

**CROWTHER & BRAYLEY**  
**SATURDAY, AUGUST 4TH**  
**VIEWING - 8:30 AM      MAIN SALE - 10 AM**  
**ELEANOR PEW MORRIS MEMORIAL ARENA,**  
**PIG LOOP RD., CHESTER, NOVA SCOTIA**

**Lots 1-499 will be sold on Saturday, August 4th**  
**Lots 500-1000 will be sold on Sunday, August 5th**

<b>Lot</b>	<b>Description</b>
1	"Afternoon Light, Boutillier's Cove" by John Cook, signed, dated 1962 verso, oil on board, 6 x 8"
2	A Queen Elizabeth II Jubilee, sterling silver, shell-form tea caddy, London 1977
3	A Deichmann pottery vase, 9 1/2" h.
4	"Sheep in a Rocky Landscape', by Hannaford, signed bottom left, watercolour, 14 x 21"
5	Three Nova Scotia bird's eye maple side chairs, c.1825
6	"Trinity College, Toronto", a print by Nicholas Hornyansky, signed and titled in pencil, 9 x 11"
7	An eight-piece, sterling silver, cased condiment set comprising salts, peppers, a mustard pot & three spoons, Birmingham 1912
8	Dreamy Lad' a cold-painted terra cotta figure, Austria, signed B.B., c.1900. 8 x 4 1/2"
9	"Lunenburg Golf Course" by Tela Purcell, signed, dated 1966, watercolour on paper, 22 x 29"
10	A 19th century tilt-top candlestand with a tapered and balustered column, on pedestal base with snake feet
11	"Young girl with parakeet", oil on canvas, in gilt wood frame, 18th or 19th century, 13 x 16"
12	Miscellaneous Royal Crown Derby porcelain, Imari, pattern # 2451
13	A Tiffany & Co. Arts & Crafts brooch, set with jasper in an 18k gold wire frame. Signed 'Tiffany & Co'. Gold tested but not marked.
14	"Laurentian Landscape" by Graham Norwell, signed, watercolour on paper, 13 x 18"
15	A George III mahogany work or reading table, c.1810
16	"Birches" by Arthur Lloy, signed, oil on board, 8 x 10"

- 17 A Georg Jensen sterling silver brooch with matching earrings
- 18 A burlled walnut decanter box with brass edges and corners and a brass plaque engraved '188 Strand', c.1810
- 19 "Port Medway Lighthouse" by Marion Bond, oil on board, 16 x 12"
- 20 A pair of 19th century shoe buckles in fitted case
- 21 "Madonna & Child" a 19th century Russian icon, tempera on wood 16 1/2 x 8 1/2"
- 22 "Winged angel", a 19th century cameo in gold frame.
- 23 An Art Deco 10k white gold filigree bracelet, the rock crystal centre set with a diamond, marked 10k
- 24 A 19th century mahogany table-top two shelf serving stand, the shelves with carved edges
- 25 A two drawer stand, the drawer fronts with bird's eye maple, c.1840
- 26 "Autumn Swamp" by Arthur Lloy, signed, verso, oil on board, 8 x 10", with note verso "Sept. 21/75. Swamp at the end of Cranberry Lake. A Bull Moose crossed the swamp while I was working"
- 27 A 19th century famille verte Chinese vase, 20 1/2" high
- 28 A Belleek china luncheon/tea set, green label, approx. 23 pieces
- 29 "Fish Shed on Island" by Marguerite Zwicker, watercolor on paper, unsigned, 13 x 20"
- 30 A miniature four drawer mahogany Wellington chest, signed 'James Winter, 101 Wardour St.'
- 31 "Reflections" by Brian Porter, signed and dated '79, acrylic on canvas, 31 x 44 1/2". De-accessioned in 1998 by the Confederation Centre Art Gallery and Museum, PEI, a catalogue of the Permanent Collection showing this painting on page 57 accompanies this lot
- 32 A George III mahogany tea caddy including original bowl and two octagonal tea boxes, c.1800
- 33 A gentleman's lot including a pair of 14k gold cuff links, a tortoise shell brooch set with a gold reverse swastika, c.1890, a cornelian gold ring with cornelian, c.1880, and a pair of gold plated cuff links
- 34 "Houses" by Jack Weldon Humphrey, CGP, CSPWC, signed, watercolour, 10 x 13 3/4". Laing Galleries, Toronto, label verso

- 35 A Federal style two over three drawer chest with string inlay, c.1810
- 36 "Summer Landscape" by Arthur Lloy, signed, dated 1975, oil on board, 12 x 14"
- 37 An 18k gold braided-mesh bracelet, 37 gms
- 38 Various late 19th century glass including a pair of goblets, a cased glass perfume with stopper and floral painted panels
- 39 "The Edge of the Woods" by Anthony Law, signed, dated 1969 verso, oil on board, 13 1/2 x 16"
- 40 A miniature four drawer mahogany and fruitwood chest, c.1860
- 41 "The Ferry, Holland" by Frederick Bell Smith, signed, watercolour on paper, 9 1/2 x 13 1/2"
- 42 A late 19th century Beluchi mat, 3' 4" x 3' 1"
- 43 A Sheffield plate tray with pierced work gallery and rolled handles, c.1860
- 44 "Low Water, ? Creek" by Anthony Law, NSA, signed & dated '53, oil on panel, 19 x 24"
- 45 A late 19th century lady's table with a fitted interior and basket gallery
- 46 "Fallen Pine" by Arthur Lloy, signed, dated 1983, oil on board 8 x 10"
- 47 A sarcophagus-form tea caddy in rosewood with string inlay, lion's mask handles and ball and claw feet, the tea boxes with herring bone marquetry
- 48 Miscellaneous mid and late-19th century glassware
- 49 "Market St. Halifax in Winter" by Ruth Wainwright, signed, watercolour, 9 1/2 x 11"
- 50 A Nova Scotia mahogany two drawer drop leaf stand, c.1810,
- 51 "The Toy" by Tom Forrestall, signed, watercolour on paper, 13 x 21"
- 52 An Austrian, Secessionist, silver-framed, table top mirror, .900 standard silver, c.1900. 22 x 16"
- 53 A sterling silver cross set with agate and cabochon amethysts and a bar pin, c.1860
- 54 "Peggy's Cove, NS" by Donald Cameron MacKay, NSA, signed & dated 1/9/65, oil on panel, 12 x 16". Exhibited Donald Cameron MacKay: Artist & Teacher, Art Gallery of Nova Scotia, Nov. 99 - Jan 00
- 55 A mahogany chest with string inlay, on bracket feet, c.1820

- 56 "Winter Marsh" by Arthur Lloy, signed, dated January 1977 verso, oil on board, 24 x 30". Exhibited at the Maritime Art Association's 42nd Annual Exhibition
- 57 A Minton platter, hand painted with a Chinese motif around a centrally coiled dragon, c.1900
- 58 View of Halifax Harbour from Bedford Basin by Henry M. Rosenberg, 1858-1947; oil on canvas, 24 x 18",
- 59 "Late Afternoon Bush Island" by John Cook, signed, dated 1983, oil on panel, 12 x 16"
- 60 A Rood Blauwe Stoel chair in red & blue, designed by Gerrit Thomas Reitveld, a copy of an important early 20th century chair. Made by and signed: 'A.Cassina Meuble numbered 14.53, Mekeru, Reitveld, Adenvan'; together with a framed poster of the chair
- 61 "Ketch Harbour" by Joseph Purcell, NSA, signed & dated '50, oil on panel, 8 1/2 x 10 1/2"
- 62 A rare view of Halifax harbour from Dartmouth with full regatta of sailing ships, c.1870 J.J.Boxer; signed, watercolor, matted to show 18 1/4 x 12".
- 63 A ceramic bust of a young boy by Cantagalli, Italy, with rooster mark and numbered 10650X/TL 1/2, 19th century
- 64 "North West Cove" by Joseph Purcell, NSA, signed & dated '51, oil on panel, 8 1/2 x 10 1/2"
- 65 A Georgian walnut D-end dining table, c.1820, 54" w., 120" l.
- 66 "Portuguese Cove" by H Beaton, signed, oil on board, 8 x 10"
- 67 Uncle Tom' and 'Little Eva', two Staffordshire figurines, each 7 1/2" high
- 68 A modern brooch, the sterling and 18k gold surround set with large rose quartz
- 69 "Basin Beach" by Tom Forrestall, signed, dated 'summer 1999', watercolour on paper, 14 x 22"
- 70 A mahogany six drawer secretary desk, the desk drawer with fitted compartment and rope turned half column, c.1835
- 71 "Pembroke Wharf, Yarmouth Co." by Lucy Jarvis, NSA, signed, oil on board, 24 x 20"
- 72 A Regency rosewood banjo-style barometer, c.1810

- 73 A bronze bust of Einstein (possibly), signed a.c.r. Labio Coullard; foundry: Alain Rudier, Paris, 14", with marble red plinth
- 74 "Sheep in Pasture" by Harry Britton, RCA, OSA, signed, oil on canvas laid on board, 8 x 11"
- 75 An Empire style three-drawer miniature mahogany chest, c.1850
- 75a A Nova Scotia grain painted corner cupboard in original condition, c.1820
- 76 A set of eight Minton plates (six in excellent condition, plus two discoloured, one of which is cracked), each handpainted with portraits of various birds, the reticulated bouge decorated with painted, gilded and enameled panels of insects, butterflies, etc.; with incuse marks on base including registration mark, date marks 1868, 1878, painted mark # A 7544. 9 1/4" diameter
- 77 A Minton reticulated porcelain basket, the oval shape with painted panels of a dog and a squirrel, incuse marks WM, 1869 mark, Minton incuse mark, # 280, together with another triangular mark, T.Goode London. 10 1/2" diameter handle to handle
- 78 A Staffordshire figure of a woman with a basket of fish and a Staffordshire figure of a woman with a basket of eggs and a man with sickle
- 79 "Nova Scotia Grey" by Mike Hayes, signed, oil on board, 21 x 24"
- 80 A mahogany gate legged, drop leaf table, c.1800
- 81 "Woodland Scene" by G. A. Frost, American, 19th century, signed lower right, oil on canvas, 26 x 17"
- 82 A woolwork and painted picture of a castle surrounded by a moat, c.1840, in a Hogarth frame, 12 x 18"
- 83 A Tiffany sterling silver bowl, c.1950, modern design, signed 'Tiffany &Co, Makers', sterling silver, 346 M'
- 84 "Distance, Hiver Quebecois" by Stanley Cosgrove, RCA, signed, oil on board, 12 x 16". Galerie Gauvreau, Montreal, label verso
- 85 A Nova Scotia grain painted blanket box, c.1820, on bracket feet, nicely dovetailed, with original strap hinges, the interior with fitted 3-layer cuddy to the right and a single cuddy to the left. Lacking original cuddy cover to the right
- 86 "Maple" by Arthur Lloy, signed, dated 1969, oil on board
- 87 Three pairs of, antique, sterling silver sugar tongs and a Victorian butter spreader
- 88 A bone china platter, "Fairy Villas" by W. Adams & Company, 16" wide

- 89 "The Morning Mist" by Donald Curley, signed, dated '83 verso, acrylic on board, 16 x 20"
- 90 A late 18th century or early 19th century Nova Scotia weathervane, 67"h. x 61" l.
- 91 A late 18th or early 19th century salt box, the back with heart cut-out
- 92 An 18th century tea caddy
- 93 A set of 12 hand painted Delft plates, 'January through December' each with a different scene, signed BVS on back, 9 1/4" wide
- 94 "Durweston, Dorset" by Yeend King, signed, watercolour on paper, 9 1/4 x 13 3/4", with stamp of Newman, 24 Soho Square, London verso
- 95 A Nova Scotia secretary bookcase, c.1840
- 96 "Woodlot" by Arthur Lloy, signed, oil on board, 8 x 10", with note verso  
"Sketching with John Cook April 4/70"
- 97 A bronze bust on a marble base of Madame Curie; signed on back W.H.L. Germany, 15" high, almost life-size.
- 98 An 18th century pin cushion initialled 'S.W. 1792' and suspended from a woven necklace
- 99 "Storm Breaking, Halifax Harbour" by Dusan Kadlec, signed, oil on canvas, 12 x 16"
- 100 A six drawer tiger maple dresser with graduated drawers, on bracket feet, American, c.1800. Note: The back with early 'American Antiques Dealer' label
- 101 Linda Park by William Howard Yorke (1847-1921), oil on canvas, 20x30", signed and dated lower right W. H. Yorke, 1887. Inscribed on the painting lower center: "Linda Park, Thomas Skinner Master"
- 102 A bronze figure of an arab with hawk by P. J. Mene, France, c.1900. A later casting. 23" high
- 103 Two Edwardian letter racks, the brass frames on wood bases
- 104 "French Landscape with Cottage" by Maurice Menardeau, signed, oil on board, 15" x 18"
- 105 A Pictou county mahogany chest, c.1850, with three over three lateral drawers over four wide drawers
- 106 "Ice Going Out", Arthur Lloy, signed, dated 1974 verso, oil on board, 38 x 48", in artist's original frame
- 107 An 18k white gold Art Deco pendant set with a diamond and small sapphire

- 108 A lady's platinum set diamond engagement ring and wedding band
- 109 "The Charm of the Sea" by Al Riggs, signed, oil on board, 16 x 20"
- 110 A Federal mahogany turn top games table, the top border inlaid with a banding of 26 brass stars, the four ring-turned pillars on a platform base, the base and legs with brass leaf decoration, on brass-capped lion's paw feet, c.1810. 29" h., 36" w., 18" d.
- 111 "Winter Trees", Arthur Lloy, signed, oil on board, 24 x 30"
- 112 An English, Arts & Crafts style, sterling silver porringer, Chester 1906, 5 ozs.
- 113 A pair of late 19th or early 20th century blue and cloisonne bronze vases, 14" high
- 114 "The Salmon Pool" by Mabel Killam Day, NSA, signed, oil on canvas, 24 x 27". Artist label verso
- 115 A mahogany one drawer drop leaf table with reeded edge and reeded swing legs, c.1840. 66" w x 42" l x 30" h
- 116 "Impressionistic landscape" by Johannes Schiefer, American 1896-1979, signed, oil on canvas, 36 x 28"
- 117 A set of eight Georgian sterling silver tablespoons, London, by various makers including Peter & William Bateman and Ely & Fern
- 118 A large famille verte baluster vase as a lamp, with carved jade rooster finial, China, c.1900. 28" high including shade and finial
- 119 "Day Lilies" by Marguerite Zwicker, signed, watercolour on paper, 21 x 14"
- 120 A double sided sailor's valentine, one side with the caption "Home Sweet Home", the other with heart motif. Excellent condition. Provenance by descent from a seafarer in the family to present owner. Late 19th century. 9"
- 121 "Sanford, Yarmouth County" by Leroy Zwicker, signed, oil on canvas, 20 x 16"
- 122 Untitled, an abstract bronze by Anthony Padovnio, with Ruth White Gallery, N.Y., label on base
- 123 A pair of Regency Wedgwood wall sconces in gilt-brass frames, c.1815. 12" h, 10 1/2" w. at sconces
- 124 "Lobster Traps & Buoys" by Mabel Day, signed, oil on masonite, 10 x 12"; together with Mabel Day's preparatory sketch and colour notations for this painting

- 125 A Nova Scotia grain painted chest, c.1860. Signed by the cabinet maker Julius Hoop (Stewiacke Cross Roads Colchester County)
- 126 Verona Canal by John Hammond (1843-1939), oil on board, 16.5x13.5", signed and titled on the back J Hammond, Verona Canal, Italy, c.1890
- 126a "Saint John Harbour" by John Hammond 1843-1939 R.C.A.; titled on back, oil on board, 18 1/2 x 24"
- 127 A Staffordshire figure of a hunter with his dog, c.1850, 10" high
- 128 A lot of Quimperware including platter, covered box, bowl and small dish
- 129 "Deer by Stream" by Donald Curley, initialled and dated '80, acrylic on board, 6 x 8"
- 130 A French bombe-style three drawer chest with marble top in the 18th century taste, c.1900
- 131 "Cottages on a Hillside", by Leroy Zwicker, signed, oil on board, 20 x 16"
- 132 A sterling silver pen and ink tray by Edward and John Barnard, London 1862, 30 ozs
- 133 A Coalport china English scenes hand painted dessert set marked England in semi-circle (crown), Coalport in semi circle, AD 1750, each dish with name of scene in script on back, The set comprising four serving dishes, 2 fruit stands and 12 dessert plates, each piece with a different U.K. scene, "Tintern Abbey", "Kenilworth Castle", etc.
- 134 "Lupins & Lilies" by Mabel Day, unsigned, oil on canvas, 18 x 24", with a letter of provenance from Chris Huntingdon
- 135 A Nova Scotia pine blanket box on bracket base in original paint, c.1820
- 136 "Flashing Green" by Kelsey Raymond, signed, oil on board, 24 x 36"
- 137 A lady's 18k gold link bracelet, 28 gms.
- 138 A Galle vase, signed. 6 3/4" high
- 139 "Kilchurn Castle" by Campbell Mackie, signed, oil on canvas, 14 x 18"
- 140 A two over three drawer chest on lowboy stand, walnut veneer, c.1740
- 141 "Moored boats" by Kelsey Raymond, signed, oil on board, 12 x 16"
- 142 An Art Deco sterling silver dish with ivory handles, Birmingham 1935, with a silver jubilee mark. 18 ozs.
- 143 A Royal Doulton vase, 'Sung' line, red, signed F. Allen and Noke, from Harriman Judd collection, Sotheby's, 6" high. Rim chip and hairline crack; with teak stand

- 144 "Back to the Source" by John Cook, signed, oil on board, 16 x 20"
- 145 A Federal gilt mirror with balustered and turned pilasters and basket motif, c.1815
- 146 "Edinburgh Castle from Princess St." and "Edinburgh from Rest and be Thankful", a pair of watercolours by John Blair, signed, 10 1/2 x 7 1/4"
- 147 A Mi'Kmaq rectangular quill box, c.1870, the domed box top with an overall design. No quill loss to top, some quill loss to base. 8 1/4" long, 6 7/8" wide, 5 1/2" high
- 147a A Mi'Kmaq oval quill box, c.1925, 5 1/2" l. x 2 1/2". Mint condition
- 147b An oval Mi'Kmaq quill box, c.1890, 7 1/2" long, 3" high. Minor quill loss on the chevron patterned sides
- 147c A round Mi'Kmaq quill box, c.1910, 4" diameter, 2 1/4" high. Quill loss on sides
- 148 A South West Indian silver bracelet set with turquoise
- 149 "At the Gorge (North West Arm)" by Edith Smith, signed, oil on canvas, re-lined, 16 x 20"
- 150 A Quebec two drawer cabinet with panelled doors and shaped skirt, pegged construction, c.1780
- 151 A Mi'Kmaq craft frame, 17 x 22", 11 x 9"; together with a pencil drawing labelled "Chief Peter Wilmot posed with the craft frame, Truro, Nova Scotia, 1927"
- 152 A pair of opal earrings set in 18k gold with diamonds, c.1910
- 153 A pair of opal earrings set in 18k gold with diamonds, in a Hardy Bros. Ltd., Australia, fitted box, c.1900
- 154 "Schooner Races" by Joseph Purcell, signed, oil on canvas, 16 x 24"
- 155 A brass bound campaign chest in two sections with recessed brass handles, c.1860
- 156 "On the Solway Firth" by G. Hamilton Constantine, signed, watercolour, 10 x 14"
- 157 Four majolica plates with hand painted classical scenes
- 158 A bronze sculpture, signed Masulli (T. Masulli, Neapolitan sculpture), 19th century, 8" high, plus socle
- 159 "Rowboats in an Inlet" by E. M. Walker, signed, watercolour, 13 x 19"

- 160 An American, Sheraton games table, c.1790
- 161 "Alice Blue Gown" by William Ronald, signed, dated 1980, oil on canvas, 36 x 24"
- 162 A Chinese famille noire lamp with gilt tracery, on bronze base, Chien Lung style and mark, c.1900, 32 1/2" high
- 163 A Beluchi bag face cover, c.1890, 28 x 47"
- 164 "Sea Side (Lunenburg Co.)" by John Cook, signed, oil on board, 16 x 20"
- 165 A demi lune games table, c.1800
- 166 Landscape by Johannes Schiefer, dated 1942, oil on canvas, 40 x 30"
- 167 An Inuit soapstone carving of an Eskimo pulling on a seal's tail, 14" long
- 168 An Inuit soapstone carving of two Eskimos fighting a polar bear, Ehjassiapik E9.915 Port Harrison, c.1960. 15" long
- 168a "Man among Walrus", stonecut # 20/50, Cape Dorset 1961, by Parr
- 169 "The New Kamiks" stonecut and stencil, # 11/50, Dorset 1982, signed Mayoreak
- 169a "Bird of Spring", an Inuit soapstone carving by Abraham Etungat, Cape Dorset NWT, 10"h x 4.5"w
- 170 A George III double pedestal banquet table with centre leaf, c.1795
- 171 "The Old Home" by George Arthur Kulmala, OSA, signed, oil on board, 14 x 12". Artist label verso
- 172 A Sevres porcelain, covered sweetmeat dish, marked with date mark for 1855, 8" tall
- 173 An Excelsior Qualite Super Extra # 6006 music box with a menu of ten airs, the top inlaid with a bird on a flowering branch. In working order. 20" long x 9" wide x 6 1/2" high,
- 174 "After the Blizzard" by John Cook, signed, oil on board, 8 x 10"
- 175 A mahogany one drawer stand with reeded, tapered legs, c.1825
- 176 "Portland Head Light, Casco Bay, Cape Elizabeth" by G. M. Hathaway, signed, oil on board, 6 1/4 x 10 1/2"
- 177 "Birds and Fish" by Pitseolak, a stone print, # 22/50, signed, Dorset, 1972, 15 x 22"
- 178 An American Arts & Crafts sterling silver salver, signed F. Porter, 32 ozs.

- 179 "Reflections, Chester Basin", by Donald Curley, dated '77, oil & acrylic on board, 24 x 30"
- 180 A Georgian whatnot stand, the four shelves with turned and balustered posts, c.1820. 52" h. x 19 1/2" x 16 1/2"
- 181 A Fred Porter, American Arts & Crafts, sterling silver cream and sugar, the sugar bowl lid with cast pineapple finial, 22 ozs.
- 182 An Art Nouveau style cameo in a gold frame; together with a pair of earrings
- 183 "Swinging on a Star", a cameo in a 14k gold frame
- 184 "The Rolling Hills of Pictou" by Joseph Purcell, oil on board, 18 x 24", presented to A.M.(Murray) MacKay by Fellow Members of the Board of Directors, Nova Scotia College of Art, October 20th, 1958
- 185 A grandfather clock, c.1800, the face signed 'Jas. Howden Edinburgh'
- 186 "Portrait of a Lady", oil on canvas, late 19th century, 29 x 37 1/2"
- 187 A Yukon gold nugget watch chain and fob, the fob nugget weighing 12.5 gms, the three strands suspended from a cast plaque titled "Dawson" for Dawson City. Approx. 21" long; together with a gold nugget bar pin stamped Renzoni, Dawson, 18k. Total weight 54 gms
- 188 A gold miniature explosives box engraved 'Dominion.Ex. Co. Limited', 11.5 gms
- 189 A pair of English watercolours, "The Old Village, Solby, Isle of Man" and "The Old Church, Maughold, Isle of Man" by J. W. Millikin, 6 1/2 x 9 1/2"
- 190 A pair of mahogany D-end tables with spade feet, together with a centre section, c.1780
- 191 "By the Ford" by James Lillie Graham, RCA, signed & dated '42, oil on panel, 10 3/4 x 14". Partial Montreal Museum of Fine Arts label verso
- 192 A Chinese famille verte lamp with octagonal base, c.1900, 36" high
- 193 A gentleman's Longines wristwatch in an 18k gold case with an 18k gold bracelet, 93 gms of weighable gold
- 193a A gentleman's wristwatch set in a \$50 gold bullion coin
- 194 "Atlantic Surf, Nova Scotia" by B. Galbraith-Cornell, signed, oil on board, 22 x 34"
- 195 A William IV mahogany dining table with tapered, reeded legs on brass castors. 57" w., 123" l., 29" h.
- 196 "Crossing the Bridge" by S. Grant Rowe, signed, watercolour, 14 x 20 1/2"

- 197 A hand knotted oriental rug with a centre pole medallion within a garden surround enclosed by a vine and leaf border, 7' 3" x 4' 5 1/2"
- 198 A Caucasian carpet, possibly a Baku or Shirvan, c.1890, 4' 11" x 3' 4"
- 199 "Yosemite National Park" by Gunnar Widforss, signed, d 1926 watercolour on paper, 12 x 9"
- 200 Alex Colville "Cat on Fence" signed bottom right, 1956, colour serigraph on wove paper, one of an edition of twenty. Provenance: From the artist as a wedding gift to the parents of the present owner. Note: an example of this edition was purchased by the National Gallery of Canada in 1957. 54cm x 71.9cm; screen 53.3 x 71.1 cm
- 201 "Children in a Field", an impressionist painting, English, oil on canvas, 16 x 22"
- 202 "Cortinarius Violaceus", a Lorenzen mushroom, 8" high. This mushroom is illustrated on the cover of Dinamarca Lorenzen's book The Lorenzen Collection published in 1985
- 203 A pair of hard paste figural groups representing the four quarters (continents). Attributed to the Bristol Champion factory, c.1770. 12" high, 8" deep, 11" long. Restorations
- 204 A 19th century naval woolwork picture depicting the British royal coat of arms, in a bird's eye maple frame, 24 x 30"
- 205 An early 19th century mahogany sideboard with ebonized string inlay, on fluted legs with spade feet. 25 1/2" d., 60" l., 34 1/4" h.
- 206 "Moose and Seagulls" by Joe Norris, oil on board, 17 x 21"
- 207 An Austrian Arts & Crafts style tea kettle on stand with burner, .800 silver. 64 oz weight, 15" high with handle
- 208 A sterling silver soup ladle marked J. A. W., Joseph Weatherall, London, c.1755
- 209 An International Sterling flatware set in Royal Danish pattern, with silver chest. Approximately 98 oz. weighable silver. The set comprising 10 bouillon spoons, 7 ice cream spoons, 14 teaspoons, 1 gravy ladle, 2 serving spoons, 1 sugar spoon, 1 butter serving knife, 1 pickle fork, 3 demi tasse spoons, 10 dessert forks, 12 dinner forks and 4 fish forks with stainless steel tines, 1 salad serving fork, 1 cake server, 12 dinner knives, 8 butter knives
- 210 A two over three drawer chest, mid-eighteenth century. Restorations
- 211 "Cap a L'aigle" by Arlene Genereux, titled, signed & dated July 1932, Galerie des Beaux-Arts, Quebec Exposition Provinciale 1-12 Sept. label verso, oil on board, 14 x 18"
- 212 A 19th century European silver coffee pot, marked on base. 28 oz. Probably .800 silver

- 213 A Tabriz style, hand knotted, oriental silk carpet, 7 1/2' x 10'
- 214 "Bear River, NS" by Mabel Killam Day, NSA, signed, oil on canvas, 14 x 18".  
Artist label verso
- 215 A 19th century green marble column, 42" high
- 216 "Montezuma Castle, Camp Verde" by Wid A. Hopking, signed and titled, chalk  
and watercolour on paper, 11 x 9"
- 217 A sterling silver box, the bottom right corner engraved with a scene of two men in  
a canoe shooting a deer, probably at Kejimkujik, approx. 30 oz
- 218 A Deichmann pottery jug in mottled blue glaze, signed on base, 5" high
- 219 "Nova Scotia Fishing Village" by Arnold Hoffman, signed & dated 1939, oil on  
canvas, 22 x 28 1/2"
- 220 A large, blue flambe, jardiniere and stand, the jar with cherub handles, the base  
with scrolled elements. France, c.1890. Approx. 50" high.
- 221 "Sea Study" by Stanley Royle, RCA, RBA, oil on board, 12 x 16". Provenance:  
Royle Studio Sale, No. 19
- 222 "Gishi Hikitoru No Zu" (A Diagram of the Claims of the Loyal Retainers), a  
Japanese woodblock print by Kuniyoshi, Ichiyusai (1797-1861), publication date  
1852, 14 x 29"
- 223 A whale's tooth with a silver cap engraved "Naden Harbour, August 1st, 1913".  
Naden Harbour was a whaling station in the Queen Charlotte Islands. 6" long
- 224 A Narwhal tusk, 76 1/2" long, approx. 15 lbs. Restoration to tip
- 225 A mahogany secretary bookcase, c.1840
- 226 A whale's tooth mounted with a sterling silver cigar cutter, c.1900
- 226a Five ivory whale's teeth
- 226b Five ivory whale's teeth
- 226c A 19th century cane with a carved horn and ivory top, the ivory inlaid with  
domino motif
- 227 A terra cotta figure of an eagle, kiln gilded, hand-potted, 20" w. x 18" h. x 6" d.  
Minor repairs to left wing tip
- 228 A Japanese tortoiseshell pocket cigar case decorated with herons feeding at a  
pond, c.1870
- 229 "The Wharf" by Tom Forrestall, watercolour on paper, 14 x 21"

- 230 A William IV circular dining table with fluted column on triangular base, 50" diameter
- 231 An abstract serigraph by Karel Appel, signed and dated '77, # 1/100, 30 x 25"
- 232 A Caucasian Soumak rug, 6' 5" x 9'
- 233 A Parianware porcelain figure of Beatrice by Copeland, England, c.1899. Finger restored
- 234 "Cattle Crossing the Ford" by S. Grant Rowe, signed, watercolour on paper, 13 1/2 x 20 1/2"
- 235 A lady's rosewood inlaid desk with ormolu mounts, French, c.1860
- 236 A Moorcroft Flambe Iris-pattern bowl
- 237 A covered Moorcroft bowl with blue 'Moorcroft' signature, 6 1/2" diam., 2 1/2" high
- 238 A Moorcroft vase, Hibiscus pattern, signed with incuse marks, 5 1/4" high
- 238a A Moorcroft vase with blue signature marks, incuse marks for H.M. Potters
- 239 A cameo in gold and silver wire frame, the cameo depicting a figure of a classical woman with an eagle
- 240 A 19th century English grandfather clock, c.1810, in an oak case, signed on back plate
- 241 "Fishing Village in Winter" by Cleveland, signed, oil on board, 18 x 48"
- 242 A Farrahan rug, 8' 9" x 9' 9", c.1910
- 243 A Royal Worcester demi tasse set for six, including six gilt teaspoons, London, 1918, in a fitted Asprey & Co. Ltd. box
- 244 "Near Perth, Scotland" by H. East, signed, oil on canvas, 12 x 16"
- 245 A New Brunswick mahogany secretary bookcase on kneehole desk, c.1840
- 246 "Shulamite" by Salvador Dali, a limited edition print, signed bottom right, 14 x 20"
- 246a "Angels in Flight", a pair of Salvador Dali limited edition prints, signed and numbered in margin
- 247 A Queen Anne style sterling silver chocolate pot, crested with a rampant sea goat shot through the breast with an arrow, London 1880
- 248 A gilt Moorish horseman on a marble base, 12" high

- 249 "Highland Cattle" by Tom Rowden, signed, watercolour, 8 1/2 x 20"
- 250 An oak Arts & Crafts two-drawer, three-shelf sideboard
- 251 A pair of English sterling silver candlesticks with ivory columns, maker TB, London 1895, 6" high
- 252 Two papier mache patch boxes, one titled "The Fortunes of Nigel", the other "Pipe Smoking Before a Fire"
- 253 A large 19th century cranberry glass epergne
- 254 "Autumn, Dingle" by Liz Wilcox, signed, watercolour on paper, 19 x 25"
- 255 A Nova Scotia four drawer chest with a two drawer gallery, c.1840
- 256 "Streetley Mill" by Newton Bennett, exhibited at the Royal Academy 1884, watercolour on paper, 18 x 24"
- 257 A four drawer chest, c.1880, a salesman's sample, signed 'Henry Stone & Son, Banbury'
- 258 An early 19th century hand painted tin depicting a hunter with dogs and game, and a hand painted papier mache patch box depicting a pair of hunters with prey
- 259 "Chew Valley Lakes" by Eric L. Walker, signed, watercolour, 13 x 19"
- 260 A Nova Scotia lady's secretary-bookshelf on a three drawer desk, c.1840
- 261 "Inuit Mother and Child" by Nori Peter, signed, oil on board, 20 x 16"
- 262 A Sheraton mahogany tea caddy with lion's mask handles
- 263 A papier mache patch box, c.1860, hand painted with a scene of the Crystal Palace
- 264 "Bridge near Ballsbridge, Ireland" and "Pond by a Church Spire", a pair of watercolours by Johnston J. Inglis, R.H.A., signed, 10 x 14"
- 265 A set of nine mahogany Hepplewhite side chairs, 19th century
- 266 "Sheep in a Field" by Tom Rowden, signed, watercolour, 8 x 15"
- 267 A Tiffany & Co. Makers, sterling silver, 6-inch waiter with four sterling silver liqueur glasses, serial # 23396&22595 M
- 268 A bronze figure of a male torso, c.1900, German (Munich), foundry: Priesmann Bauer & Co., deaccessioned from the Bavaria Art Museum, 17" high
- 269 "Strait of Belle Isle" by Christopher Pratt, a silkscreen, dated December 1972, # 4 of 30, 20 x 20"

- 270 A William IV dresser mirror
- 271 "Cattle Grazing by a Lush Stream" by D. Harrison, signed, dated 1884, watercolour, 16 x 27 1/2"
- 272 An 18k tri-coloured gold bracelet, modern, 24 gms
- 273 A .9999 silver overlay green glass wine ewer with stopper, c.1920
- 274 "Beach and Wharf", signed G.(Gustav) de Jonghe, oil on mahogany board with a label for P. Berville, Paris, 6 1/2 x 8 3/4"
- 275 A diorama of a sailboat in a gilded frame, 21 x 24" including frame package
- 276 "Ponies and Collie Dog in Highland Landscape" by Tom Rowden, signed, watercolour, 20 1/2 x 8 1/2"
- 277 A Meissen porcelain tray with scalloped corners and a floral bouquet enclosed in a Meissen yellow field, 16 x 16"
- 278 A pair of Worcester style dome-topped ginger jars by Samson, 6"
- 279 "Rooster & Hen" by Donald Curley, initialled and dated '80, acrylic on board, 24 x 18"
- 280 A suite of Victorian garnet jewellery including bracelet, earrings and brooch
- 281 Item withdrawn
- 282 A pair of Chinese Export style armorial ginger jars with domed tops, 8" h.
- 283 A pair of late 19th or early 20th century red coral necklaces, 20" long
- 284 "Dartmoor, Devon" by C. A. Hannaford, signed, watercolour on paper, 27 x 17"
- 285 A Victorian sewing table complete with basket with an inlaid burl walnut top
- 286 "Fishing Boats in European Harbour", attributed to Wm. Edward Norton (1843-1916), American, oil on canvas, 16 x 12"
- 287 "John Barleycorn", a Staffordshire toby jug
- 288 An Art Deco style diamond ring
- 288a An Art Deco style diamond trinity ring with white gold filigree setting
- 289 "Tall Ships", a pair of watercolours by John Alford, signed, 10 1/2 x 14"
- 290 A Nova Scotia dresser mirror, c.1860, signed 'K & J Wetmore, 101 Granville St., Halifax'
- 291 "Setting Out" by Ross MacCulloch, signed, oil on board, 12 x 16"

- 292 A modern design sterling silver brooch, bracelet and clip earrings, marked Bjorn Lappona, Finland
- 293 Sixteen 19th century cut crystal wine glasses, possibly Cork (Ireland); one with rim chip
- 294 "Tall Ship" and "Sail Boats in a Busy Harbour", two watercolours by John Alford, signed, 10 1/2 x 14" and 7 x 11"
- 295 An English, George II style, walnut and oak concertina games table
- 296 "November Solitude" by Ron Mitton, signed, oil on board, 8 x 10"
- 297 A gilt and ebonized wood lady's table with basketwork gallery, c.1860
- 298 A round table-top mirror in an oak frame with stainless steel stand, from the Georg Jensen shop in Toronto. 17 1/2" diameter
- 299 "Rue St-Rustique - Montmartre" by Charles Blondin, signed, oil on canvas, 16 x 13"
- 300 An Edwardian mahogany cheval mirror, inlaid

**Addendum Items will appear after lot 300- see desk for hand-out**

- 300a "Sailboat and Docked Sailing Ship" by Robert Harris, signed and titled verso "Mahone Bay", oil on board, 12 x 13"
- 300b "The Beached Fishing Boat" by Robert Harris, signed and titled verso "Mahone Bay", oil on board, 12 x 13"
- 300c An historically important Nova Scotia pine cabinet. This desk with fitted interior and eleven drawer base was used by Joseph Howe and came into the possession of Harry Jones, Judge of Probate upon its deaccession from the government offices. The backs of the panelled doors are covered with various documents, newspaper clippings and other interesting Nova Scotia ephemera, the earliest dated around 1847. As well, there are a variety of autographs including Joseph Howe, Beamish Murdoch, William Sutherland and Brenton Haliburton. c.1855. 6' long, 72" high, 24" deep
- 300d A delightful sketch book of English watercolours dated between April and May, 1857, including notations of bird sightings, notes about horse riding and location and weather, the sketch book with 24 pages; together with six loose watercolours, matted. 4 3/4 x 5 1/2"
- 300e A British Pattern 1796 Trooper's Light Cavalry Sabre marked 'Dawes' on top with Board of Ordnance inspector's stamp on right side of blade. Between 1776 to 1820
- 300f A late 18th or early 19th century hound's head stirrup cup. 6 3/4" high. Rim chip.

- 300g A rare Nova Scotia drop leaf table with 'Sibley Brothers, Lower Stewiacke' stencil mark
- 300h "Fishermen and Boats at Wharf" by Kathleen Grant, signed and dated 1936, watercolour, 10 x 14"
- 300 i "Peggy's Cove, August 6th, 1935" by Kathleen Grant, signed, dated 1935, watercolour, 10 x 13"
- 300 j "Across the River" and "Winter Homes" by Kathleen Grant, signed, dated 1935, two watercolours, each 6 1/2 x 9"
- 300k A pair of left and right facing Staffordshire figurines of King Charles spaniels, 9" high
- 300 L A pair of Staffordshire figurines of King Charles spaniels seated on pink cushions, 13" high
- 300m A pair of Staffordshire lustre ware figurines of cats seated on blue cushions, 7" high
- 300 N "Church in Forest" by Leonard Brooks, RCA, OSA, signed bottom right, titled on back, oil on canvas, 24 x 30"
- 300 O "Cross Island - Abandon" by Anthony Law, signed and dated 1965 bottom left, oil on canvas, 24 x 38"
- 300 P "The papers" by John Cook, signed and dated bottom right, oil on board, 16 x 20"
- 300 Q "Nina" by Fried Pal, signed upper right, oil on canvas, 30 x 23"
- 300 R "H.M.C.S. Antigonish" by John Alford, signed bottom right, oil on board, 24 x 26"
- 300 S "No. 32 Autumn Timberlea" by Leonard Brooks, signed bottom right, dated 1945 verso, oil on canvas, 18 x 29"
- 300 T "Williams Lake" by Anthony Law, signed bottom left, oil on board
- 300 U A George III mahogany hanging corner cabinet, c.1770, with astragal doors and inlaid cornice. 36" h., 27" wide
- 300 V Catherine Ryan's sampler, c.f. School Halifax NS 1846, 24 x 17 1/2"
- 300W A large Inuit stone sculpture of a nesting ptarmigan
- 300 X A late 19th century clipper ship diorama in frame, 19 x 27"
- 300 Y A hand painted miniature set with diamond chips in a 14k gold case with chain
- 300 Z A Moorcroft vase, Hibiscus pattern, 9 1/2" high, incuse marks plus 'By Appointment, Potters to the Late Queen Mary' label

- 300 AA A Moorcroft bowl, Wisteria pattern, 7" diam., incuse marks and blue signature
- 300 BB A Moorcroft vase, Hibiscus pattern, 5 1/2" high, incuse marks
- 300 CC A late 18th century mahogany dropleaf table
- 300 DD A lady's 14k gold bracelet set with pearls and semi precious stones, 31.1gms.  
See appraisal
- 300 EE A lady's gold filled bangle with garnets & synthetic smokey topaz
- 300 FF A pair of lady's vintage hand made, hand braided 12k gold bracelet set with  
diamond fragments, 24.6 gms. Each. See appraisal
- 301 Portrait of American General, oil on board, 11 x 9"
- 302 "Maritime Rose", a Copeland Spode porcelain dinnerware set
- 303 A bronze and cloisonne floor lamp, c.1920, 69" high
- 304 "Making Harbour" signed Andrianus J. Vrolyk, Dutch, c.1860, oil on canvas, 19 x  
28"
- 305 A 19th century oak side serving table with shield back gallery and frieze, the legs  
acanthus carved knees and knurled feet; together with a pair of matching hall  
chairs
- 306 "The Morning Chronicle Building" by Joseph Purcell, signed, oil on board, 11 x  
17 1/2"
- 307 An Arts & Crafts condiment set with applied enamelling the set comprising  
pepper, two salts, a mustard pot and three spoons Birmingham 1905
- 308 A room size oriental carpet
- 309 "Yellow Dory" by Joe Norris, signed and dated 1982, oil on canvas, 16 x 24".  
Purchased by the consignor directly from the artist
- 310 An 18th century mahogany wine stand with reeded column, c.1790
- 311 "Fishing the River", English school, c.1780, oil on panel, 12 1/2 x 16 1/2"
- 312 A 19th century Bokhara rug, 3' 3" x 3' 9"
- 313 A sterling silver flatware service for eight by Towle, c.1930. Approx. 62 pces.
- 314 "At Rest Lunenburg Co., NS" by John Cook, oil on board, 12 x 16"
- 315 An early American sideboard in mahogany with carved backboard and claw feet,  
70.5" wide by 21.5" deep by 40.5" high

- 316 "Winter Landscape", initialled V.L.M, oil on board, 16 x 20"
- 317 A Mexican sterling silver cuff bracelet
- 318 A Mexican silver necklace, the turquoise set pendants in the form of mystical animal heads. Marked 'SILSON'. Victor Silson designed and made jewellery at William Spratling's Mexican workshop in the 1940's.
- 319 "Two Yachts" by Joe Norris, signed, oil on canvas, 15 x 23". Purchased by the consignor directly from the artist
- 320 A circular mahogany dining table with massively carved lion's paw feet, c.1910
- 321 "Flemish Fisherman on a Beach", by William Sheyer, signed bottom left, seal on back, oil on board, 12 x 10"
- 322 An Aesthetic Movement platter in classical Japanese design
- 323 A gilt lacquered Chinese sewing box, c.1890
- 324 "Autumn Study in Blue and Gold" (Lunenburg Co.) by John Cook, oil on board, signed, dated Oct. 1977 verso, 20 x 24"
- 325 An oak three section screen made up of 17th century panels
- 326 "Three men in tavern" by Ludwig Stahl, signed, 19th century, oil on canvas, 11 x 14"
- 327 Six Quimperware plates
- 328 A grouping of nine miscellaneous French faience plates
- 329 "Berehworth" by Harold Lawes, signed and titled bottom left, watercolour, 10 x 14 1/2". This watercolor is in its original brown paper wrapper. Inscribed on the back of the watercolour is '\$10; from Dad, 1934'.
- 330 A set of eight Victorian balloon back dining chairs, c.1845
- 331 A 19th century portrait of Thomas Symons, Halifax tailor
- 332 A 19th century Chinese export platter, oval, 17 x 20"
- 333 A terra cotta figure of a man with a goat, Italy, F. Gabrielli, Rome, 8 x 8 1/2". Ear restored
- 334 "Twilight Time, Mahone Bay" by Ross MacCulloch, oil on canvas, 24 x 36"
- 335 A Victorian davenport desk with spooled and balustered columns on a two shelf base
- 336 "Sunset on St. Margarets Bay" by Harry Britton, OSA, RCA, signed, gouache and watercolour, 4 x 5"

- 337 A gold pendant set with a large tear drop opal in an emerald surround
- 338 A basket form gold ring set with a large opal in a ruby surround
- 339 "Winter Lake" by Bing Miller, signed, oil on board, 12 x 16"
- 340 An Edwardian bookcase with glazed panelling and doors flanked by a pair of full column pilasters
- 341 "East Ironbound Island" by Jim Cleveland, signed, dated June 1985, oil on board. This painting is accompanied by a legend identifying the buildings in the painting
- 342 A Lorenzen bowl with blue speckled glaze, 7 1/2" diam.
- 343 A Lorenzen bowl with frilled rim, 7 1/2" diam.
- 344 Bay of Fundy by Arthur Rutherford Wilbur 1869-1949; signed, oil on canvas, signed, 30 1/4 x 21"
- 345 A mahogany dropleaf table c.1790
- 346 "Sunlit Mountain" by Ramos Catalin, signed, oil on board, 11 3/4 x 14"
- 347 A late 19th/early 20th century French art glass vase, partial signature on body. 12" high
- 348 An Aesthetic Movement mixed metals bracelet in the Japanese style, c.1870
- 349 "Misty Moorage" by Marguerite Zwicker, signed, watercolour, 13 x 17"; together with a self-published booklet titled "Those Other Places" by Marguerite Zwicker
- 350 A George II eight drawer kneehole desk, c.1740
- 351 "The Old Shack, Kemp Lake" by Azore Vignault, signed, oil on board, 9 x 12"
- 352 Two Edwardian ivory satin wedding dresses and a black silk chiffon and lace vintage evening dress; together with two portraits purported to be the owners of the dresses
- 353 A red silk kimono decorated overall in floral motif in gold and silver thread; together with a black silk Japanese coat
- 354 A 19th century hand made Japanese short sword, signed, in a carved dragon-motif scabbard, 24" long
- 354a A Turkish yataghan dating from the 19th century
- 354b A Turkish yataghan dating from the 19th century, the blade with gold inlaid legend, the hilt set with a ruby
- 355 A Shaker rocking chair with stencil mark 'Shaker's Number 3 Trade Mark, Mt. Lebanon, N.Y.' on back rail

- 356 "Running The Grand Banks" by Donald H. Curley 1940- ; signed, dated (Sept.73) and titled en verso, oil on board, 36 x 24"
- 357 A Persian hand knotted saddle bag, c.1910, 3' x 2' 4 1/2"
- 358 A hand knotted Bokhara mat, c.1890, 2' 3" x 3' 5" minor loss bottom right
- 359 A fine Vienna regulator clock, the case with full, plain columns, 38" long
- 360 A mahogany dropleaf table on ring-turned legs, c.1820
- 361 "Schooner at Wharf" by Anthony Law, signed, dated '78, oil on board, 10 3/4 x 13 1/2"
- 362 A pair of brass candlesticks as classical figures, c.1890
- 363 An oval porcelain dresser box, floral decorated and supported by four cherubs, 9"
- 364 "The Marie Louise MacKay" by H. Crane, signed, watercolour, 7 1/2 x 13 1/2"
- 364a "The SS Terge", a watercolour and gouache, 11 x 18 1/2"
- 365 A mahogany frame conversation couch English, c.1845
- 366 "Anna", signed lower left J. (James) Bourne, oil on board, 6 1/2 x 11 1/2"
- 367 A Chinese export basin, "Nanking", gilt/red oxide border, famille verte enamelled foliage, 14 x 3". Restored
- 368 A set of Waterford crystal glassware including red and white wine glasses, etc., Lismore pattern. Approx. 48 pces.
- 369 A set of three interior design watercolours depicting Fenton's Restaurant, Toronto
- 370 An officers campaign sofa European mid to late 19th century, retaining original back upholstery
- 371 "Fishing Wharf" by Fred Nicholas, watercolour on paper, signed, 14 1/2 x 18 1/2"
- 372 An inlaid Edwardian letter cabinet with gallery and drawer
- 373 A wood figure of St. John?, Continental. Restorations
- 374 "Bois de Boulogne" by Jean Micas, oil on board, 25 1/2 x 21"
- 375 An Edwardian inlaid display cabinet
- 376 "Pleine Lune" by Montpetit, initialled bottom right, and dated 2001 verso, oil on board, 6 x 8"

- 377 A Stueben art glass vase, c.1920, with Stueben stencil mark on base. 5" h  
378 Two Afghan bag faces, 1' 5" x 2' 1" and 2' 1" x 1' 8", both c.1900
- 379 A Vienna regulator clock with a gilt face, the case with reeded and acanthus capped columns, 35 1/2" long
- 380 A country formal armchair, c.1840, with French-influenced arm design, purported to be from Quebec
- 381 Dutch windmills by G. J. Delfgaauw, signed, oil on canvas, 11 3/4 x 16"
- 382 "Classical Muses", a pair of bronze sculptures, signed L Pilet, 11 3/4" high
- 383 Oriental hooked mat, Afghanistan, c.1920, 2' 9" wide x 4' 6" long
- 384 "Beyond Carlough Co. Antrim" by Henry J. Foy, signed, oil on board, 10 x 13"
- 385 A Connecticut Valley two over three drawer chest on turned legs, c.1820
- 386 "Cathedral Interior" by Jan Vogel, Dutch, oil on canvas, in gilt wood frame, 20 x 24"
- 387 A 19th century heavy brass door knocker, from the former residence of Wilfred Boutilier in south end, Halifax
- 388 "Success to the Fleece, the Plough and the Sail", a pink lustre pitcher
- 389 "The Fallen Tree" by Tom Forrestall, signed, egg tempera and watercolour on paper
- 390 An oak corner chair with rush seat, 19th century
- 391 "Saint's Rest by Manawagonish Road" by Jack Humphrey, watercolour on paper, 14 1/2 x 19"
- 392 A crystal chandelier
- 393 A pair of 19th century Dutch decanters with silver mounted shoulders and stoppers, the collars decorated with typical Dutch scenery, the bodies acid-etched with stylized foliage. Hallmarked
- 394 "The Fallow Field Hunt", four chromo lithographs by Cecil Aldin
- 395 A slant front desk of interesting size, the writing surface with moulded edges, perhaps for shipboard use, c.1800
- 396 Desert abstract by Tom Robb, signed, dated '71, acrylic on board, with Whibley Gallery, London, label on back
- 397 "Konigin Louise" by Vigee Le Brun, a portrait of a young woman, on a porcelain plaque, 6 x 4"

- 398 An 18th century treenwork ladle
- 399 "Sailboats in Harbour" by Jacqueline Chareyron, signed, oil on board, 11 x 23"
- 400 A bentwood frame ocean liner deck chair with foot rest by the Paine Furniture Co., Boston
- 401 "Sailboats Moored in a Channel" by M. Houghton, signed, watercolour on paper, 10 3/4 x 14"
- 402 A large Venetian glass Art Deco floor lamp, c.1940, 5' high
- 403 A late 19th century Satsuma vase, 6" high
- 404 "Lobster Traps" by Tom Dickson, signed, oil on board, 12 x 16"
- 405 A Chinese elm altar table, 19th century, 10' l x 15" w. x 32" h.
- 406 Oil on Canvas by Robert Lawson, American, b.1920, 40 x 50"
- 407 A lot of pearl jewelry including ring, bar brooch and a pair of wire-form earrings, c.1890
- 408 A gold pendant set with a smokey topaz on a 14k gold rope chain
- 409 "Pool at Kendall Green" by W. A. Hill, signed and dated Oct.'33 verso, 14 x 16"
- 410 A Moses Barrett Federal style clock case, c.1830, Yarmouth, NS, with original face and later electrified works
- 411 "Caracalla & Geta" by Sir Lawrence Alma Tadema, an Arthur Tooth print, copyrighted 1907, 38 x 32", with booklet outlining for Messr. Tooth, an explanation of why Sir Lawrence Alma Tadema made the original painting.
- 412 A late 19th century .800 German silver demi-lune box with ornate Rococo influence, featuring a scenic central cartouche surrounded by foliate decoration, c.1890
- 413 A Walker & Hall silver plate fruit set for twelve, c.1890, in a fitted case, complete with grape snips, serving spoons and nutcrackers, the knives & forks with mother of pearl handles
- 414 A Kerman rug, 9' 8" x 14' 6", c.1920
- 415 A Canadian dresser with full rope-turned columns, c.1835
- 416 An antique oriental rug
- 417 Two Victorian sterling silver bottle tickets by George Unite, Birmingham, 'hock', 1858 and 'chablis', 1864; along with a silver plate ticket, 'madeira'
- 418 A man's gold ring, the pave set diamonds in tear drop form

- 419 A majolica pedestal and jardiniere, c.1890, 31" high overall
- 420 A Nova Scotia one drawer wash stand the gallery with sunburst back Halifax County c 1845
- 421 "The Ten Commandments" by Stanley Lewis, a portfolio of woodblock prints, number 21 in an edition of 100, printed in Einhod, Israel; the portfolio comprising the ten commandment woodblock prints, each numbered 21/100 and signed Stanley Lewis '64, together with a woodblock print of Moses holding the tablets, similarly signed, 15 1/2 x 11 1/2"
- 422 A Beluchi rug, Mine-Khanyi design, 3' x 5', c.1900
- 423 An Imari vase, iron red, underglaze blue, gilt, 18th century, Japan. Restored lip, kiln bruise on side
- 424 A collection of 20 Stanley Lewis prints, with printed titles and signature, dated '72, 20 x 15"
- 425 A grain painted Sheraton five drawer chest, c.1820
- 426 "Floral Still Life", by Jose Valverde, signed, acrylic on paper, 26 x 20"
- 427 A Tourkoman bed cover, 6' 8" x 9', c.1900
- 428 An ivory figure of a dog with a hare, Teplitz type, c.1900, numbers: 91, 7. 10 x 7 1/2 x 4"
- 429 A set of six paintings by Taro Yamamoto, abstracts, mixed media on rice paper, framed, 11 x 15"
- 430 A mahogany dropleaf table, c.1850
- 431 "John Cook's (artist) Bicycle" by Alan Wylie, signed, oil on board, 15 1/2 x 11 1/2"
- 432 A Farrahan runner, 2' 9" x 1' 5"
- 433 A Waltham Riverside American Watch Co. pocket watch in a 14k gold case
- 434 "Fish Shed in Cove" by Kelsey Raymond, oil on board, signed, 18 x 24"
- 435 A Sheraton style, mahogany, five-drawer chest, c.1820. Probably American
- 436 Two French 19th cent carved arm chairs
- 437 A French Empire-style three drawer sideboard with bow-front cupboard and marble top, c.1900 21"d. x 43" h. x 53" w.
- 438 A French Empire-style three drawer sideboard with bow-front cupboard and marble top, c.1900 21"d. x 43" h. x 53" w.
- 439 A wall mirror with burlled walnut panels and gilt caryatids, 35"w x 70" h
- 440 A Queen Anne style weaver's chair with caned seat

- 441 Ernest Fosbery (1874-1960), engraving of Sir John A. MacDonald, # 11 of 12, c.1932, 8 x 11 1/2"
- 442 A pair of Staffordshire figurines, 11" high
- 443 A 19th century glass tumbler engraved with an allegorical scene of a woman with two doves
- 444 A set of ten Limoges hand-decorated dessert plates with ornithological motif  
445 A French empire style dining table with six chairs
- 446 "The Submarine Chasers", a lithograph by Arthur Lismer, initialled A.L. in the plate, signed in pencil bottom left, 14 x 20"
- 447 A Staffordshire figurine of a milkmaid with a happy couple and a cow, c.1860  
448 A Nova Scotia Windsor armchair, c.1830
- 449 "The Kirkstone Pass, Westmoreland" by Hannaford, signed, watercolour on paper, 13 x 20"
- 450 A George III style love seat with carved cabriole front legs
- 451 A pair of Staffordshire figurines of poodles, 7" high
- 452 Three sterling silver table forks by Peter Nordbeck, Halifax, c.1840
- 453 A 19th century Persian bag face or carpet fragment, 3' 2" x 2' 5"
- 454 "Poppies and Irises" by Kathleen Grant, signed, dated 1937, watercolour, 14 x 11"
- 455 A Victorian inlaid rosewood game board, games on front and back
- 456 Madonna, oil on canvas, Italian, 18th or 19th century, 15 x 19"
- 457 "Sweet Baby" a pottery figure signed 'Jarko Zavi 1959'
- 458 Four 18th century tablespoons, one dated Edinburgh 1740, two dated Edinburgh 1796 and another with Provincial marks
- 459 "Quiet Harbour" by Liz Wilcox, signed, oil on board, 18 x 26"
- 460 A Moroccan marquetry work and mother of pearl inlaid armchair, late 19th century
- 461 "The Pool" By Rosalie Bishop, signed, titled & dated Sept. 1968 verso, 30 x 40"
- 462 A Chinese export mug, c.1800 (rim chip) 4 1/4" high
- 463 A silver plate warming dish and stand
- 464 "Bermudian Seashore" by Eva Brook Danby, watercolour

- 465 A mahogany one drawer table with squared legs, c.1780
- 466 "Lion Rock. Lizard" by W. J. Barry, dated 1894, watercolour, 9 x 13"
- 467 A mahogany frame, Chippendale style mirror, late 18th or early 19th century, with later replacement glass, 20 1/2" h., 12" w.
- 468 A room size oriental carpet
- 469 "Prospect Bay, Nova Scotia" by Pat MacKeigan, 18 x 24"
- 470 An Art Deco style steel-frame table with tile top
- 471 "An English Wood" by Taylor Ireland, signed, watercolour, 13 x 20"
- 472 "Phantasy Animals", a museum-approved replica of a tapestry in the Statmuseum, Bern, by Tapisseries du Lion, France, c.1980, 45 x 79", wool. Made on a jacquard loom
- 473 A museum-approved replica tapestry of Hercules by Tapisserie du Lion, France, c.1980, 24 x 28". Made on a jacquard loom
- 474 "Laurentian Chalet" by Graham Norwell, signed, watercolour on paper, 6 1/4 x 10"
- 475 An Emery fire screen
- 476 An M.S. Brown silver necklace, marked MSB
- 476a A gold watch marked J. Cornelius, Halifax
- 477 A set of three orange ginger jars with gilt tracery, signature under lid, Japan, 19th century, 8 x 8"
- 478 Two pairs of sterling sugar tongs, one dated Dublin 1831 and the other Edinburgh 1833
- 479 "Cattle Watering at a Ford" by Max Ludby, signed, watercolour, 10 x 14"
- 480 A one drawer mahogany desk, c.1850
- 481 A set of five framed architectural prints. Note: These prints formerly hung in the entrance way of Fenton's restaurant in Toronto
- 482 A Bakhtiary rug, 3' 5" x 5', c.1910
- 483 A Chinese Imari vase, c.1820, 18 1/2 x 10"
- 484 A Staffordshire toby jug, c.1840, titled "Merry Christmas"
- 485 A Staffordshire two-handled jug, the exterior decorated with hunting scenes, the interior with a frog

- 486 A gilt silver plate dessert/fruit serving set, c.1880
- 487 A set of three mahogany trays with brass handles, two inlaid
- 488 Three pairs of shoe buckles set with paste stones, late 18th, early 19th century
- 489 "Horizontals No.4" by Lawren P. Harris, a serigraph, # 5/75, dated '76
- 490 A blue and white platter stencilled "Burgess Leigh, Middleport"
- 491 A Schwarz pelican-form pitcher, the body with blue flowers, 12 1/2" high
- 492 A hostess mirror, c.1820
- 493 A pair of French shoe buckles together with three belt buckles set with paste stones
- 494 "On the Dart, Devon" by Harold Lawes, signed, watercolour on paper, 20 1/2 x 14"
- 495 A mahogany buffet
- 496 An ivory and tortoiseshell patch box topped with painted miniature; together with a painted and decorated Chinoiserie tin, c.1820
- 497 A Christofle silver plate kettle, French, with Christofle marks, c.1860
- 498 A Persian tribal rug, c.1910. 3' 9" x 5'
- 499 A 19th century Imari vase, Japanese, c.1880. 10 1/2" h

**DAY TWO - SUNDAY, AUGUST 5TH**

- 500 A Deichmann pottery bowl
- 501 "The Laurentian Mountains" by Graham Norwell, watercolour on paper, signed, 7 1/2 x 9"
- 502 A ship's model of a WW II patrol boat
- 503 A Deichmann pottery bowl
- 503a An Alice Hagen pottery bowl with yellow and blue glaze, 5 1/2" diam., 3 1/2" high
- 503b An Alice Hagen pottery bowl with light brown glaze, 3 1/2" diam., 2 1/4" high
- 504 "A New Day" by John Cook, signed & dated, oil on board, 10 x 14"
- 505 A tilt-top pine chair table

- 506 A Nova Scotia glove box, the top with carved maple leaves and roses, the bird's eye maple sides and front with initials B and H
- 507 A lady's silver sewing kit in fitted case, marked, possibly French, c.1890
- 508 A Beluchi, Boukhara design, rug, 2' 7" x 4' 10", c.1900
- 509 "Skaters" by Molly Lamb Bobak, # 128 of 150, 20 x 26"
- 510 A Colchester Co., NS, one drawer stand in original varnish, c.1840
- 511 "Hollis Street, Halifax" by Joseph Purcell, signed, watercolour, 8 x 20"
- 512 A Nova Scotia mahogany box, in book form, carved with stars and fan
- 513 A Nova Scotia pine document box, square nailed, original paint, c.1835
- 514 "Nude Study" by John Cook, signed, oil on board, 9 x 12"
- 515 A 19th century oak chair, the chair back carved as a ram's head
- 516 "Clomacnoise on the Shannon" by Patrick Walsh, oil on canvas, 8 x 10"
- 517 A wall clock in grain painted case, c.1850
- 518 An antique doll's cradle in old paint
- 519 "Sailboat on a Lake", 13 1/2 x 27 1/2"
- 520 A four-tier oak barrister's bookcase
- 521 "Shepherders and Sheep" by H. Jacques, signed, watercolour, 9 1/2 x 14 1/2"
- 522 Two antique doll's cradles, an antique doll's crib and a large rocking horse
- 523 An African, Raffiya-style, rug, 4' 7" x 6' 6", c.1920
- 524 A spruce gum box, in book form, with raised panels, the corners with painted stars
- 525 A marble topped dresser, c.1890, the mirror frame with carved figural head
- 526 "Fishing Shacks" by Salvaty, Canadian, c.1970, signed, oil on canvas, 10 x 8 1/2"
- 527 A Chinoiserie double gourd vase, English, Whieldon ware, c.1910, 8 1/2" high
- 528 A cobalt, grey speckled vase by Bosch Freres, Belgium, c.1900, 11 1/2" high
- 529 "A Country Road" by Nat C. Bullock, signed, dated 1892, watercolour, 17 x 22"
- 530 A large bracket-base blanket chest with remnants of old blue paint, c.1820. Replaced hinges, lacking till

- 531 A Nova Scotia two drawer desk with leather insert top from same office as Joe Howe desk
- 532 A lot of treen ware including miniature Nova Scotia butter press, spruce gum barrel, carved boot, etc.
- 533 A Medalta hand made pottery vase, incuse marks on base
- 534 A Medalta bowl, incuse marks on base, "No. 21 6" Polygon"
- 535 A Nova Scotia pine cottage bedroom suite, c.1880
- 536 "Birch Trees" by Julian Rix, signed, watercolour, 14 x 22"
- 537 A Nova Scotia wall box with comb front and heart carved back
- 538 A doll's miniature rocking horse
- 539 Four butter presses in bell form including swan, wheatsheaf and flowers
- 540 A grouping of botanical prints, c.1805 (approx 8)
- 540a A Nova Scotia one drawer stand in old paint, c.1820
- 541 "Rowing to the Ship", initialled G.R.K., watercolour on paper, 16 x 14"
- 542 A silk velvet embroidered piano shawl, approx. 50 x 50", Italy?, c.1900
- 543 A soapstone carving, double vase with chrysanthemums, with rootwood base, China, c.1900. 13 x 12"
- 544 Miscellaneous butter prints including a hexagonal thistle print
- 545 A Windsor armchair, with brand mark 'G.Gammon Halifax Warranted'
- 546 "An English Wood" by Eric L. Walker, signed, watercolour, 19 x 13"
- 547 A folk art light bulb on painted base, c.1920, the bulb containing a sailing ship, 8" h
- 548 Four Sibley chairs
- 549 A pair of Quebec carved goose decoys
- 550 A Nova Scotia two door pine cabinet in old red paint, c.1860
- 551 "Tidal Bore" by Azore Vignault, signed, 12 x 16"
- 552 A sterling silver ladle with rosewood handle
- 553 A North African rug, 5' x 8'

- 554 "Surf and the Westering Sun" by John Cook, signed, oil on board, 8 x 10"
- 555 A mid-19th century fire bench
- 556 "Gloucester Harbour" by E. H. Johnson, signed, oil on board, 10 x 14"
- 557 A continental vase, Chinese oil-spot type glaze, 2 tao-tieh cat mask handles, c.1900
- 558 A replica of a recovered Titanic deckchair, one of two made from the Maritime Museum templates by Nova Scotia Craftsman, Chris Charron
- 559 "A Yorkshire Moor" by F. J. Widgery, signed, watercolour, 9 1/2 x 13"
- 560 A mahogany bow fronted cabinet with stained glass doors, c.1900
- 561 "Pinchbar & Boots" by Patrick Jollimore, signed, acrylic on board, 11" diameter
- 562 A basket-weave vase decorated with gilded leaves, 19th century, 23" high
- 563 A Miller, model 1078, table lamp with panelled slag glass shade, c.1920
- 564 A Nova Scotia sampler, signed Jane Kinsey, dated 1894, 11 1/2 x 9"
- 565 A Nova Scotia country pine linen press, c.1845, with interesting wood closure
- 566 "Halifax", a hand tinted print published by Charles Magnus, New York, 19th century
- 567 An Arts & Crafts style hanging lamp with slag glass panels, c.1900
- 568 A pair of chargers by Bjorn Wimblad for Illums Bolighris, Denmark, 20 1/2" diameter
- 569 A good Nova Scotia hooked rug with butterfly and tulip motif, hooked by Mrs. Cliff Edwards of Bridgetown, NS, c.1930
- 570 An oak chair from a photographer's studio, c.1890, the base with a stencil mark 'D. H. Hogg Company, Photographic Stock, Craig St., Montreal, Quebec'
- 571 A geometric hit and miss hooked mat
- 572 A hooked mat depicting a sailboat
- 573 A hooked mat with leaf motif
- 574 A hooked mat 'maple sugar time'
- 575 A hooked mat depicting two kittens
- 576 A Ming yellow vase, c.1900, signed Bermantofts, 1654

- 577 A Royal Copenhagen limited edition bowl, 20th century, 10 x 4", (hairline crack on rim)
- 578 A 1950's style Poole Pottery bowl, 13 1/2 " diameter
- 579 A Moorcroft Pansy pattern bowl
- 579a A Moorcroft vase
- 580 A Nova Scotia pine bonnet chest in old paint with nicely shaped skirt and full pilasters, the interesting hardware added later
- 581 "HMC Dockyard 1946" by Morna J. McLellan. Number 225 in 200 Years of Art in Halifax, published 1949
- 582 The Bluenose, a ship's model on stand
- 583 "Birch Trees by a Stream" by Don Scott, signed, oil on board, 10 x 8"
- 584 "Birch Trees by a Pond" by Don Scott, signed, oil on board, 8 x 10"
- 585 An Arts & Crafts oak and leather chair
- 586 A set of six silver plate tablespoons engraved 'Hacmatac Inn' (Chester)
- 587 A folk art doll's cradle, the bonnet top with a carved star, the front heart shaped, dated 1913. Made by Arthur Pettigrew, Cumberland Co.
- 588 An inlaid mahogany lap desk, Lunenburg Co., c.1850
- 589 "Lighthouse" by Joseph Purcell, signed and dated 1966, oil on canvas, 16 x 20"
- 589a A Windsor bow back armchair with continuous arm, c.1830
- 590 "Light and Shadows" by Wallace MacAskill, a black and white photo, 10 1/2 x 14"
- 591 "Into the Night" by Wallace MacAskill, a tinted photo, 14 x 10". A note on the back of the photo reads 'Maid Of England' 1920 built in Gosse Coques N.S by Omer Blin, last Cdn built Barquentine
- 592 "The Nelson", a hollow hull boat model, 50" long
- 593 "Margaree Valley" by Wallace MacAskill, a tinted photo, 13 1/4 x 10 1/4"
- 594 "Surf at Peggy's Cove" by Wallace MacAskill, a tinted photo, 13 1/4 x 10 1/4"
- 595 "Antigonish Landing" by Wallace MacAskill, a tinted photo, 13 1/4 x 10 1/4"
- 596 "Hills of North Cape Breton" by Wallace MacAskill, a tinted photo, 13 1/4 x 10 1/4"
- 597 "Sunrise at Cape Smokey" by Wallace MacAskill, a tinted photo, 13 1/4 x 10 1/4"

- 598 "Pictou Harbour" by Wallace MacAskill, a tinted photo, 13 1/4 x 10 1/4"
- 599a "Bras d'Or Lakes" & "Northwest Arm", two coloured photos by Wallace MacAskill
- 599 A pair of George Norwell watercolours, "Cabin in Winter" and "Autumn Lake", 7 x 9 1/4" each
- 600 A Nova Scotia pine drop leaf table, c.1850
- 601 A sterling silver leaf form taper stick, Birmingham, 1829
- 602 A sterling silver Arts & Crafts spirit lighter for cigars, in lamp-form, marked W.B., Birmingham, c.1900
- 603 An Aladdin sterling silver cigar lighter, Birmingham 1904
- 604 A caned fishing creel, c.1915, the basket with form fitting back and wooden lid
- 605 An Empire mahogany two-drawer desk with gallery, c.1840
- 606 Portrait of Sir Walter Raleigh by A. Oviatt, c.1900, oil on board, 12 x 14"
- 607 A Field of London double-barrel shotgun, c.1890
- 608 A Hardy's patent salmon rod, 152" long, with extra tip and reel, c.1900
- 609 A Hardy fishing rod and two others
- 610 "Cranton Bridge Pool, Margaree River" by Don Pence, signed, watercolour
- 611 Portrait of a young officer, watercolour on paper, c.1865, 26 x 18"
- 612 "Camp Aldershot, N.S. a Military Review", "Bay of Fundy", a pair of black and white photos by A. L. Hardy, Kentville, N.S., c.1900, 6 1/2 x 8"
- 613 A U.S. model 1841 rifled infantry musket or Mississippi rifle, hardware impressed 'Robbins & Lawrence, U.S.', manufactured Windsor, Vermont, 1850, 48 1/2" long
- 614 A Cheticamp puffin mat, 12 x 12"
- 615 A Nova Scotia pine trestle-based table, c.1800
- 616 "The H.M.S. Victory, Southsea and Portsmouth", an early print from the Lord Nelson hotel
- 617 Three large eel spears
- 618 Four medium sized eel spears

- 619 Two traditional Malaysian Krises, the handles and scabbards silver mounted, each 14" long
- 620 A Malaysian scimitar with carved bird-form bone handle and wooden scabbard with rattan trim
- 621 A pair of silver plate napkin rings mounted with exotic birds
- 622 A Smith's Astral bulkhead clock in brass case
- 623 A Marti bulkhead clock in brass case, from the Acadia Gull
- 624 A set of six, late 19th century, tiger maple chairs with caned seats
- 625 A Nova Scotia pine one-drawer stand in old paint, c.1850
- 626 "A Worcester Lane, Evening" and "Amberley Village, Sussex", a pair of English watercolours by J. Millikin, signed, each 7 x 10"
- 627 A 19th century Nova Scotia pine document box in green paint
- 628 A sailboat on stand, the boat with verdigris copper sails
- 629 "A Pleasant Mooring" by C. M. Russell, watercolour, signed, 13 1/2 x 9"
- 630 A Nova Scotia blanket box in old red paint, on bracket feet, c.1840
- 631 "In the Forest" by John Cook, signed, dated 1974, oil on board, 8 x 10"
- 632 Two 19th century finger-jointed pantry boxes, both with lids and pegged construction
- 633 A Short & Mason aneroid barometer in rope turned frame
- 634 "Rural houses, Arlington, Vermont" by K. G. Blodgett, signed and dated 1949, oil on board, 14 x 16"
- 635 A 19th century white-painted side table with tapered legs
- 636 An early 19th century woolwork picture of a Roman camp
- 637 A hanging oil lamp in thistle motif brass frame, the font and shade with matching floral painting
- 638 A White's Utica, NY, 2 gallon crock with cobalt painted bird
- 639 A Seascape, unknown, exhibited in the 'Vigour, Vitality, Innocence and Strength Exhibition' at the Art Gallery of Nova Scotia, catalogue number five, 22 1/2 x 29"
- 640 A pine four drawer chest, possibly for military use, Nova Scotia, c.1850

- 641 An Inuit soapstone carving of an Eskimo wrestling a seal, 9 1/2" high
- 642 An Inuit soapstone carving of an Eskimo with Eskimo Art label and E6286 on base of foot, 8 1/4" high
- 643 An Inuit soapstone carving of an Eskimo with a walrus on his back, 9" high
- 643a An Inuit soapstone carving of a loon
- 643b Two Inuit scrimshanded bone handles, one as a rabbit, the other depicting a snowy owl, each decorated with Inuit boys and girls, seal and duck, 7" long
- 644 Village scene with church, unknown, exhibited in the 'Vigour, Vitality, Innocence and Strength Exhibition' at the Art Gallery of Nova Scotia, catalogue number four, 13 1/2 x 19 1/2"
- 645 A Nova Scotia one drawer table with turned legs, c.1845
- 646 A pair of thumb-back Windsor chairs
- 647 A cranberry glass hanging hall lamp in, the octagonal form with square cut corners
- 648 A Moroccan rug, 6' 10" x 10', c.1920
- 649 A bull in a field by Ransford Naugler, oil on board, 16 x 21"
- 650 A Kirby Geddes-made four post bed with balustered columns
- 651 An Eskimo hide kayak complete with Inuit paddler and various bone tipped spears, hooks, etc.
- 652 A pair of small Mi'Kmaq baskets, a match box stand and a Nova Scotia bobbin holder
- 653 A pair of 19th century coach lamps
- 654 "Fisherman Mending Nets" by G. Juarez, signed, dated 1957, gouache on paper, 12 x 18"
- 655 A stencilled back Boston rocker with caned seat, c.1850
- 656 "John's Sea Products, N.S. Pride", J. Milbury 1990, oil on board, 28 x 40"
- 657 A hanging oil lamp in brass frame, the font and shade with matching floral painting
- 658 A Chinese rug, 8' x 10', c.1950
- 659 "PEI Rocks # 7" by Felicity Redgrave, oil on canvas, 30 x 40"
- 660 A folk art dog
- 661 A folk art dog

- 662 A folk art goose
- 663 A folk art alligator
- 664 A folk art alligator
- 665 A Nova Scotia blanket box in old green paint, c.1845
- 666 "Land and Sea", J. Milbury, 1990, oil on board, 28 x 24"
- 667 "Kyello-Santo Domingo", from copyright photograph 1925 by E. J. Curtis, Photogravure Suffolk Eng. Co., Cambridge, Mass. 22 x 18"
- 668 "Quiet Waters - Tule River Reservation", from copyright photograph 1925 by E. J. Curtis, Photogravure Suffolk Eng. Co. Cambridge, Mass. 22 x 18"
- 669 "Annapolis Valley" by Heather Beaton, signed, oil on board, 18 x 24"
- 670 A pine gate leg table with turned and balustered legs, c.1845
- 671 A Nova Scotia game board on maple, 19th century, 15 1/2 x 14 3/4"
- 672 A Deco style turquoise tea pot by Norman Arsenault, signed, 8 x 6 1/2", from the Arsenault Estate, sold at Cyr Auction House, Gray, Maine
- 673 A brown bowl by Norman Arsenault, signed, dated '45, 11 x 5", (inside hairline crack), from the Arsenault Estate, sold at Cyr Auction House, Gray, Maine
- 674 A turquoise speckle bowl by Norman Arsenault, signed, 6 3/4 x 4", from the Arsenault Estate, sold at Cyr Auction House, Gray, Maine
- 675 A turquoise 'Chun' type bowl, 2 1/2 x 8 1/4" by Fong Chow; a celadon blue creamer, signed Joiner, dated 1943, 5 x 3 3/4" (rough rim); a small bowl with turquoise interior and brown clay exterior, signed Bellardo '41, 4 x 1 1/2"
- 676 Three signed Norman Arsenault pottery pieces from the Arsenault Estate, sold at Cyr Auction House, Gray, Maine: a turquoise speckle pot, 2 3/4 x 3 1/4"; a handleless teacup, oxblood, 2 1/2 x 2 1/4" (bottom chips & hairline cracks); a round box with lid, celadon, 2 1/2 x 1 1/4"
- 677 A pine corner cupboard in 18th century style
- 678 A Japanese woodblock print of Mt.Fuji with Samurai training scene 1847, by Sadahide, 14 x 9"
- 679 A decorated Inuit ivory necklace
- 680 A one drawer, lift top, blanket box on bracket feet with shaped skirt, in old red paint, c.1845
- 681 "Ville Brossard" by Istvan Porubsky Burney, oil on canvas, 24 x 20"

- 682 A Japanese woodblock print "Misfortunes of Famous Places in Edo", with Mt. Fuji in the background, dated 1859, Hirokage, 8 1/2 x 12"
- 683 "Mappa Geographia Regionem Mexicanam et Floridam" by Tobiae Conradi Lotteri and Augustae Vindel, an 18th century map, 20 x 23"
- 684 A sterling silver, heavy-link, bracelet
- 685 A Nova Scotia one drawer stand, c.1840
- 686 Portrait of man with pipe and baskets by T. Stokav, signed, oil on canvas, 19th century, 11 x 14"
- 687 A naïve painting of a sailboat entering a rocky quay
- 688 "Nova Scotia with part of new Brunswick and Lower Canada", a map dated 1832, published by Baldwin & Cradock, 47 Paternoster, London, 16 x 13"
- 689 "County Map of Nova Scotia, New Brunswick, Cape Breton Island and Prince Edward Island" by Augustus Mitchell, 1884, 14 x 11"
- 690 An arrowback rocker with one-board plank seat, c.1850
- 690a A black painted Windsor chair, c.1840
- 691 A 19th century Nova Scotia game board
- 692 A Nova Scotia, late 19th or early twentieth century, game board, 18 1/2 x 18 1/2"
- 692a An inlaid games board with a Canada Games paper game on the back
- 693 "Sleighs and Church" by Maud Lewis, signed 'Lewis', oil on board, 12 x 13 3/4"
- 694 "The Red House" by Maud Lewis, signed, oil on board, 9 1/4 x 14"
- 695 "Horse Drawn Log Sled" by Maud Lewis, signed, oil on board, 11 3/4 x 13 1/4"
- 696 "Sleighs at Covered Bridge" by Maud Lewis, signed 'Maud Lewis', oil on board, 12 x 14 1/4"
- 696a "Horse Drawn Sleigh" by Maud Lewis, signed 'Maud Lewis', oil on board, 11 3/4 x 15 3/4"
- 696b "Sleigh in Winter Nearing Village" by Maud Lewis, signed 'Maud Lewis', oil on board, 12 1/8 x 15 3/4"
- 696c "Three Black Cats" by Maud Lewis, signed 'Maud Lewis', oil on board, 11 1/2 x 14 1/4". Note: This painting was purchased directly from Maud Lewis by the owner on her way to the ferry in Digby in 1965
- 696d "Three Sleighs at Covered Bridge" by Maud Lewis, signed 'Maud Lewis, oil on board, 11 1/2 x 13 1/2"

- 697 An Art Nouveau ivory and gold oval tray depicting a lady with an iris, Austria, 8 1/2 x 6"; numbered '721'. Chip under rim
- 697a A Nova Scotia tole painted washstand, c.1860
- 698 A mahogany travelling desk with fitted interior, c.1810
- 699 A Chinese textile framed under glass
- 700 A Georgian style sofa with elaborately carved legs and trim
- 701 A Southwest Indian vase, black sigillata, incised, signed SY or SV in oval, native incised designs, 4 x 3"; a Norman Arsenault & Group globular pitcher, brown, tree design, 6 x 3 1/2" (cracked); a celadon vase, copper lustre, signed Ford, 4 1/2 x 3"
- 702 A celadon vase with green, yellow and brown abstract design, signed Greenbaum?, 8 1/2" x 9"
- 703 A pottery lot including various pieces by Happy Valley Pottery (Chappelle Gallery, Georgia) pieces and other makers. A square tray, signed J. Chappelle, 8 1/2" x 8 1/2"; a rectangular tray, signed J. Chappelle, 10" x 7"; another rectangular tray, signed J. Chappelle, dated 1976, 10" x 7"; an Arsenault Group handleless tea cup, grey speckle, 3 1/2" x 2 1/4"; a small beige and green pot, 3" x 4 1/2"; a turquoise bowl, brown clay, 8" x 3 1/4"
- 704 Happy Valley Pottery (Chappelle Gallery, Georgia): a large round platter, signed JHV. 18 1/2" diam.; together with an octagonal tray, signed J. Chappelle, 15" diam.,
- 705 A round pottery dish, signed Gerding in pencil, 10" diam, 2" high; a deep pottery bowl, 15 x 5 1/2"; an Arsenault Group brown on gray pottery bowl, latticework design, 5 x 7" (crack); an Arsenault Group planter/cache pot with saucer attached, brown/green, incised sunflower design underside, 5 1/2 x 2 1/2"
- 706 Houses by river, attributed to Katherine Gerwicke, signed, c.1950, oil on board, 19 x 16"
- 707 A Nova Scotia game board carved with various dates beginning 1890
- 708 A Nova Scotia canvas ditty bag with rope knot handle and trim, plus two bottles with sailorwork twine jackets
- 709 "Wolleyes and Briteyes" by Eddie Mandaggio, oil on board, 15 x 23".Note: This painting, an early painting by Mandaggio was executed with model-makers' paints
- 710 A lady's chair with floral carved back, c.1860
- 711 A gentleman's chair with floral and nut carved back, c.1860

- 712 "The Three Little Pigs", a Nova Scotia hooked mat
- 713 A good Nova Scotia hooked mat in Caucasian rug style
- 714 "Old Mother Goose", a Nova Scotia hooked mat
- 715 A Victorian carved open armchair with scrolled hand rests, c.1845
- 716 A set of three framed Italian engravings of marble statues, 22 1/2 x 16 1/2".
- 717 A Chinese vase, blue flambe glaze, gryphon handles, 20th century, 24" tall
- 718 A folk art carving of a man with a pipe, the pipe in apple wood
- 719 A Colchester County, Nova Scotia, chest
- 720 A pair of green painted Sibley chairs, stencil mark on base
- 721 A Kumbakatel game, c.1910
- 722 A parlour table on eagle, ball and claw feet
- 723 A Nova Scotia square nailed wall box
- 724 "Summer Landscape" by Allan MacKay, watercolour, signed, date 1965, 9 x 6"
- 725 An extension dining table, c.1860, with turned and balustered legs
- 726 Etching of riverscape with cattle and herders by Adriaen van de Velde, 1636-1672, Dutch. Verso: printer's cartouche with number W378 and signature, A. v.d. Velde, 18 x 17"
- 727 A green stone (possibly jade) amulet, 7"
- 728 An Asian mask in polished stone, 9 1/2"
- 729 "Otis" by Liz Wilcox, signed, oil on board, 15 1/2 x 11 1/2"
- 730 A pine step back cupboard, refinished
- 731 A Nova Scotia hooked runner in hit and miss pattern, c.1930, 21 1/2' x 19"
- 732 The Works of Shakespeare by Charles Knight, 2 volumes complete with plates, published by Virtue & Co., London
- 733 In Darkest Africa by Henry Stanley, published by Charles Scribner's Sons, Saint John, NB, The Earle Publishing House 1890. Complete with plates
- 734 Oxford and its Story by Cecil Headlam, published J.M. Dent & Company, London, 1904. A limited edition of 100. Complete with plates

- 735 A Canadian Regency style sofa in flame maple with carved rose and leaf back, c.1820. Requiring reupholstery
- 736 A cottage commode stand
- 737 A crazy quilt
- 738 A Quimperware coffee cup and saucer
- 739 A marble topped half moon table
- 740 A four poster bed, Virginian style with tester frame, 19th and 20th century parts
- 741 A cast iron hall stand, c.1890
- 742 A brown glazed Shigaraki pot as a lamp base, electrified
- 743 A Nova Scotia crooked knife
- 744 "The Old Mill", a reverse painting on glass
- 745 A Nova Scotia lift-top schoolmaster's desk, peg construction, old paint
- 746 "Nova Scotia Farmhouses", a naïve oil on board, 10 1/4 x 12 1/4"
- 747 "In Season" by Tom Guinan, signed, acrylic on board, 8 x 10"
- 748 A large Heriz style carpet
- 749 An Art Nouveau stand
- 749a A Windsor rocking chair, repainted with gilded striping
- 749b Four yolk back chairs with broad seats
- 750 "Wonder of the World", a Cape Breton coverlet; together with Hand Weaving in Cape Breton by Florence MacDonald Mackley, privately printed, Sydney, Nova Scotia, 1967
- 751 A Nova Scotia hooked mat, block and step pattern
- 752 A Nova Scotia hooked mat with diamond border
- 753 A Nova Scotia square hooked mat, block pattern
- 754 "Landscape with River" by Marguerite Zwicker, signed, watercolour on paper, 10 1/2 x 14 1/2"
- 755 An Eastlake corner chair, c.1875
- 756 "Halifax Town Clock" by Joe Sleep, oil on board, 23 x 16"

- 757 A whatnot stand
- 758 A Tourkoman bag-face, 2' x 2' 5"; together with a Persian table cover, 2' 4" x 4' and two cushions, 1' x 1'5", c.1900
- 759 A country cottage pictorial hooked mat
- 760 A hooked mat, flowers on a hit and miss background
- 761 A hooked mat, flowers on a hit and miss background
- 762 A hanging wall regulator clock
- 763 A 'William Clements London' leather bound ledger, with entries beginning January 1858 (continued from a previous ledger) and ending in the 1880's. This ledger deals exclusively with Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland doctors
- 764 A commode stand
- 765 A pair of New Brunswick arrowback Windsor chairs
- 766 A Boukara Yamoud rug, 6' x 9'
- 767 A Nova Scotia pine box in old red paint
- 768 A pottery eagle wing signed Jironsky, 12 1/2" h
- 769 "Bob Stanfield" as a caricature, on a bean toss barrel, from the Bill Lynch shows, c.1958
- 769a "John Diefenbaker" as a caricature, on a bean toss barrel, from the Bill Lynch shows, c.1959
- 770 A Tudor style oak chest
- 771 A pine cupboard
- 772 A Bulle electric clock, retailed by The British Horo-Electric Ltd. company, London, England
- 773 A carved crooked knife
- 774 "Sailboat at Sea" by Joseph Purcell, signed, watercolour, 5 1/2 x 8"
- 775 A pine bureau, c.1845
- 776 A folk art carving of a mounted deer head by Sid Howard, dated 1989
- 777 A brass ship's lamp with gimballled frame
- 778 "Nautica Land" by Lorne Reid, signed, oil on board, 30 x 35" including artist-painted frame. This was Lorne Reid's last painting

- 779 A sailorwork shell tree in a glass dome on plinth base, c.1890
- 780 A pair of Victorian mahogany single beds with balustered posts, c.1850
- 781 A Nova Scotia pine secretary butler's desk
- 782 A Nova Scotia cutlery tray
- 783 A Nova Scotia bean winnow, c.1820, Annapolis County
- 784 "Landscape with River" by Chandler, signed, pastel on paper, 7 1/2 x 19 1/2"
- 785 "Landscape with lake" by Chandler, signed, pastel on paper, 10 x 23"
- 786 A Nova Scotia wall cabinet
- 787 A 1950's chalkware indian, 17 1/2" high
- 788 "The Chariot Driver", a large figure in spelter
- 789 A pine dining room table with six pressed back chairs
- 790 A Davenport desk
- 791 "The Hanging of the Monkey", a watercolour, 20 x 14 1/2"
- 792 An 18th century brass regimental shoulder belt plate, engraved with a crowned crest, init I.L.
- 793 A Vienna regulator clock with white enamel dial, 21 1/2" high
- 794 "Along the Shore" by Liz Wilcox, signed, watercolour on paper, 8 x 12"
- 795 A Victorian sideboard with floral decorated gallery back
- 796 A hand knotted oriental rug
- 797 A cast iron door stop in the form of a German shepherd dog, c.1920
- 798 A late 20th century ceramic hunting horn in brass case
- 799 An antique map of North America by Louis Brion de la Tour (J.C. Maclot) 1770
- 800 An antique lap desk
- 801 A Sibley rocker
- 802 Scribner's Statistical Atlas of the United States by Fletcher W. Hewes and Henry Gannett, New York, 1883
- 803 A Nova Scotia document box, c.1890

- 804 A Cheticamp mat, floral motif, 54" long, 27" wide
- 805 A Victorian mahogany secretary bookcase
- 806 "Mountain Ash Pyrus Americana" and "Virgins Bower Clematis Virginians", a pair of early Canadian botanical prints, 1840, by Maria E. Miller (Morris)
- 807 A set of Royal Copenhagen china with blue painted flowers on a white background
- 808 An antique Bokhara rug
- 809 "Wood Duck, Summer Duck" and "King Bird", a pair of 19th century ornithological prints, 8 x 5"; together with a print of a duck by Selmar Hess Publishing, New York
- 810 A Sibley rocker
- 811 A Nova Scotia painted sea duck decoy, picked on the Eastern Shore
- 812 A Nova Scotia painted merganser decoy, picked on the Eastern Shore
- 813 A Nova Scotia painted goose decoy, picked on the Eastern Shore
- 814 A black duck decoy with wing configuration separately carved and tacked to the body, feather painting on base and under bill, 16" long
- 814a A Nova Scotia goose decoy, signed on base "Captain Henry Jobes", 14" long
- 814b A Nova Scotia duck decoy, signed on base "Captain Henry Jobes", 12 1/2" long
- 814c A Nova Scotia duck decoy, 16" long
- 815 An antique pine cabinet
- 816 An Ansonia Clock Co. William Shakespeare figural clock
- 817 A golden eye decoy, possibly Mason, 14 1/4" long
- 818 A primitive Prince Edward Island decoy
- 819 A copy cat decoy. Note: This decoy was made on a copy lathe from a model of another decoy
- 820 A Nova Scotia rocking chair, 19th century
- 821 A signed J. Gammon decoy
- 821a A Nova Scotia golden eye duck decoy, signed on base "Captain Henry Jobes", 13" long

- 821b A Nova Scotia duck decoy, signed on base "Captain Henry Jobes", 13 1/2" long
- 821c A Nova Scotia duck decoy, signed on base "Captain Henry Jobes", 14" long
- 821d A Nova Scotia duck decoy, signed on base "Captain Henry Jobes", 14" long
- 822 A Bell & Howell Filmo # 75 motion picture camera, d.1930; together with a projector
- 823 An Afghan Beluchi rug, 3' 5" x 6' 10"
- 824 A set of six famille rose tea cups and saucers, 19th century
- 825 A set of five William IV chairs
- 826 A footed Moorcroft bowl, Anemone pattern, 2 1/2" high
- 827 A spear, bow and arrows collected in the Amazon by a mission doctor
- 828 A silver plate lemonade stand with ceramic lining
- 829 "The Fisherman's House" by Jack Carver, watercolour on paper, 10 1/2 x 14 1/2"
- 830 A Victorian love seat, c.1850
- 831 A whale vertebrae carved with the face of an Inuit man
- 832 A collection of Nova Scotia baskets
- 833 A small Moorcroft bowl
- 834 A Moorcroft beaker, 2 1/2" high
- 835 An Arts & Crafts slant front desk with fitted interior
- 836 A Staffordshire figurine of a Scottish hunter with dog and a Staffordshire figure of harvesters
- 837 Two washboards, 'A Magic Circle' and 'Pearl Enamel'
- 838 A Staffordshire pocket watch holder decorated with cherubs
- 839 A mahogany writing box with fitted interior and fold out writing surface, c.1845
- 840 An Edwardian inlaid and fine wood hall table
- 841 Chedabucto Tourist-Home' a vintage sign
- 842 A Staffordshire figurine of a gentleman and a lady, 13" high
- 843 A late 19th century sewing machine

- 844 An 18th century print entitled "Lady's Wigs" by Cruickshanks; and another titled "The Supreme Bonton"
- 845 An Edwardian inlaid and fine wood chest of drawers with swing mirror
- 846 Three copper jugs, a brass jam-making bowl and a copper milk pail
- 847 A lot of copper cookware including saute pans, sauce pans, etc.
- 848 Two copper flowerpot holders, two brass ladles, two brass pestles and a copper bowl
- 849 "The Fisherman" by Don Curley, 17 x 13 1/2"
- 850 Alex Colville, a Musee des Beaux Arts print, autographed by the artist bottom right
- 851 A 'Hebb Motors' advertising sign
- 852 A wooden Coca Cola menu sign created by Kay Displays, Inc., Grand Rapids, Michican
- 853 A large round Coca Cola sign, c.1950, enamel on tin
- 853a A Morse's Halifax tea box for the CPR and a Choice Family tea box
- 854 A 'Buckingham Cigarettes' advertising sign
- 855 A Victorian mother of pearl inlaid writing desk
- 856 "Pay Phone, Soho, NYC" by John Loring, signed and dated '72, a serigraph # 5/100, 44 x 32". John Loring was the Vice president of Tiffany's in charge of design
- 857 "The S.S. Titanic", a print published by Tichner Brothers Inc., Boston
- 858 "High Sea Adventure" by Tom Guinan, signed, oil on canvas, 16 x 20"
- 859 "Sea Rover" by Tom Guinan, signed, oil on canvas, 16 x 20"
- 860 "Graffiti, New York Subway Car", by John Loring, signed and dated '72, a serigraph # 2/50, 26 x 37 1/2". John Loring was the Vice president of Tiffany's in charge of design
- 861 "The Pond" by Leo Naugler, signed, oil on board, 16 x 18"
- 862 "New York City Windows" a pair of silkscreens by John Loring, signed and dated '70, #'s 11/50 and 12/20, 26 x 40". John Loring was the Vice president of Tiffany's in charge of design
- 863 A set of oak stacking barrister's bookcases

- 864 A pair of Asian hard wood panels inlaid with a mother of pearl, the panels depicting a figural grouping
- 865 A 'Gammon Warranted Halifax' rocking chair
- 866 An E. Bless coke iron, patented 1852
- 867 A hand tinted photo of a woman, in an elaborate oak frame, c.1890
- 868 A hand tinted photo of a boy and girl, in an elaborate oak frame, c.1890
- 869 A whale oil lamp, c.1860, coin dot pattern
- 870 "An Arctic Bear Hunt", unsigned, oil on canvas, 21 x 27". This painting exhibits the quality of light often seen in paintings of the far north.
- 871 An oak framed print of two bull dogs, c.1910
- 872 A foot pump in cast iron frame with leather bellows, by T. Fletcher, Warrington
- 873 A gone with the wind lamp with floral decoration
- 874 "Polynesian Women", after Gauguin, oil on canvas, in a gilt decorated frame, 28 x 38"
- 875 A late 19th century sextant
- 875a A Gurley transit
- 875b A Gurley level
- 876 A Little Cod cast iron dory stove by Willis & Sons Ltd., Halifax
- 877 A silver plate salad bowl, the handle cast as a squirrel, c.1880
- 878 A brass-based table top banquet lamp, electrified
- 879 A large dried fungus carved with a clipper ship
- 880 Three Felix Quinn seltzer bottles
- 881 "Young Girl with Oxen" by Everett Lewis, oil on board, 12 x 16"
- 882 A small box in old red paint, 12" x 7" x 6"
- 883 A New Brunswick mahogany footstool with a stencil mark 'Made by Paul Rantal, Saint John NB'
- 884 A large pine dough bowl
- 885 "The Maple Sugar Cupboard", "The Tea Made", "All the News and More", three hand-tinted photographs by Wallace Nutting, one dated 1907

- 886 A Lunenburg County hooked mat in Boston Sidewalk pattern
- 887 A pair of late 19th century Nova Scotia jugs including Jimmy Lowe's rum jug  
888 A Nova Scotia hooked rug, Blandford, c.1920, 6' x 9'
- 889 A Lunenburg County hooked mat with scroll border
- 890 Three MacAskill photographs including "Summer Sailing", "Lunenburg, Nova Scotia" and "Land Wash, Peggy's Cove"
- 891 "Lunenburg Harbour" and "Seagulls", two black and white photographs by J. E. Knickle
- 892 An officer's tin hat-box belonging to E. P. Tisdall, R.C.N., the box with several ocean liner stickers including a Cunard White Star Line sticker
- 893 A six drawer pine chest, formerly the property of Colin McNab, grocery store owner, Dartmouth. Mr. McNab was a well-known athlete who kept a record of his weight on one of the inside drawer panels
- 894 A Federal style gilt framed mirror, the top panel with a painting of horses drawing a sleigh in winter, signed KEJ, 24 x 12 1/2"
- 895 A Black Forest clock, the pediment with a carved elk's head, birds, rabbits, etc. 42" long
- 896 A pair of 19th century terra cotta figures of a fisherman and his wife, the figures mounted in mussel shells
- 897 A 19th century silver plate bon bon stand, the dish supported by three cast cherub figures
- 898 A Vienna regulator clock, the case with balustered and reeded columns, 26" long
- 899 A Vienna regulator clock, 19" long
- 900 A 19th century hand painted tobacco jar, marked 'Hand Painted, Puerto Rico'
- 901 "Low Tide" by Mabel J. Ardley, signed, oil on board, 11 1/2 x 15 1/2", with exhibition label for The Nova Scotia Festival of the Arts 1959
- 902 A Lorenzen mushroom, white with pink tops, 3 3/4" high
- 903 A Lorenzen mushroom with red tops, 2 3/4" high and another smaller mushroom, 2 1/4" high
- 904 A Lorenzen pottery sea anemone, 3 1/2"
- 905 A Lorenzen mushroom, 2 1/2" high
- 906 An Inuit soapstone carving of a seal, 7" long

- 907 A pair of Inuit watercolours by H.Ikalukjuak, "Hunting a Seal" and "Playing Games"
- 908 Three Nova Scotia crooked knives
- 909 A pair of oils on canvas by G. M'Donald, 10 x 12" and 8 x 10"
- 910 A bedstead with carved figural headboard, c.1890
- 911 An oil lamp with red flashed glass font, c.1880
- 912 An oil lamp with blue glass font on carved alabaster base, c.1880
- 913 A Sergent plough plane
- 914 Three hand made planes, made by Robar and used on the construction of the original Bluenose
- 915 A grouping of four planes, a measuring gauge and a spoke shaver
- 916 A Nova Scotia wash stand in old paint , c.1840
- 917 A Regency silver plate coffee pot, marked on base 'RH'. Lacking stand
- 918 A hand knotted silk prayer carpet with mirhab, 20 1/2 x 39 1/2"
- 919 "Peggy's Cove Lighthouse" by G. M'Donald, signed, oil on board, 16 x 20"
- 920 A Nova Scotia Windsor bench, c.1850
- 921 "Peggy's Cove" by Joseph Purcell, signed, oil on board
- 922 A Pennsylvania Dutch hooded cradle, c.1760
- 923 An Arabesque pitcher and basin set
- 924 A firkin in old buttermilk paint
- 925 A pair of Hepplewhite style mahogany side chairs. Note: According to the consignor, these were from the residence of a chair maker in Windsor, NS, and are purported to have been made there.
- 926 A Nova Scotia country table, c.1850
- 927 Two stained glass windows
- 928 A grain painted quilt box
- 929 Approximately 150 to 200 engravings, 1790 to 1890's, various sizes and subjects

- 930 A one drawer Hitchcock stand, c.1830
- 931 A Pennsylvania dough box
- 932 A black pottery vase incised with figure of horse, signed Campbell, Halifax, NS, on base, 8 3/4" high
- 933 A primitive shelf, c.1850
- 934 A scrubbed top side table
- 935 A folk art scene by Everett Lewis
- 936 1862 Sailing Vessel Union ownership papers
- 937 "Parasol in the Park" by Nicole Laceur, signed, oil on board, 18 x 24"
- 938 A quilt crested with an American coat of arms
- 939 A Nova Scotia oval mahogany tilt top table with inlay work, made by Howard Hebb of Hebbville, c.1890
- 940 A Nova Scotia mahogany games table, inlaid, made by Howard Hebb of Hebbville, c.1890
- 941 An Edison phonograph in an upright case
- 942 A chest of drawers with large swing mirror, c.1880
- 943 "Clipper Ship" by Doug Scott, signed, oil on board, 24 x 36"
- 944 A late 19th or early 20th century half hull model
- 945 A corner pantry and another single section, with shelves, removed from an old Nova Scotia house, c.1850
- 946 A mahogany tilt top dining table, c.1880, 44" diam.
- 947 A Cunard White Star Line print of an ocean liner
- 948 Three western movie posters, c.1943, including "Moonlight on the Range", "The Kansan" and "Rock River Renegades"
- 949 Two western movie posters, c.1943, "Oklahoma Raiders" and "Cowboy Canteen" with Tex Ritter, 1943 and 1944
- 950 Two movie posters, c.1943, "Sydney Toler as Charlie Chan and the Chinese Cat", and "The Rough Riders, Riders of the West" with Buck Jones
- 951 A leather suitcase, formerly the property of Sir Max Aitken, Lord Beaverbrook, from the Lady Beaverbrook sale, Tim Isaac Auctions

- 952 A 19th century folding cribbage box inlaid with ivory plaques, the centre panel incised with flowering pot and plant
- 953 A 19th century New Brunswick or Nova Scotia stool with rope turned legs, c.1840
- 954 A Grenfell Mission hooked mat depicting the head of a husky dog
- 955 A pair of large 19th century gilt frames
- 956 A Hugh Stanford journal dated Chester, February 1st, 1880
- 957 A Staffordshire blue and white platter, Wild Rose pattern, c.1850
- 958 "The German Ocean", a map from a 16th century atlas showing the county of Northumberland, Holy Island and Farne Island, 17 1/4 x 22 1/2"
- 959 An etching of a Newfoundland outport by W. B. S. Thomas, dated 1925, 9 x 7"
- 960 "Boat in the Islands" by V. Rowlings, signed, oil on board, 5 1/2 x 14"
- 961 "The Old Farmhouse" by Ron Goodwin, signed, oil on canvas, 27 x 47"
- 962 A collection of miscellaneous brass and china door knobs; together with two late 18th or early 19th century locks
- 963 A pair of pike heads mounted on shield-shaped plaques
- 964 A Seth Thomas bulkhead clock
- 965 A carving of a sea bird with a fish in its mouth by Russell Lynds; together with copies of his books The Last Trail and Campfires on the Trail
- 966 A William IV parlour table, reduced in size to make a coffee table
- 967 Robert E Lee paddle boat model
- 968 Party Boat folk art boat model
- 969 "Fishermen Only" by Hugh Crosby, signed, watercolour on paper, 10 x 14"
- 970 A primitive ship's diorama in a frame, 11 x 13 3/4"
- 971 A folk art tray carved with various leaf and swirl motifs, 22 1/4" long
- 972 A painting of the Bluenose on sailcloth, 3 x 6'
- 973 Lot to appear
- 974 Lot to appear
- 975 Lot to appear

- 976 A Star-Rite Magic Maid food mixer
- 977 A pair of gold overlay, rose decorated china vases, 4 3/4" high
- 978 A white china vase with Art Deco style gilt overlay, hairline cracks on base, 6 3/4" high
- 979 "Halifax Public Gardens" by G. M' Donald, oil on board, 12 x 15 1/2"
- 980 Lot to appear
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