rome, Sunday Morning" by W. Walcot, signed, watercolour, 10 x 13"; with a Fine Art Society, New Bond St., London, label verso

- 95 An 18th century style European blanket box. 28" high, 38" long, 22" wide
- 96 "Cape Blomidon" by Mary Wrinch, signed and dated '29, oil on panel, 7 3/4 x 9
- 97 A set of four Sheffield Plate candlesticks, c.1835. 9 3/4" high
- 98 A Walter Ostrom lidded clay pot with splatter glaze over ridged body. 14" high,
- 99 "Landscape", c.1907, by Carl Sprinchorn (1887-1971), signed, oil on board, 7 x 9 1/2"
- 100 A late 18th or early 19th century gate legged games table
- 101 "English country scenes", a pair of watercolours by Charles A. Bool, 9 1/2 x 13 1/2"
- 102 "Comtesse d'Artois", a miniature, signed 'Vichel'. French, probably 19th century.
- 103 "Indian Encampment by a Lake" by Octavius White, oil on canvas, late 19th century, 18 x 30"
- 104 "Canary in a Dutch Canal" by F. Van Leyden, signed, oil on board, 9 1/2 x 14"
- 105 An 18th century walnut armchair of pegged construction with turned and balustered legs and stretchers and rush seat. 41 1/2" high, 21" wide, 19" deep
- 106 "English Cottages" by J. W. Milliken, signed, oil on board, 9 1/2 x 14"
- 107 "Chester", a boat model used in the Theodore Tugboat television production.
- 108 A 19th century European silver mounted crystal perfume bottle, the silver cast base and lidded top set with seed pearls and blue and red semi-precious stones. Marked on rims of lid. 5 1/4" long
- 109 "Winter Swamp" by Arthur Lloy, signed, dated 1977, oil on board, 16 x 20"
- 110 A late 18th century gate legged games table with string inlay and frieze
- 111 "Madonna Cheadora il Bambino", a late 19th century copy of a Correggio, signed Galleria Uffizi, Firenze, oil on canvas, in a hand carved gilt Florentine frame, 34 x 27"; the frame 42 1/2 high x 36 wide and 5" deep
- 112 "Madonna del Velo", a late 19th century copy of a Carlo Dolci, oil on canvas, in a hand carved gilt Florentine frame, 34 x 25 1/2"; the frame 42" high, 34" wide, 4 1/2" deep
- 113 An Inuit soapstone carving of an Eskimo fishing, signed Isa Kasudluak. 9" long, 4 1/4" high
- 114 "Fishing Village" by Joseph Purcell, oil on board, 12 x 16"
- 115 A 19th century sarcophagus form mahogany cellaret on lion's paw feet, the fitted interior with maker's label 'J. A. Mein, Cabinet Makers & Upholsterers, Roxburgh St., Kels.'. 20" high, 32 3/4" wide, 24" deep
- 116 "Tree" by Mabel Killam Day, NSA, signed, oil on canvas, 24 x 27". Exhibited: Nova Scotia Collects, Art Gallery of Nova Scotia, 1984, No. 9 (label verso)

- 117 A 19th century 'J.P. Rosati Edinburgh Warranted' banjo barometer. 39" high
- 118 A 14kt gold handcrafted dress ring in the shape of a four leaf clover set with four pear shaped sapphires (approx 3.40 cts total weight) surrounding a
- 119 "Woods" by Mabel Killam Day (1884-1960), signed 'Mabel K. Day', oil on canvas, 18 x 24"
- 120 A George III mahogany dropleaf table, c.1780. Poss. American. 42" l., 51" w.,
- 120a An English sterling silver dinner bell, London, 1760, maker's mark rubbed. 6 1/2 oz.
- 120b "Cottage on the Shore" by Dusan Kadlec, signed, oil on canvas, 16 x 20"
- 120c A William IV mahogany dropleaf sofa table on platform base with swept legs on brass capped feet and brass castors, c.1830. 63" wide, 28 1/2" high, 25 1/2"
- 120d A Chinese Export porcelain lidded tureen with under plate, early 19th century. Tureen - 12" wide. Platter - 14" long
- 120e A pair of Chippendale mahogany side chairs with lyre backs, c.1790
- 121 Still Life by Mabel Killam Day, NSA, signed, oil on canvas, 20 x 24"
- 122 A black lacquered sewing box decorated with mother of pearl and gilt flowers and leaves; together with a black lacquered tray with gilt swing handle, mid
- 123 A Russian 22kt gold tea strainer, the lid and finial with an Art Deco enamel design. 18.5 gms. 4 1/4" long.
- 124 "Sunrise" by Arthur Lloy, signed, dated '69, oil on panel, 8 x 10"
- 125 An early 19th century marquetry work table, the top and frieze inlaid with exotic woods in heart, star and geometric shapes. 18" deep, 31" wide, 30" high
- 126 "Young woman with two suitors" a KPM porcelain plaque, signed bottom right, with incuse marks on back, 12 x 10"
- 127 An Inuit soapstone carving of a leaping whale, 12 1/2" long, 9" high
- 128 A triple bar brooch with two platinum bars centered by a 10kt yellow gold bar topped by a platinum set .45 ct old European cut diamond
- 129 "Brooklyn Bridge" by Van Dearing Perrine (1869-1955), signed, oil on board, c.1920. 6 1/2 x 4 3/4"; signed verso
- 130 "Cityscape" by Van Dearing Perrine (1869-1955), signed, oil on board, c.1920, 6 1/2 x 5"; signed verso
- 131 "Cityscape" by Van Dearing Perrine (1869-1955), signed, oil on board, c.1920, 4 1/2 x 6 1/2"; signed verso

- 132 A Tiffany & Co. calla lily diamond set crystal brooch with an 18kt gold pistil and stem. Stamped 'Schuler © for Tiffany & Co'. 3" long
- 133 "Inuit Sitting on a Bear and Seal", an Inuit soapstone carving, c.1960, signed in syllabics E-??? 11" high, 10" long
- 134 "The Red Fish Shed" by Earl Bailly, signed, oil on board, 16 x 20"
- 135 A George III mahogany circular games table with baize playing surface and fluted legs, c.1780. 30" diameter open, 29 1/4" high
- 136 "Deer at Pond" by Donald Curley, oil on board, 6 x 8"
- 137 A coral three strand bracelet with 14kt gold clasp together with a matching coral three strand necklace with 14kt gold clasp, a coral ring and a set of coral
- 138 An 18th century Scottish sterling silver snuff mull, the top set with a moss agate. 3" long, 1 1/4" high
- 138a A rosewood fire screen, c.1860, with eastern scene in petit point
- 139 "Dance Dance" by George J. Illian, 140 East 39th St., N.Y.C., in watercolour & ink on illustrator's board, 8 1/2 x 7", an illustration for a print later published in the Dutch Treat Yearbook, with a 'Society of Illustrators' label on the back
- 140 A one drawer stand with splayed legs, c.1800. The top 19 1/2" x 19 1/4". 30"
- 141 "The Market Slip, St. John, NB" by John Hammond, RCA, OSA, signed, oil on board, 8 1/2 x 16 1/2", also signed and titled verso by the artist and on Michel de Kerdour Inc., Quebec Gallery Label, along with Estate Stamp No. 502
- 142 "Venice with Fishing Boats" by John Hammond, RCA, OSA, signed, oil on board, 13 1/4 x 19 1/4", also signed and titled verso by the artist
- 143 "Polar Bear and Walrus", an Inuit soapstone carving, the walrus with ivory tusks, the bear with ivory teeth, signed 'Gideon, Taqaogak'. 12" long, 9" high
- 144 "The Horsemen" by Andre Lapine, ARCA, OSA, signed, oil on board, 12 x 16"
- 145 A late 19th century Cape Breton two over three drawer chest with corn cob pulls; the three drawer glove gallery with leaf pulls
- 146 "Meadow Idyll" by Franklin Brownell, signed, oil on board, 12 1/2 x 15"
- 147 "Too Good to Eat" by Dennis Teakle, oil on canvas, signed and dated 2010, 24 x
- 148 A Mi'Kmaq quill work log holder, c.1875. 20" high, 14 1/4" wide, 17" long
- 149 "Atlantic City 1907" by Sylvester Fred Troustine, Cincinnati, Ohio (1858-1921), oil on board, signed 'Syl. F. Troustine 1907', 4 x 6 1/2"
- 150 An 18th century mahogany drop front desk with fitted interior on a two over three drawer base with bracket feet, c.1780

- 151 "Sunday Evening in Lunenburg Co., NS" by Joseph Purcell, NSA, signed, oil on board, 9 x 12", with 'Zwicker's Gallery, Halifax' label verso
- 152 A pair of silver plate classical vases (Elkington?) in Flaxman style with ram's head handles and Pan scenes, c.1845 13" high
- 153 A carved wood slave refuge sign, American, 19th century. 10" high, 10 1/2" wide
- 154 "The Rotunda at Prince's Lodge" by G. H. Craig, signed, dated '90 (1890), oil on canvas, 16 x 20". Note: Two paintings of Lake Banook ice skating scenes by this artist were previously sold at Chester in 2008 & 2009
- 155 A pair of narwhal tusks converted to standard lamps, each mounted with silver plate ram's head sconces, on silver plate and ebonized platform bases with silver plated lion's paw feet. 76 1/2" high. Provenance: Lord & Lady Elphinstone Carberry Towers, Master of Elphinstone. Lady Elphinstone was sister to Queen Elizabeth the Queen Mother
- 156 "Fog Settling on South Shore Fishing Village" by Joseph Purcell, NSA, signed, oil on board, 9 x 12", 'Zwicker's Gallery, Halifax' label verso
- 157 An Inuit soapstone carving of a whale leaping a wave by David Ruben Piqtoukun 1979, Paulatuk, NWT. 10" high, 12" wide
- 158 An .800 silver and enamel Belgian Arts & Crafts chalice, dated 1928, Bourdon Ghent, the gilt-washed bowl with engraved Latin motto, supported by a pierced and jewel-inlaid stem mounted on a wide 6-petal base featuring enamel medallions depicting various religious figures. 20 oz. 8 1/4" high.
- 159 "Portrait of a Young Man", American School, unsigned, oil on canvas, 19th cent.,
- 160 A mahogany book table with a revolving top and full leather book spine borders flanking the open shelves, c.1810
- 161 "Marsh in Winter" by Arthur Lloy, signed, oil on board, 24 x 30"
- 162 A 14kt gold bow form brooch set with an aquamarine
- 163 An Inuit soapstone carving of an Eskimo carrying a seal, signed in syllabics,
- 164 "Fishing Boats on a Breton Beach" by Gustave Edouard Le Senechal De Kerdreoret (French, 1840-1920), signed, oil on canvas, 13 x 18"
- 165 A pair of late 19th century finely embroidered Chinese silk panels, the fields filled with exotic birds and flowers, in elaborately carved ebony wood frames. 44" high, 28 1/2" wide. 53" high and 38" wide including frames
- 166 "Morning Light at Bluerocks, NS" by Joseph Purcell, NSA, signed, oil on board, 24 x 40", 'Zwicker's Gallery, Halifax' label verso
- 167 A pair of miniatures in the 18th century style, framed in French Empire brass frames decorated in green and red enamel. Signed 'Nivey'. The miniatures 3"
- 168 A 19th century watercolour on ivory miniature, signed or titled 'Marie Stuart' on the back. 3" diameter

- 169 "The Bouquet" by William Pratt, signed, oil on canvas, 24 x 18"; with label for Doig, Wilson and Wheatley, Fine Art Dealers (with Royal Warrant), 90 George St., Edinburgh. Provenance: by descent in family from original owner
- 170 "Low Tide with Fisherman" by William Pratt, signed, oil on canvas, 14 1/2 x 10 3/4"; with label verso "To Miss Jean Rodger from Mr. & Mrs. Pratt with all good
- 171 "The Lobster Fisherman" by Jack Gray, signed, oil on board, 22 x 30"
- 172 A late 19th century sailor's valentine, one panel reading 'forget me not', the other with a heart-shaped motif, each panel 9" diam.
- 173 A West Coast drum, the interior hide surface decorated with an orca, 15 x 13 1/4"
- 174 A late 19th century carved totem pole with a spirit figure supporting an orca and an eagle, possibly Tlingit. 18 1/2" high
- 175 A Regency gilt convex mirror with eagle finial, c.1820, said to have come from the former U.S. Consulate Office in Pictou, NS
- 176 "The Lake District, England", a pair of watercolours by J. Hamilton Glass, 9 1/2 x 14"
- 177 A bronze bust of a small boy, signed 'H S Gamley A.R.S.A.', dated 1912. 12"
- 178 A large Karelian birch, coromandel and oak octagonal tea caddy with acorn finial and stop hinges, c.1840. Relined. 11" high
- 179 "Near Dover, NS" by Marguerite Zwicker, NSA, oil on board, 10 x 12", 'Zwicker's Gallery, Halifax' label verso
- 180 A mahogany bookcase with glazed doors, on a one drawer cupboard base, the top and base with plain Doric columns, c.1840. 94" high, 48 1/2" wide, 18"
- 180a A brass bound travelling desk in burlled walnut, c.1840
- 180b An 'Admiral Fitzroy's' barometer, c.1870. 41" high
- 180c A two drawer banded mahogany dropleaf sofa table on pedestal base with swept legs on lion's paw brass capped feet on castors, c.1820. 47" wide, 20
- 180d "Water Street? Halifax" by Ann Porter, signed, watercolour, 14 1/2 x 18 1/2"
- 180e A brass bound mahogany campaign chest with a fitted drawer, c.1840. 39" wide, 90 1/2" deep, 41" high
- 180f "Morning Star" by Dusan Kadlec, signed, oil on canvas, 24 x 32"
- 181 A Nova Scotia crazy quilt, c.1845, 6 x 5"
- 182 A late 19th or early 20th century diorama with sailing ship in folk art frame, 13 1/2 x 19 1/2"

- 183 A Napoleonic Wars naval memorial clasp with two ink on ivory panels, one depicting a woman with anchor and ship in gold frame, c.1805. 1 5/8" wide
- 184 "Capture of the Federal Squadron of New Granada" by Gregory Robinson c.1920, watercolour on paper, signed, 10 x 15". Verso: commanded by Don Jose Antonio Padillo, by Her Majesty's Brigantine Charybdis, under the command of Lieutenant Michael de Courcy on the 15th December 1841, at Zapote
- 185 A 19th century one drawer Irish hunt or wake table, 29 x 54 x 45" wide
- 186 "Fishermans Cove below York Redoubt Duncan's Cove" Halifax County, by Jack Lorimer Gray, signed, oil on canvas board, 20 x 24"

**NOTE:** According to John Gray, Jack Gray's son, this is a rare and extremely desirable painting by Jack Gray. It was commissioned by Jack McLelland, of McLelland & Stewart Publishers for the cover art of Thomas Raddall's 1954 publication of A Muster to Arms. Mr. Gray describes the painting as 'the holy grail of Jack Gray's

- 187 "St. John, NB" c.1946-47 by Pegi Nicol MacLeod, oil on board, 21 x 24". A study for her painting in the Art Gallery of Hamilton
- 188 An English sterling silver snuff box, Birmingham 1835. Maker: Nathaniel Mills.
- 189 "The Cove" by Jack Lorimer Gray, signed, watercolour, 18 x 25", 'Kennedy  
190 Galleries, NY, label
- 191 "Chilean Desert" by Anthony Law, oil on canvas, 24" x 38"
- 192 A lady's vintage 2.10 ct diamond set platinum ring with a surround of 24 calibre cut sapphires. Current appraisal available on request
- 193 "Hollis Street, Halifax, c.1880" by Dusan Kadlec, signed, oil on board, 12 x 16"
- 194 A bracket clock with strike silent seconds and main dial all silvered, in mahogany case with brass carrying handles, signed front & back 'William Addis,
- 195 A grandfather clock in mahogany case on bracket legs, the clock face signed 'Young, Dundee' and decorated with scenes representing the British Empire,
- 196 "Magpies" by Crank, an English watercolour, c.1950, 16 x 24"
- 197 An early 20th century hand knotted oriental rug, 7' x 4' 5"
- 198 A Deichmann vase in beehive form, green glaze. 6 1/4" high
- 199 " St. Petersburg, Winter" signed titled verso watercolour, 9 1/2 x 7 1/2"
- 200 A 19th century table, the marquetry top with a scene of butterflies, birds and insects enclosed by a floral wreath, the legs with hoof feet and ram's head
- 201 Lot to appear

- 202 A Tiffany & Co. lady's platinum ring set with a step cut natural amethyst, approx. 13 cts, flanked by sixteen brilliant cut diamonds
- 203 An impressive Lorenzen Pottery owl, signed 'Lorenzen Lantz NS 1974'. 14" high. Note: stress crack in base not extending to body
- 204 "Two Houses in the Spring" by Christopher Pratt, 1968. Signed, titled and dated by the artist. An artist's proof silkscreen, 11 x 29".
- 205 An Art Nouveau, brass overlaid, mahogany door, c.1900, designed by J. W. H. Watts. Mr. Watts, an architect who was the first curator of the National Gallery of Canada, designed this door for his home in Ottawa. 83 1/2" h, 35 3/4" w, 2" d. Locking kick plate at bottom
- 206 "Spring Ice" by Anthony Law, signed, dated March 1973 verso, oil on board, 24 x 30"
- 207 A Rookwood vase, matte grey glaze, marked. 10" tall
- 208 A Lalique glass bowl with 'R. Lalique France' etched signature. 7" diam.
- 209 "Anvers" (Antwerp), 1906 by James W. Morrice (1865-1924), signed, oil on panel, 8 1/2 x 10 5/8", with 'Galerie Walter Klinkhoff Inc.' label verso. Provenance: J.W. Morrice Estate 1924; William Scott & Sons, 1937, no. 18: Purchased (1937 or 1938) and given to Bob (see inscription), presumably Bob McKay, 1938; P.C., Ontario. Exhibited at French Gallery, London 1925; Scott & Sons, Montreal, Art Gallery of Toronto, 1932, no. 15, Mellors Gallery, Toronto, 1934, no. 18, Exposition "Les Orientalistes", Paris, (no date); Scott & Sons 1937,
- 210 An extending dining table, probably English, c.1840, later refurbished with sliders, on tapered legs with brass castors. 55" wide, 100" long, 28 1/2" high
- 211 "Lakeside Trees" by Forshaw Day, signed, oil on canvas, 12 x 18"
- 212 A very good Canadian quilt made by Captain Edward Kennedy of the Irish Rifles while stationed in Halifax. The quilt with a heart medallion above a V R (Victoria Rex monogram) dated 1891, enclosed by a field of diamond points with corner heart cartouches. (The quilt is said to have been made from the colours and material used for soldiers' uniforms at that time.) Provenance: Gifted to the Cain family of Halifax at the time, and then by descent in family. See Halifax Mail Star article, May 1962
- 213 A Moorcroft pottery vase in Pomegranate pattern, 6 1/2" high
- 214 "St. Paul's & Parade Square, Winter c.1940", Joseph Purcell, signed, oil on board, 19 x 23"
- 215 A 19th century burlled walnut two door wardrobe. 74" high, 20" deep, 45" wide
- 216 "Cape Cod House" by Joseph Purcell, oil on board, 19 x 23"
- 217 A Japanese carved ivory figurine of a man with frog and turtles, c.1890. 8" high
- 218 Two Walter Ostrom pottery plates dated 2006. 10 1/2" & 11" diam.

- 219 "Impressionistic Landscape" by Henry Rosenberg, oil on canvas, signed, 32 x 22"
- 220 A carved black oak drop front desk with fitted interior, gryphon carved legs, various lion's mask, cherub and shield decoration, late 19th or early 20th
- 221 A watercolour of Edinburgh Castle by Robert Moore, 21 1/2 x 29"
- 222 A Moorcroft pottery baluster form vase in Pansy pattern, with a 'By Appointment to Queen Mary' paper label, 9 3/4" high
- 223 "The Gertrude L. Thebaud", a ship model. 40" long, 3 1/2" wide. The Gertrude L. Thebaud was the only challenger ever to defeat the Bluenose
- 224 "Fall Landscape with Indian Canoes" by J. L. Blauvelt, signed, dated 1881, oil on canvas, 11 1/2 x 17 3/4". Note: This landscape and portrait artist is mentioned in Collections of Nova Scotia Historical Society - Artists, p.156)
- 225 A Sheraton settee, c.1810. 71" long, 29 1/2" high, 28" deep
- 226 "The Guitar Player" by Donald Curley, signed, dated 10/64, oil on board, 16 x 20"
- 227 A Scottish sporran with sterling silver mounts. Maker: HT, Edinburgh 1913
- 228 A Don Bell 14kt gold and baroque pearl pin set with three diamonds
- 229 "St. Michael's Mount, Cornwall" by Charles E. Hannaford, RBA, signed and titled, watercolour on paper, 17 1/2 x 27"
- 230 A Nova Scotia dropleaf table, c.1820
- 231 "Inuit Mother and Child" by Nori Peters, signed, oil on board, 24 x 20"
- 232 A sarcophagus form mahogany tea caddy box on ball feet, English, c.1820
- 233 A Carl Poul Petersen hand made Arts & Crafts style sterling silver cake knife, 10 3/4" long. 2 1/2 oz.
- 234 "Notre Dame Cathedral, Paris" by Charles E. Hannaford, RBA, signed, watercolour on paper, 17 x 13"
- 235 An early 20th century hand knotted oriental rug, 6' 8" x 3' 5"
- 236 "Bear River (1)" by Donald Cameron MacKay, signed, titled and signed verso, oil on board, 13 x 17". Provenance: Manuge Gallery
- 237 A Freiburger Pr'a'zision Smechanik brand sextant in case
- 238 "Thar she Blows" a scrimshanded whale's tooth 5 1/4 " long
- 239 "Above Shandon" by W. Aikman, signed, watercolour on paper, 13 x 19 1/2"
- 240 A Nova Scotia pine stepped back cupboard with glazed doors, c.1850. 83 1/2" high, 45 1/2" wide, 19 3/4" deep

- 240a A table top mahogany document cupboard with fitted interior, the door decorated with a marquetry vase and flowers, c.1780. 24" high, 20 1/2" wide,
- 240b "Snow in the Garden" by Mary Armour, R.S.A., signed, dated '68, oil on canvas, 25 x 31", exhibited by the Royal Scottish Academy, 1969
- 240c A French carriage clock, c.1910
- 240d "Adams & Knickle Wharf, Lunenburg" by Jack Gray, watercolour, unsigned, 18 x 22 3/4". Provenance: Gift from Clarissa Gibbs (Over the Way) to Donald Grant. John Gray, Jack Gray's son, confirmed this unsigned Adams & Knickle watercolour is typical of the early JLG works that you might normally encounter, and probably would have originally sold for \$50.00 or less. The 1953 lobster boat verso represents one of the very first of JLG's Stonehurst works,
- 241 "Peggy's Cove" by Julius Zarand, 16 x 20"
- 242 An English sterling silver sugar caster, London 1782. Maker: Hester Bateman.
- 243 A portrait in miniature on ivory, in gold frame, signed A.H. Bliss 1933
- 244 "Fishermen in a Perthshire Glen" by Charles E. Hannaford, RBA, signed, 17 1/2 x
- 245 A 1920's hanging light fixture in brass with glass panels
- 246 A cast brass Chinese style hanging lantern decorated with dragons, the ceiling plate a cast brass replica of the Sanctuary knocker from the north door of Durham cathedral. Cast by the Charles Henshaw Foundry, Edinburgh, c.1925.
- 247 A cast bronze Arts & Crafts 3-branch chandelier, the arms with pomegranates, leaves and berries, with a hanging bee pendant. Cast by the Charles Henshaw Foundry, Edinburgh, c.1925. 28" high, 22" wide
- 248 Christopher Pratt, Quintus Pressa limited edition art book; together with "Hawke Bay", # 45/93, a signed silkscreen print by Christopher Pratt, 9 1/4 x
- 249 "Winter Trees" by Anthony Law, signed, oil on board, 13 1/4 x 15 3/4"
- 250 A New Brunswick grain painted pine bookcase with folk art pediment, c.1870. 69" high, 32" wide, 12" deep
- 251 "Digby Neck" by Don Scott, oil on canvas, 14 x 20"
- 252 A French gold triple bar hinged bracelet with egg shape onyx accents and white gold filigree diamond set centrepiece with 38 old mine cut diamonds. 37.13
- 253 A Diamond Dyes box
- 254 "Pembroke, Yarmouth Co., NS" by Mabel K. Day, signed, oil on canvas, 20 x 24"
- 255 A Nova Scotia pine blanket box in original paint, c.1840

- 256 "Northwind Lahave River" by Anthony Law, signed, dated April 1973 verso, oil on board, 24 x 19"
- 257 A Hants County one drawer desk in original paint, branded in eight places 'J. Ward', the gallery with heart cut out, the fitted interior with a hidden drawer,
- 258 A Deichmann vase in turquoise blue glaze. 12 1/4" high
- 259 A carousel horse in the style of Marcus Illions, c.1890. 51" long, 46" high
- 260 A pair of arrow back chairs in black paint, c.1820
- 261 "Inuit Mother and Child" by Nori Peters, signed, oil on board, 24 x 20"
- 262 An English sterling silver stuffing spoon, London 1775, mark rubbed. Maker: Thomas Chawner. 2 oz.
- 263 A George II sterling silver marrow spoon, London 1758. 8 3/4" long. 1 1/2 oz.
- 264 "Fisherman's Sheds" by Anthony Law, oil on board, 18 x 24". Provenance: A gift from Anthony Law to the family of the consignor
- 265 An Intercolonial Railway locomotive bell complete with "ICR"yoke; the bell stamped 'ICR 1008' & "205" 28" high
- 266 Two brass steam whistles, 16 1/2" high and 15" high, late 19th or early 20th
- 267 A 19th century locomotive steam whistle, 32" high
- 268 An American artillery sword, the feathered brass handle with the crest of the United States of America, the guard stamped 'NJ 21', with inspector's marks 'ADK & RAKW', the blade stamped '0135 & MESC & Company HS'. 25" long.
- 269 A 19th century Wedgwood Jasperware cheese plate with dome cover, decorated with putti, angels, sheep and dogs. 10" high, 10" wide
- 270 A Lunenburg County mahogany Chippendale style, country armchair, c.1820. 38" high, 21" wide, 17 3/4" deep
- 271 "Inuit Family and Dog Sled Team" by Nori Peters, signed, oil on canvas, 24 x 36"
- 272 A pair of 18kt gold and sapphire ear clips, 14.33 gms
- 273 A 19th century Lunenburg County candle box with slide top, said to be from the Langille family, Martins River
- 274 "Hay Bales, Middlefield, NS" by Dennis Teakle, signed, oil on canvas, 18 x 24"
- 275 An Arts & Crafts three piece parlour suite, c.1890
- 276 "The Changing Face of Halifax" by Anthony Law, signed, oil on canvas, 30 x 39". This painting was included in the 15th Annual Exhibition, Art Gallery of

- 277 "The Jean F. Anderson", a model of a tern schooner. 35" high, 50" long, 8"
- 278 An English sterling silver helmet form cream pitcher, London 1782. Maker: Hester Bateman. 4 1/4" high, 2 1/2 oz.
- 279 "Still Life" American School, unsigned, oil on canvas, 23 1/2 x 32 3/4"
- 280 A glass and steel modern coffee table with angular, frosted glass shelf, 35" x 35"
- 281 "Birches" by Small Pond" by Jeannie Edmonds Hancock, signed, oil on board, 30 1/2" x 17" high
- 282 A heart shaped birch bark box, the lid with quillwork flower, c.1915
- 283 A grain painted document box, the top dated 1864, the interior with painted decoration for 'Edith'. Some restoration to the lid. 8" high, 9 3/4" deep, 14"
- 284 "A Hillside Pathway, Worcestershire" & "On Woodcote Common, Worcestershire", a pair of pastoral scenes by Henry Harold Vickers dated 1899,
- 285 A Queen Anne style side chair with rush seat, American, 18th century
- 286 "Rhododendrons" by Jane Shaw Law, signed, watercolour, 14 1/2 x 21 1/2"
- 287 "Prancing Horse", a framed Cheticamp mat, the label on the back reading 'I come from Cheticamp, the home of hooked rugs' Mrs. Henry J. Lefort,
- 288 An Arts & Crafts sterling silver condiment set with applied enamelling, the set comprising pepper, two salts, a mustard pot and three spoons, Birmingham 1905
- 289 "Quiet Interlude Ashore", Indian Harbour, N.S., by Douglas Elliott, signed, acrylic on board, 12 x 18"
- 290 A Nova Scotia pine country wash stand with a shelf between angled legs, c.1830. 33 1/2" high, 21 1/2" deep, 20" wide
- 291 "Near Lunenburg" by Joseph Purcell, signed, dated Christmas, '59, oil on board, 7 x 9"
- 292 A composite set of Fiddlehead pattern English sterling silver flatware including 6 dinner knives 1806, 9 luncheon knives 1845, 6 dessert spoons, 15 teaspoons, 6 fruit spoons, c.1825-35. 48 oz weighable silver
- 293 A set of Kings pattern English sterling silver flatware including 9 luncheon forks, Edinburgh 1819, 1823, 11 teaspoons, Newcastle 1849. 18 oz. weighable silver. Eight Irish sterling silver luncheon knives, the blades and handles sterling, by M.
- 294 "Surf at Northampton" by George Howell Gay, signed, watercolour, 13 7/8" x 31"
- 295 A rare pair of Federal period New Brunswick card tables with carved columns, the legs with massive carved lion's paw feet, possibly Lawrence, c.1830. 30" high, 36 x 36" when open. One table lacking castors
- 296 "Country Road, New Brunswick" by H. Marian Holly, signed, pastel, 26 x 18"

- 297 A pair of Innu beaver tail snow shoes, the birch frames strung with caribou hide and sinew, early 20th century. 28 1/2" long, 20" wide
- 298 A late 19th or early 20th century Iroquois false face mask. 13 1/2" high
- 299 "Landscape", American School, oil on board, unsigned, 8 1/2 x 11 1/2"
- 300 A library table with trestle base. Provenance: Nova Scotia Province House
- 301 "Autumn Forest" by Jeannie Edmonds Hancock, signed, oil on board, 24 x 36"
- 302 An Inuit soapstone carving of a winged bird
- 303 A Nova Scotia ship's diorama, late 19th or early 20th century
- 304 "Barn Owl" and "Tawny Owl" by Crank, a pair of English watercolours, c.1950, 10 x 14"
- 304a "Wood Duck" by Dusan Kadlec, signed, oil on canvas, 15 x 20". Note: This painting was used for the Nova Scotia Wildlife Federation Habitat \$6.00 postage
- 305 An early 19th century Nova Scotia pine corner cupboard with remnants of original old paint, 51" high, 17" deep, 27" wide
- 306 "Fisherman's Wharves" by Don Scott, signed, oil on canvas, 18 x 24"
- 307 Three Royal Crown Derby Trembleuse form bone china cups & saucers in Gold  
 308 Westport early carved wooden Inuit or Northwest coast breast plate. 18" high, 16 3/4" wide
- 309 "Lake Durant in the Adirondacks" by Arthur Lloy, signed, dated 1973, oil on board, 24 x 36"
- 310 A mahogany sideboard, c.1820. 67" long, 24" deep, 38" high
- 311 "Ice Fishing" by Nori Peters, signed, oil on canvas, 29 3/4 x 40"
- 312 A geometric pattern hooked mat, c.1920, 47 x 120"
- 313 An E.F. Harding mahogany carved panel. A picture of Mr. Harding titled 'Little Harbour' is taped to the back. 10 1/2" high, 39" long
- 314 "Black Eyed Susans" by Jane Shaw Law, signed, watercolour, 21 3/4 x 28 1/2"
- 315 A signed Pictou County spinning wheel
- 316 "Milkmaid & Cows" by Johannes Karel Leurs, signed, watercolour, 14 x 21"
- 317 An Edward Van Hoff deep sea fishing reel, 5" diam. Patent May 20th '02
- 318 A West Coast carved wood salmon spirit figure. Late 19th or early 20th century 18"high
- 319 "Temple of Pallas at Rome" by S. Prout, signed, watercolour, 21 1/2 x 16 3/4"

- 320 A four poster canopy bed with rope turned mahogany posts, c.1820 (with
- 321 "Portrait of a young girl", school of Robert Henri, unsigned, American, c.1905, oil on canvas laid down on board, 9 x 7"
- 322 A pair of 19th century Etruscan style bronzed vases, converted to lamps. 20"
- 323 A Lunenburg County sponge painted blanket box signed 'Alexander Hubley', c.1830, the inside cover inscribed in pencil 'Lily Corkum'
- 324 A late 18th or early 19th century ink drawing of a pheasant by John Carr, Annapolis, and an ink drawing, "Practice Love and Virtue", the property of
- 325 A 19th century D-end mahogany table
- 326 "Pathway to St. Mary's Basilica" by Joseph Purcell, signed, oil on canvas, 24 x 30"
- 327 A 19th century mahogany cased folding bagatelle game in excellent condition, complete with cues, balls, etc.
- 328 A 14kt yellow gold handmade brooch in circle form with amethysts and seed
- 329 "Gibraltar" by Pierre Celestin Bouchard, signed, watercolour on paper, 16 1/2 x 21 1/2"
- 330 A 19th century Nova Scotia pine dough box with cover, 12 1/2" high, 26" long, 19" wide
- 331 "Durweston, Dorset" by Yeend King, signed, watercolour on paper, 9 1/2 x 13 3/4"
- 332 "Acrobatic Birds" by Lucy, 2/50, d.1970, an Inuit print, 30 x 26"
- 333 An Inuit soapstone carving of a rampant walrus, signed 'Alasuak'. 7" high
- 334 "Tugs in Harbour" by Gordon Roache, oil painting , 10 x 16"
- 335 An Asian rosewood stool with mother of pearl inlay, late 19th century. 22" high
- 336 "Nauss Point" (Ghost of Teazer) by Robert Seyffert, oil on canvas, 25 x 30"
- 337 A majolica pot decorated with a dragon, c.1890. 7 3/4" high, 8" wide
- 338 A set of three, folk art, jointed wooden dolls, American, 19th century. the tallest - 8" high. One with a label of the American Primitive Shop, 594
- 339 "The Exchange Coffee House Erected in Parrtown" by Jack Humphrey, watercolour on paper, 12 3/4" x 14 1/4"
- 340 A 17th or 18th century Dutch blanket chest with steel lock, the base replaced, 19" high, 15" deep, 44" wide
- 341 "Nova Scotia Gothic" by George Walford, signed, dated 1974, oil on board, 35 x 48"

- 342 Four misc. North American native items including a birch bark canoe, a birch bark frame and two baskets
- 343 A Mi'kmaq birch bark circular box, 19th century. 7" high, 10" diam.
- 344 "Nova Scotia Whirligig" by Lorne Reid, oil on canvas, 24 x 18"
- 345 A Windsor armchair with saddle seat, c.1800
- 346 "Mermaids Lonely Hearts Club" by David P. Stephens, Oct. 5/89, signed, oil on  
347 A late 19th century bronze urn cast with heads of Greek gods. 5" high, 5 1/4" diameter
- 348 A Northumbria sterling silver flatware set for eight, 108 ozs
- 349 "Old Farm in Cape Breton, N.S." by Christopher Gorey, signed, tempera on board, 18 x 24". Provenance: Zwicker's Gallery
- 350 A Nova Scotia hanging cupboard, the glazed door with old panes of glass. 40" high, 7 3/4" deep, 22 1/2" wide
- 351 "Country Home" by Ross Mitton, 14 x 18"
- 352 A folk art model of the Bluenose by Dominic Emberley, 34 1/2" long
- 353 A folk art painting on panel depicting a shipwreck, dated 1894, 10 1/2 x 18"
- 354 "Valentinianum" by Jane Shaw Law, signed, watercolour, 12 1/2 x 15 1/2"
- 355 An American mahogany Chippendale side chair, a Centennial reproduction,
- 356 "The Piano Player" by Paul Kelley, signed and dated '78, oil on board, 16 1/2 x
- 357 A 19th century painted fid, cast iron grappling hook, sailor work gummer and a carved wood pirate head plaque
- 358 A folk art diorama of two sailboats by Dominic Emberley, 19 1/2 x 32 1/4"
- 359 "Lobster Trap" by Liz Wilcox, 9 x 12"
- 360 A 19th century Nova Scotia pine country school teacher or clerk's desk
- 361 "Black Moose" by Alan Syliboy, signed, oil on board, 11 x 14"
- 361 a A one drawer Pembroke table with carved legs, c.1820, possibly New Brunswick. 29 3/4" high, 39" long, 45" wide
- 362 Three folk art carved items including a figure with a cross, a sailmaker's seam rubber and a primitive figure, 4 - 7" high each
- 363 A folk art diorama of a schooner, 18 3/4 x 25"

- 364 "Sailing Vessel at a Dutch Wharf" by J. Simons, signed, dated 1901, titled 'Anvers', oil on canvas, 19 3/4 x 28 1/2"
- 365 An Aesthetic Movement ebonized desk with gilt floral decoration; together with chair with moulded seat and back, c.1890
- 366 "Fishing Village" by Gordon MacDonald, 12 x 16"
- 367 A 19th century Nova Scotia crooked knife carved with a heart and a star. 9"
- 368 Two 19th century fids (belaying pins), one with a damaged ebonized tip
- 369 "Autumn Sky" Algonquin Area, Ont., by C. Anthony Law, signed, titled, dated Oct. 1972 and signed verso, oil on birch panel, 24 x 19"
- 370 A mahogany four drawer chest, c.1780. 43 1/2" wide, 21 1/2" deep, 39 1/2" high
- 371 "Autumn Tranquility", Algonquin Area, Ont., by C. Anthony Law, signed, titled, dated Oct. 1972 and signed verso, oil on birch panel, 24 x 19"
- 372 A mahogany brass bound campaign style lap desk, c.1845
- 373 A large lustre and polychrome painted fruit bowl, English, late 19th century.
- 374 "Boy & Dog Playing by Sea" by Lorne Reid, 89-90, oil on board, in hand painted frame, 23 x 28"
- 375 A pair of Renaissance Revival armchairs with carved and decorated hand rests, back splats and legs, c.1920
- 376 A Nova Scotia hooked rug, 9 x 6'. Nova Scotia Hooking Registry Number 478. The rug was hooked by Christina MacKenzie In Green Hill, N.S., in 1910, based on a pattern drawn by Albert MacKenzie, Christina's son
- 377 A late 19th or early 20th century Caucasian rug, 41 x 96", some loss to one fringe
- 378 A Nova Scotia hooked mat in lamb's tongue pattern. 44" x 26 1/2"
- 379 A pen & ink caricature by Dorothea Chace, 10 1/2 x 8"
- 380 A mahogany plantation style desk, c.1840
- 381 "Winter Stillness" by H. N. Beaton, 18 x 24"
- 382 A large Nova Scotia butter bowl, late 19th century, 21 1/2"
- 383 A 19th century bronze of a water buffalo with driver. 10" long, 9" high
- 384 A high Victorian lidded silver plate tankard, the base marked with the crest of the Department of Science and Art, Elkington. 8" high

- 385 A 19th century mahogany and pine tool chest with a balustered oak handle and fitted interior. 33" long, 10" wide, 16 1/2" high
- 386 A painting of a Chinese girl, 8 1/4 x 11 1/4"
- 387 A folk art peacock by Bradford Naugler, 40" long, 32" high
- 388 A Deanna Fitzpatrick hooked rug depicting a seashore fishing village, 81 x 32"
- 389 "Schooner Entering Harbour" by Kenneth M. Lyon, signed, watercolour on paper,
- 390 A Nova Scotia arrowback Windsor chair, c.1820
- 391 "Red Cape at Port Medway" by Graham Baker, 12 x 16"
- 392 rampant lion and a bear-hunting scene painted on the front panel, late 17th or early 18th century
- 393 A folk art peacock by Peter Rafuse. 34" long
- 394 A 19th century blue and white Chinese Export porcelain charger, 18" diam.
- 395 An Edwardian mahogany dining set including sideboard, china cabinet, round, extending table and eight chairs
- 396 "Horses in Fog, Sable Island, NS" by Al Chaddock, signed, dated 1990, oil on
- 397 A pair of Victorian bisque figurines of a boy and girl, each 16" high
- 398 A Georgian sterling silver salad serving set in Old English pattern. Spoon, London 1795, Solomon Hougham. Fork, London 1786, Thomas Wallis. 11 1/2"
- 399 "The Toilet on Shore 50 MLS of Penguin", unsigned, watercolour on paper, 9 1/2 x 13 3/4"
- 400 A set of eight mahogany dining chairs, Hepplewhite style, 35 1/2" high, 17" deep, 20" wide
- 401 "Arbres d'Automne" by Stanley Cosgrove, signed, oil on canvas, 20 x 24", with 'Dominion Gallery' label verso
- 402 A late 19th century French glass ball clock in a brass frame, the face with blue enamelled numbers surrounded by a frame of blue and white stones, the face and back magnified. 4" diameter
- 403 An oval band box, probably shaker, 6" long, 2 1/2" high; together with a mystery lock box, 9" long, 3 1/2" high
- 404 A 14kt gold retro-style ring set with a 40 pt. (approx.) diamond and various small diamonds and red stones
- 405 A mid-19th century Nova Scotia pine one drawer stand. 29" high, 19 1/2" deep,

- 406 "The True Summer of the Forest" (with winter forest verso) by Don Scott, signed, oil on panel, 48 x 38 1/2"
- 407 "Autumn Forest" (with barn & field verso) by Don Scott, signed, oil on panel, 48
- 408 A Cheticamp Centennial mat showing a map of the Maritime Provinces with their flags along with the Canadian and Acadian flags. 77" long, 16" wide
- 409 A Copeland bone china soup tureen and under plate, c.1840
- 410 A pine bench, c.1820. 79" long, 13 3/4" wide, 14 1/2" high
- 411 "Sandy Cove on Digby Neck" by Maud Lewis, signed, oil on board, 9 x 11 3/4".  
Provenance: Purchased directly from the artist by the consignor's grandmother
- 411a "Horses Crossing Covered Bridge" by Maud Lewis, signed, oil on board, 11 7/8 x 14 1/8". Provenance: Purchased directly from the artist in 1966
- 411b "Fisherman on a Digby Wharf" by Maud Lewis, signed, oil on green board, in pen verso 'Ten Mile House, Bedford, NS 1961', 11 5/8 x 12 1/4"
- 411c "Winter Oxen with Driver and Dog" by Maud Lewis, signed, oil on green board, in pen verso 'Ten Mile House, Bedford, NS 1960', 9 x 11 7/8"
- 411d "Winter Road" by Maud Lewis, signed, oil on green board, in pen verso 'Ten Mile House, Bedford, NS 1960', 9 x 11 7/8"
- 411e Oxen with Driver' by Maud Lewis, signed, oil on board, 11 7/16 x 14"
- 411f "Horses with Log Sleigh" by Maud Lewis, signed, oil on board, 10 1/2 x 12 1/4".  
Provenance: This painting was purchased directly from the artist by the consignor and her mother in the early 1950's
- 411g "Sleigh by Village Church" by Maud Lewis, signed, oil on board, 11 1/2 x 13".  
Provenance: This painting was purchased directly from the artist by the consignor and her mother in the early 1950's
- 411h "Summer Oxen" by Maud Lewis, signed, oil on board, 11 1/2 x 13". Provenance: This painting was purchased directly from the artist by the consignor and her
- 412 A pair of George III Irish sterling silver tablespoons. Dublin, James Scott, 1816
- 413 A 19th century primitive wood mask, 8" high (#56)
- 414 A Ransford Naugler folk art carving of a mermaid, 43" high
- 415 A Georgian mahogany linen press, c.1830
- 416 "North End Halifax" by John Cook, signed verso, oil on canvas, 20 x 24"
- 417 A 19th century trunk form box, and a document box

- 418 "Century Farm" by Brian Hayes, 18 x 24"
- 419 "August Climber" by Paul Clarke, signed and dated '76, oil on board, 12 x 16"
- 420 "Man & Woman Hugging", a folk art sculpture by Bradford Naugler. 34" high
- 421 A pair of Austrian crystal decanters with silver rims, engraved with grapes and  
 422 The Ringmaster", a late 19th century folk art carved and painted mask, 10 1/4"  
 423 An Arts & Crafts lamp with slag glass shade. 28" high
- 424 A Nova Scotia two drawer stand, c.1840
- 425 A George III mahogany gate leg one drawer table. 35" when open, 36" wide, 28
- 426 "Monk at Prayer" by C. Miciol, oil on canvas, signed, 26 x 19"
- 427 A 19th century pumice box. 37" long
- 428 Two decoys
- 429 A Rockwell Kent share offering in woodblock form, produced and issued in June 1919. See Rockwell Kent by David Traxel, pgs. 116, 120
- 430 A Nova Scotia stand in old paint, c.1820. 31" high. The top - 18 1/2 x 19 1/2"
- 430a A rare Nova Scotia sampler, 16 1/2 high, 31" wide, in very good condition, by Sarah Sophia Eaton. Sara Sophia Eaton was born at Cornwallis, 28th April 1797. Stitched on the sampler is 'Wrought in the 9th year of her age by the tutor of Margaret Pride completed 5th October AD '05'. Two ships on the sampler are named 'The Brig Angelina' and 'The Brig Seraphina'. Note: The second migration of Eatons was from New England to Nova Scotia. This was in 1760 and was doubtless the result of a proclamation in 1758 by the Governor of Nova Scotia to the effect that now was 'a favorable opportunity for the peopling and cultivation of the land vacated by the French' in 1755. This, and other proclamations, aroused great interest in the American colonies . . . In this migration was David Eaton of the fifth generation of John and Anne of Salisbury and Haverhill, MA, son of James and grandson of Jonathan, who, after removal from Haverhill to Tolland, CT, embarked at New London for Nova Scotia, with his wife, Deborah White, whom he had married at Coventry, CT, ten years previously. He settled in Cornwallis in the County of Kings. The name Sarah is a name long associated with the Eaton family from the late 17th century.
- 430b A Regency mahogany dropleaf sofa table, c.1820, the dropleaf with banded inlay, the trestle base with sabre legs terminating in brass castors
- 430c A Japanned papier mache boudoir chair, gilt painted, with mother of pearl shell decoration, c.1850
- 430d "Wave in the Window" by Steven Rhude, signed and titled, watercolour on
- 430e "Dory on a Beach" by William Bradford Green, signed, oil on board, 16 x 20"

- 431 Ship by Bing Miller, oil on burlap, 18 x 24"
- 432 "The Verna Mari", a model of a Cape Island boat. 30" long
- 433 A pair of large Staffordshire figures, a gentleman in a kilt with a hunting dog and a gentleman in a kilt with a lady, c.1840. 14 1/2" high
- 434 "Two polar bears on ice flows" a Grenfell Mission mat with Grenfell Mission label, c.1930. 18 1/2 x 30 1/4"
- 435 A set of twelve Renaissance Revival oak dining chairs including two armchairs,
- 436 "Woman with Cat" by Brookfield Naugler, a folk art carving, 59" high
- 437 A late 19th or early 20th century fishing creel
- 438 A Birks sterling silver four piece tea and coffee set. 56 ozs.
- 439 "Parrsboro, Nova Scotia", "Devil's Elbow, Port Hope", dated Aug. 29, 1933, "Clouds & Green Isle, Louisburg", dated June 17, 1929, signed Frederick W. Harris, three watercolours on paper, 10 1/2 x 15"
- 440 A Bradford Naugler folk art carving of a horse, 42" high.
- 441 "Schooner with sails fully set" a scrimshanded whale's tooth. 4 1/4" long
- 442 Four Staffordshire figures including a pair of Red Riding Hood and the Time
- 443 An 18th century English green glass demi john bottle
- 444 An early 18th century map "Carte de la Barbarie de la Nigritie et de la Guinee" by Guillaume DeLisle dated 1707, 21 x 38 3/4"
- 445 "The Bay of Honduras" by Thomas Jefferys, Geographer to His Majesty, London, published 20th February 1775, 20 x 26 1/2"
- 446 A chart of the West Coast of Newfoundland by James Cook. Printed for R. Sayer and I. Bennett, Fleet St., 10 May 1770. 21 1/2 x 68 1/2" framed, in good
- 447 "Inuit mother and child" a Grenfell Mission mat with Grenfell Mission label, 15 x
- 448 "An English Merrymaking in the Olden Time", an Art Union of London print dated 1852, in a bird's eye maple frame, 35 x 41 3/4". Note: measurements include
- 449 "Les Philosophes Bacchiques", an 18th century steel engraving of a David Teniers painting by Jacques Lebas; together with "Le Joueur de Cornemuse", an 18th century steel engraving of a David Teniers painting
- 450 "Young Clerics" a pair of late 19th century portraits, oils on canvas, possibly by Robert Harris, 26 x 21"
- 451 "Caddin Bay" by Roger Savage, signed and dated '83, # 78/100, 24 x 30"

- 452 "The Pool at London", a steel engraving by William Lionel Wyllie, 10 x 15"  
453 Three decorative cloth Thai banners and woven textiles, approx. 18" wide x 140" long
- 454 "The Death of General Wolfe", a steel engraving after the painting by Benjamin West, 1776, 18 x 23"  
455 A folk art carving of a mythical two headed figure by Bradford Naugler, 54" high  
456 12 1/2 x 8"; together with three other 18th century engravings (William Kingsley and Thomas Hobson)
- 457 A Fireworks Gallery 14kt yellow gold lady's ring set with a 3.9 ct. aquamarine flanked on each side by two small diamonds. 12.5 gms
- 458 A Chinese, Republican Period, porcelain wall pocket, c.1915. 8" high
- 459 A pair of folk art paintings by Fred Trask, oil on board, 24 x 36"
- 460 Two leaded glass windows within a serpentine pine frame. 106" long, 24" high
- 461 A pair of folk art paintings by Fred Trask, oil on board, 24 x 36"
- 462 A set of 19th century green glass wine rinsing bowls and miscellaneous green
- 463 A 19th Century bronze nautical sextant with rosewood handle and ivory scale, Glasgow, Scotland, c.1850
- 464 A 19th century Japanese bronze drum, 18" diam., 14" high, on a carved base
- 465 A late 19th century Mi'Kmaq twig table. 37" long, 16 1/2" wide, 27 1/2" high
- 466 "Brunswick St. with Children" by Gordon Roache, signed, dated 1996, oil on
- 467 A schooner model on stand with lead keel, 20th century
- 468 A sea captain's writing box, the top with marquetry work sailing ship, c.1840
- 469 "Scottish Highlands, Evening on Loch Trool, Galloway" by J. Hamilton Glass, SSA, signed, watercolour on paper, 9 1/2 x 14 1/2"
- 470 A folk art carved eagle, 41" high
- 471 A W. M. Moore & Company, London, double barrelled, Damascus 'fine twist', 30" 12 gauge shotgun c 1860
- 472 A child's Windsor high chair, c.1840, initialled 'F H, HAL' under the seat
- 473 A Barry Colpitts birdhouse formed as a woman sitting in a bath
- 474 Six pieces of late 19th or early 20th century Imari porcelain comprising a large bowl, a medium bowl and six plates

- 475 A ceramic bird bath, signed and dated '99, 32 x 26"
- 476 A William IV English sterling silver christening cup, c.1833
- 477 Four tramp art picture frames
- 478 A grouping of Bateman sterling silver incl. Hester Bateman tablespoon 1787, six rat tail teaspoons 1785, Peter & Ann Bateman teaspoon 1797, William Bateman teaspoon 1825, five Peter & William Bateman teaspoons 1805, Peter & William Bateman sugar tongs 1806, mustard 1800, two teaspoons
- 479 A lady's 14kt gold brooch set with two diamonds
- 480 A three drawer mahogany work table on tapered legs with brass pulls, c.1800
- 481 A 14kt gold, modern form, brooch with three red stones. 13.7 gms
- 482 A Kelim carpet
- 483 A Kelim carpet
- 484 "Crucifixion of Christ on Halyard, Historic Properties, Halifax" by David P. Stephens, oil on board, 14 x 18 1/4"
- 485 A walnut and mahogany two drawer stand with drop leaves, c.1845
- 486 A brass works clock by Porthouse, Penrith, in a long oak case, c.1750. The brass face with Roman numerals, date feature and corner cartouches enclosing
- 487 A 14kt yellow gold ring set with blue topaz
- 488 "The Officer", note verso 'fought in India 1847-1848, Indian Mutiny', watercolour on paper, 5 x 3 1/2"
- 489 A burlled walnut Sutherland table, c.1840
- 490 A George III gentleman's mahogany dressing table with lift top, fitted interior, cupboard and drawers, c.1820
- 491 An oversized clay pot, possibly North American, c.1860. 30 1/2" high
- 492 A folk art carving of a black cat, 18" long
- 493 A spruce gum box with compass rose, stars and sun and cross inlays. 5 1/2"
- 494 Inuit hunter with seal, Inuit with dog sled and Inuit dog sled & igloo, three Grenfell Mission seat cushion covers, one 18" wide, two 14" wide. According to Paula Laverty in her book *Hooked Mats of the Grenfell Mission* (p.145), seat covers were popular adaptations introduced to help retain a vibrant customer
- 495 A George III one drawer dropleaf table, c.1795
- 496 "Ingramport" by Ralph Boutilier, signed, oil on board, 24 x 36"

- 497 An elegant pond boat hull, 35 1/2" long; together with a model of a sailing
- 498 An early 19th century ebony, ivory & brass sextant by Bate, London, cased
- 499 A 14kt gold ring set with a square cut amethyst flanked by two shoulder mounted diamonds
- 500 An Eastlake Arts and Crafts style sideboard, the drawers with Aesthetic Movement brass pulls, strap hinges and escutcheons, c.1880
- 501 "Blue Rocks" by Ralph Boutilier, signed, oil on board, 22 x 28"
- 502 A 10kt gold, jade set, lady's ring with a small diamond
- 503 A pair of carved salmon, West Coast. 23" long each
- 504 An American Shaker cherry wood one drawer stand, c.1840
- 505 A hand knotted oriental carpet
- 506 A lady's graduated three strand saltwater-cultured pearl necklace with box clasp in 14kt white gold. 17 1/2" long. Pearls measuring from 4 to 8 1/2 mm.
- 507 A "Flack & Van Arsdale, Cornwall, Ontario", 19th century two gallon crock with cobalt bird decoration
- 508 Eight pieces of late 19th or early 20th century Imari porcelain including a large platter, a medium platter and six ribbed plates
- 509 A lady's four strand saltwater cultured pearl bracelet, the 14kt white gold clasp set with thirteen brilliant cut diamonds. 7" long. Pearls 6 1/2 to 7 mm
- 510 A hand knotted oriental carpet
- 511 "Pigeon Cove" by Gordon E. Payne, oil on board, 19 x 24"
- 512 A folk art multi-drawer pyramid form sewing box, c.1880, Kings Co., NS
- 513 A wood and brass rope measure, c.1890, made by Consumers Cordage Company Limited, Halifax, Canada, Manufacturers of Manila, Sisal and Russian Cordage.
- 514 "Bear River Bridge" by Mabel Day, signed, oil on board, 10 x 12"
- 515 A William IV three drawer mahogany chest with Sheraton pulls
- 516 A 14kt yellow and white gold, enamel and diamond Black Watch regimental brooch, marked 'Birks'. Approx. 1 1/2"
- 517 Four early West Coast wood 'fat bowls', the bases carved with raven, orca, and eagle, variously 7 3/4 to 14" high
- 518 A modern geometric form mirrored sculpture by Andrew Terris, signed. 10" high, 10 1/4" deep, 12 1/4" wide

- 519 An English sterling silver box, the lid engraved with a crest for the Fishmongers' Company, Mappin Brothers, Chester, 1902. 4 1/2 oz.
- 520 A turn top mahogany games table with rope turned legs, possibly New Brunswick, c.1825
- 521 "Risser's Beach" by Edith Smith, watercolour on paper, 5 x 7"
- 522 A Lunenburg County butter churn in original red paint, c.1840
- 523 A lady's black grosgrain belt with silver buckle and belt plates, 32 1/2" long
- 524 A Mappins sterling silver rose bowl. 14 oz. 8" diameter
- 525 "Place de la Concorde" by Jacques Camus, signed, a miniature watercolour & gouache, 4" diameter
- 526 A national flag chart, a chromolithographic print by Henry Bill, New York, 17 x 21 1/2"
- 527 A carved and painted wood shaman's mask. 27 1/2" high
- 528 A good hall stand, c.1910
- 529 A 'T. Walker Patent Harpoon' ship log, 21 1/2" long
- 530 A pair of 19th century gilt gesso framed mirrors, each with double sconces
- 531 A Nova Scotia pine dropleaf table, c.1850
- 532 "The Bronco Buster", a Frederick Remington bronze reproduction. 8" high
- 533 A pair of 19th century Rococo style lidded urns with grape and vine handles, the bodies with classical scenes, mounted on marble bases
- 534 A 19th century ship's bilge pump, c.1890, the pump with New York
- 535 A Nova Scotia pine commode, c.1840
- 536 A gesso over wood and metal hanging light fixture with original globes from the United Church, Bridgewater. Approx. 6' wide and high
- 537 An Inuit soapstone carving of a ptarmigan
- 538 A Birks 14k yellow gold bracelet set with garnets. 14.5 gms
- 539 A Nova Scotia dropleaf table, c.1840
- 540 A room size hand knotted Tabriz oriental style carpet, 14 x 10"
- 541 "The Garden of Allah" from the original painting by Maxfield Parrish, N.A., in a Reinthal & Newman, The House of Art, New York, frame, 20 x 35"

- 542 Lot to appear
- 543 A Chester hooked mat
- 544 A George III Rococo style sterling silver coffee pot with pineapple finial by J. Parkes, London, 1905, signed on base 'J.Parkes, 12 Vigo St. S.W.'. 22 ozs.
- 545 Lot to appear
- 546 Lot to appear
- 547 A Tiffany & Co. sterling silver bangle