

- 1 "Bluenose at a Racing Angle", an early Wallace MacAskill photo, 10 x 13"
- 2 A pair of cranberry cased glass vases with gilt leaf and vine decoration, enameling and white glass panels, hand painted with roses, c.1860. 8" tall
- 3 An English sterling silver tea caddy spoon, London 1876; three Georgian sterling silver master salt spoons and two Georgian sterling silver mustard spoons
- 4 A sterling silver drum-form mustard pot with cranberry glass liner, c.1910
- 5 An oak Arts & Crafts slant front desk, formerly the property of J. W. H. Watts, first curator of the National Gallery of Canada. 49" high, 26 3/4" wide, 13" deep
- 6 "Autumn Colours" by Andre Lapine, ARCA, OSA, signed, oil on board, 10 1/2 x 13 3/4", inscribed 'J.
- 7 A pair of English sterling silver berry spoons with gilt bowls. Maker: William Sumner, London 1802
- 7a A set of four sterling silver tablespoons by John Clayton, London 1740, with a later Victorian
- 7b "Summer" by Niki Hoyle, 1986, oil on board, 16 x 20"
- 8 An Edwardian, 15ct gold, lady's seed pearl necklace set with three diamonds
- 9 "Pleasant Hills" by Mabel Day, signed, oil on board, 10 x 12"
- 10 A 19th century Nova Scotia one drawer washstand, the gallery with scrolled ends. 29" high, 24" wide, 18" deep
- 11 "Church" and "Fisherman's Wharf at Peggy's Cove" by William De Garthe, signed, a pair of oils on board, 7 x 9"
- 12 A late 19th century Nova Scotia firkin in mustard paint
- 13 A ship in a bottle with a lighthouse and shore-side village scene, c.1920
- 14 "St. Julian Le Pauvre Paris", an engraving by Lewis Smith, # 25/50, 12 x 7"
- 15 A mahogany commode stand with lift top and fold out arms, c.1850
- 16 "Red Rubber Ball & Dogs" by Tom Forrestall, signed, dated 1981, egg tempera on board, 14 3/4" high, 18" wide at base, 10" wide at top (trapezoid shape)
- 17 A man's 10k gold ring set with a British sovereign dated 1966, 27 gms
- 18 An English sterling silver stuffing spoon with fluted finial, London 1771
- 19 "The Shed, Neil's Harbour, Cape Breton" by James Bessey, signed, watercolour, 14 x 21"
- 20 A small five drawer mahogany chest with brass pulls, on splayed French foot, c.1820. 33" high, 15 1/2" x 11 3/4"
- 21 "Above the Beach" by George Walford, signed, dated 1983, acrylic on board, 15 x 22"

- 22 An English mahogany small hanging corner cupboard, c.1840
- 23 "Madonna and Child" a carved wood figure mounted in a gothic style wall stand, 18th century or 19th century. 9" high
- 24 "Beach Cottages" by Joan Smith, signed, pastel on paper, 12 x 17 1/2"
- 25 A George II oak armchair, the carved back dated 1737, and with the initials 'RC' for Robert Cousins, the maker or original owner. Provenance: By descent in family. 42 1/2" high, 22" wide, 16" deep
- 26 "Royal Halifax Yacht Club Fleet, 1867/Race for Prince of Wales Cup" signed and dated "J.H., 1867", watercolour, 9 1/4 x 14 7/8", inscribed verso
- 27 An Irish crystal bowl, late 18th or early 19th century
- 28 Six pieces of 'Real Stone China' including two 13" platters, one 11" platter and 3 plates, early 19th century
- 29 "Annapolis River, Dawn" by Mike Hayes, signed, oil on board, 12 x 21"
- 30 A 19th century mahogany butler's tray and folding stand with cloth straps. Tray - 19 1/2 x 34 x 4". Stand, 44 x 19"
- 31 "Morning Hillside" by Arthur Lloy, signed, dated Apr.4 1976, oil on board, 8 x 10"
- 31a "Louis Huot Marchand General" a woodcut in colour by J.E.H. MacDonald, 6 7/8 x 4 3/4"; together with a copy of West By East, a book of poems by MacDonald, and miscellaneous pencil drawings by Thoreau MacDonald of Canadian wild animals including beaver, lynx, moose, fox, otter, wolf, etc., each 8 x 5"
- 32 Pictures of Ships & Sea, a MacAskill catalogue of photographs, Schooner Bluenose, Ryerson Press 1948, MacAskill Seascapes & Sailing Ships, Nimbus Publishing 1987, Lure of the Sea, signed by MacAskill, copyright 1951, Eastern Photo Engravers, forward by Thomas Raddall, Out of Halifax, Derrydale Press, 1937, limited edition 354-C, signed by MacAskill
- 33 Three Canadian Geese folk art carvings by Eric Nickerson and Laurie Jordan. 7" long, 4" high
- 34 "Grapes, Strawberries, Pears" by Roy Mandell, signed, oil on canvas, 12 x 16"
- 35 An eight-drawer spice chest in old green paint, c.1845
- 36 "Digby Gut" by Kelsey Raymond, oil on board, 12 x 16"
- 37 A travelling decanter set in a metal-bound oak chest, the set including a gilt painted wine funnel, two wine glasses, two liquor glasses, six large decanters and six small decanters, c.1840. 17" wide, 10 1/2" deep, 10 3/4" high.
- 38 "Reine Hortense", a hand painted miniature on ceramic, signed by the artist, in a gilt wood frame
- 39 "St. Paul's Church" by Dusan Kadlec, oil on board, 8 x 10". Provenance: Gallery 1667
- 40 A Nova Scotia grain painted two over three drawer chest, c.1830, with modified serpentine skirt. 42 3/4" high, 18 1/2" deep, 43" wide

- 41 "A Gathering" by Jack Humphrey, signed, dated 1938, watercolour on paper, 18 x 12"
- 42 An English sterling silver stuffing spoon with dragon crested finial, London, 1801. Possibly James Barratt
- 42a A George III sterling silver marrow scoop spoon, London 1781, Hester Bateman
- 42b A sterling silver marrow scoop, the bowl with shell back, London 1841. Maker: W.T.
- 42c A sterling silver marrow scoop, London 1791, the bowl back engraved with a crest of flames billowing from a metal cart on wheels
- 42d A sterling silver marrow scoop, London 1805. Possibly Thomas Barker
- 43 A sarcophagus-form tea caddy box, c.1830
- 44 "The Hon. Hugh Bell" by Sir Wylie Grier, oil on canvas, a reproduction of a William Valentine portrait, 30 x 25"
- 45 A folk art decorated rocking chair, the back painted with a sailing ship and tug, titled 'P. J. Burque, flanked by compass stars, c.1900
- 46 "Schooner Deck" by Jack L. Gray, signed, oil on board, 8 x 10", titled, dated and inscribed verso '(study) for J.F.K. (Dressing Down the Gully. 1962'
- 47 "Seal Family", a soapstone carving, c.1960. 8 x 12 x 3 1/2"
- 48 A set of three gilt Rococo style English sterling silver spoons, maker: John Round, London, 1894, and an Arts & Crafts mustard pot, maker: John Round, Sheffield, 1907
- 49 An three drawer chest, possibly American, with eagle crest pulls
- 50 A Queen Anne style mahogany dropleaf table, c.1760. Possibly American. 27 3/4" high, 41 1/2" wide, 53" wide
- 51 "Armdale Yacht Club in Winter" by Anthony Law, signed, dated January 1983, oil on birch board, 13 1/4 x 15 3/4"
- 52 A George III sterling silver goblet, London 1779. Maker possibly John Denzilow. 6 ozs
- 53 A Royal Worcester hand painted vase, regn. # 141376 for 1890. 12 1/2" high
- 53a A half hull model with six lifts, late 19th or early 20th century
- 53b An early 20th century enamel ware set for eight comprising, 8 dinner plate, 8 side plate, 8 soup bowls and 8 mugs
- 54 A Georgian three drawer bow fronted chest, 16" deep, 28" high, 27 3/4" wide
- 55 An English brassworks clock in an oak case with marquetry work door, the back of the face marked 'Wright Birmingham', the case with a label 'Oliver, Clock Case Maker, Spalding'. 80" high

- 56 "City at Night" by Gordon Roache, oil on board, 20 x 30"
- 57 A George III sterling silver vinaigrette, Birmingham, 1820. Maker 'T.B.'
- 58 A late 19th century or early 20th century barber pole. 60" high
- 59 "Cape Smokey" by Dennis Teakle, signed & titled verso, oil on canvas, 24 x 30"
- 60 A Nova Scotia 24-drawer pine spice cabinet, c.1840. 14" deep, 30" wide, 34" high
- 61 "Rue Villeneuve" by Robert Boucher, signed, oil on canvas, 14 x 12"
- 62 A Lunenburg County box inscribed 'Beebe' on the top, the box with a bakelite handle and diamond motif panelled sides on spooled feet, c.1920. 10" high, 15" wide, 7" deep
- 63 A mahogany lap box on stand, c.1830, with recessed brass handles
- 64 "Morse's Tea Building" by Ross McCulloch, 1979, oil on board, 20 x 24"
- 65 A Georgian mahogany commode stand with fitted interior and brass carrying handles, c.1790
- 66 "House on the Hill" by Brent Homans, signed, oil on canvas, 23 1/2 x 35 1/2"
- 67 A Brother Thomas pottery bowl, initialled 'BT' and inscribed 'Benedictine Monks, Weston, Vermont'. 7 1/2" high, 10" wide
- 68 A 'Clarice Cliff Fantastique hand painted Bizarre' bowl, 5" diam., 2 3/4" high
- 69 "The Steamship Herman" and "U.S.M. Steamship Baltic", two Currier & Ives prints, 10 x 14"
- 70 A George II blanket chest with lift top, iron lock and long linen drawer in the base, on Queen Anne Style cabriole leg, c.1740 23" deep, 35 1/2" high, 60" long
- 71 "The Constitution and Guerriere", an engraving by J. C. McRae, framed together with a receipt dated September 15th, 1798, for lumber supplied for the U.S.S. Constitution.
- 72 A 19th cent Wedgwood plaque with Greek classical theme, in original ebonized frame with Greek key border. 8 x 17 3/4"
- 73 A Durand, favrile-style, art glass vase, signed on base, c.1910. 9 1/2" high
- 74 "Two Black Bears at a Pond" by Joe Norris signed, with Mira Goddard label verso, 24 x 30"
- 75 A mahogany dropleaf table, c.1800. 48" long, 60" wide, 29 1/2" high
- 76 "Autumn Landscape" by Arthur Lloy, signed, oil on board, dated Oct. 18/77, 8 x 10"
- 77 An Irish crystal covered jar, late 18th or early 19th century
- 78 "The Family" by David Blackwood, signed, dated 1982, # 46 in a limited edition of 50, 31 x 19". This image is illustrated on page 43 of William Gough's book David Blackwood Master Printmaker

- 79 "Two Killicks on a Stagehead, Wesleyville', by David Blackwood 1985, # 38 of a limited edition of 50, 16 x 14"
- 80 A Sheraton mahogany swing-leg games table with ebony string inlay on the frieze and tapered legs, c.1810. 17 1/4" deep, 36" wide, 28 1/2" high
- 81 "Murder Point" by Jack L. Gray, 1946, signed, ink & wash, 5 1/2 x 7 1/2"
- 82 A Tiffany Studios bronze dish with Asian motif, the rim marked 'Tiffany Studios New York 1707'. 8 7/8" diameter
- 83 A Chinoiserie decorated sewing box with fitted interior, c.1860
- 84 "Bear in a Pool" by Donald Curley, signed, oil painting, 18 x 28"
- 85 A Nova Scotia grain painted, lift top, two over three drawer blanket chest with shaped skirt, on bracket feet, c.1840. 39 1/2" high, 20 1/2" deep, 43" wide
- 86 "Hubbards" by Brent Homans, signed, oil on canvas, 24 x 36"
- 87 A Moorcroft Pottery vase, the base with label 'Walter Moorcroft, Potters to the Late Queen Mary', 5" high
- 88 A 'Huntley, London' stick barometer in a rosewood case, c.1820
- 89 "Three Sailboats by a Lighthouse" by Joe Norris, signed and dated 1987, oil on canvas, 14 x 18"
- 90 Two Moors, two cold painted spelter figures of a man & woman, each with a basket, the bases signed 'Doebric'. 36" high. Minor repair to right shoulder of the male figure
- 91 "Circus" by Joseph Purcell, signed, oil on board, 9 x 12"
- 92 A Nicholas II Imperial Porcelain Manufacturing Russian cup, saucer and under plate, each hand painted with the Imperial crest; marked on the bottom, the cup dated 1909, the saucer and under plate dated 1910. Provenance: A Russian nanny to the Killam family is said to have escaped from Russia with these items after being previously employed in the Czar's household.
- 93 A brass bound mahogany campaign box with fitted interior, c.1840. 15 3/4" wide, 9 1/2" deep, 5 1/2" high
- 94 A set of five Scottish watercolours by R.T. Pritchett, including "Ben Cruachan"& "South Howard", c.1890.
- 95 An English grandfather clock, c.1825, the mahogany case with string inlay, the domed-top bonnet with full turned columns and 3 brass finials, formerly the property of H. O. Mills of Mills Bros., Halifax, NS. 87" high
- 96 "Twilight Surf" by Ross Mitton, signed, oil on board, 24 x 30"
- 97 "Playing at the Beach" by Jan Zoetelief Tromp, (Dutch 1872-1947) signed, oil on canvas, 14 x 20", original frame
- 97a An English sterling silver sugar scoop, London, 1804. Maker J.S.

- 98 "The S. Y. Orinoco" by A. E. Morris, signed, watercolour on paper, 9 1/2 x 13 3/4"
- 99 "The T.S.S.Y. Warrior" by A. E. Morris, signed, watercolour on paper, 10 x 17". Note: Built for F.W. Vanderbilt by Ailsa Shipbuilding, Troon, Scotland
- 100 A Regency style gilt mirror, the ribbon and floral decorated frame with 2 three-branch sconces. 36" high, 24" wide
- 101 A Ch'ien Lung platter, c.1740. 18" wide
- 102 A K'anghsi Chinese Export porcelain charger, c.1700. 16" wide
- 103 Two 18th century Chinese Export porcelain plates, one with BADA sticker. 14" wide & 12 1/2" wide. Small spider crack to one.
- 103a A Chinese Export porcelain sauce boat, c.1800. 7 1/4" long
- 103b "On the Beach" by John Cook, oil on board, 10 x 12"
- 104 "Market Slip, Saint John, New Brunswick" by Violet A. Gillett 1931, a wood block print, 7 x 4 1/2"
- 105 An English serpentine fronted mahogany five drawer chest with a brush tray under the top surmounting the two top drawers. The top edges coved to an inset. The original rococo ormolu handles, pulls and escutcheons ogee bracketed feet & plain flush sides (one checked). The drawers cock-beaded with bottoms in oak with grain fore & aft, c.1760. 2' x 40 1/2" x 31 1/2"
- 106 "Grand Pre" by George Walford, signed and dated 1983, acrylic on board, 24 x 36"
- 107 A Susie Cooper charger. 16" diameter.
- 108 A Susie Cooper Production, Burslem, Crown Works, dinnerware set for ten including 12 dinner plates, 10 luncheon & 10 bread & butter plates, 11 soup bowls, cups, saucers, bowls and demi tasses; plus a 14" diam. Charger, 16" platter, gravy dish with tray, oval casserole, tea pot, creamer, sugar, etc.
- 109 "Winter, St. Lawrence River" by Marc Poissant, signed, dated 1982, oil on canvas, 24 x 30"
- 110 A George III demi-lune mahogany turnover games table, banded and inlaid, c.1800. 28" high, 18" deep, 36 1/2" wide
- 111 "Seascape" by Julius Zarand, signed, oil on board, 10 x 12"
- 112 A 19th century stick barometer by L. Casella, Maker to the Admiralty, the barometer with silvered cylindrical dial, numbered 794, and a brass thermometer, gimballed, mounted on a mahogany board
- 113 A lantern clock, the dial signed 'John Bicknill Tyntern', c.1700
- 114 A George II walnut one drawer table, c.1750
- 115 A burlled walnut games table with turn top, three drawers and storage basket, on carved columns and legs with turned stretcher, c.1850. 17" deep, 29 1/2" wide, 28" high
- 115a A late 19th century Haida totem pole carved with figures of a raven, orca, grizzly bear and an ancestor. 28" high
- 115b An early 20th century Tlinglit frog bowl with inlaid operculum around rim of bowl and abalone eyes inset in a carved face. 4 1/2" high, 11 3/4" long

- 116 "Picture Window" by Ross Mitton, signed, oil on board, 24 x 30"
- 117 A 19th century Nova Scotia firkin in green paint
- 118 An ancient Roman silver coin set in a gold frame pendant on a 9ct gold chain
- 119 "Andrew Goodall Friend of George Bayne of Dunbar", a portrait, c.1790, oil on canvas, 13 x 11"
- 120 A games table with drawer, the brass inlaid top with ebonized edges, ebonized inlaid legs, c.1800
- 121 "Winter Farm" by Gallagher, signed, oil on board, 24 x 48"
- 122 "Inuit with Seal", a soapstone carving. 9 1/2" high
- 123 "The Referee" by John Rogers, New York, 1880, a plaster sculpture. 22" high. Minor chips
- 124 "The New York" by Antonio Jacobsen. Single stack steam yacht, large blue flag and U.S. flag aft with "Chicago City" (flying Union Jack, Blue Star & Red Ensign) crossing the starboard bow. Oil on canvas, signed bottom right, A. Jacobsen 1898, 31 Palisade Av. West, Hoboken, N.J., 20 1/2 x 35 1/2"
- 124a "The A. G. Ropes" by Antonio Jacobsen (1850-1921). Square rigged ship aft with a ship and a schooner to starboard in the background. Oil on board, signed Antonio Jacobsen 1919. 11 3/4 x 20"
- 124b "The Columbia" by Antonio Jacobsen (1850-1921). Three masted ship fully rigged, signed Antonio Jacobsen 1916. The Black Spot line, oil on board, 12 x 20"
- 124c "The Mississippi", by Antonio Jacobsen (1850-1921). Single stack steam vessel. Oil on canvas, signed bottom right, Antonio Jacobsen, New York, 257 8 Ave. 1898. In gilt gesso frame, 21 1/2 x 35 1/2"
- 124d "The Kurrachee" by Antonio Jacobsen, a single stack double-masted steam freighter. Oil on canvas, signed A. Jacobsen 1897, bottom right. 21 1/4 x 35 1/2"
- 125 A Nova Scotia pine server with two drawers over two doors, c.1840. 40" high, 45 1/2" wide, 19 1/2" deep
- 126 "The Yellow House" by George Walford, signed, dated 1983, acrylic on board, 24 x 30"
- 127 An 18th century yellow gold and enamelled cross with a centrally set diamond and a bezel set ruby at each end, with a seed pearl X-cross, the ends of the cross with floral enamel work on reverse. 1 5/8 x 1 1/2". Possibly Russian
- 128 An 18th century white gold cross set with 15 diamonds. 2 1/2 x 1 3/4" wide. Possibly Russian
- 129 "Ice Boats, Skaters and Hockey Players, Lake Banook", initialled bottom right, dated '89, oil on panel, 6 x 9"
- 130 An Aesthetic Movement screen with a double-sided silk tapestry depicting exotic birds and butterflies in a tropical background with in a stick and ball framework, c.1885. 40" h., 28 1/2" w.
- 131 "Winter Lakeshore Maple Lake" by Arthur Iloy, signed, dated 1983, oil on board, 24 x 36"
- 132 A carved, silvered and gilt wood wall sconce in the form of a Nubian figure. 18" high

- 133 "Oriental Pheasant", a Cheticamp hooked textile by Dr. Elizabeth Lefort. 16 x 22 3/4"
- 133a A Cheticamp mat, the fine enclosed beige field with a floral bouquet, 55 x 29"
- 133b A Cheticamp mat with rose border, 48 x 27 1/2"
- 133c "Fishing Boats Pulled up on Shore" by John Cook, 1974, watercolour, 15 x 20"
- 134 A George II walnut pedestal desk, c.1740
- 135 A mahogany tea box on stand, the interior fitted with two tea caddies and mixing bowls, c.1850
- 136 "Horse Pull" by George Walford, signed, oil on board, 22 x 30"
- 137 Two Georg Jensen sterling silver small bowls, hammered, with everted rim, the stem a foliated crown with berries rising from a domed circular foot. Marked '17A'. 925-5. 4 3/8" diameter. 4" high. 6 oz.
- 138 A Georg Jensen punch bowl in sterling silver, hammered, with everted rim, the stem, a foliated crown with berries rising from a domed circular foot. Marked on the underside '198, Jensen, Denmark'. 11 3/8" diameter. 7 3/4" high 40 oz.
- 139 "Shed by a Rock Wall" and "Stream in a Pasture", signed M. McCormack, dated 1896, a pair of Nova Scotian watercolours, 10 x 22"
- 140 A George II oak gate legged dropleaf table with rope-turned legs, c.1740 41" long, 29 1/2" high, 48" wide
- 141 "Apple Crisp, Margaree Valley" by Dennis Teakle, signed & titled verso, oil on board, 30 x 24"
- 142 A rare, Frasier, Thornton & Co. Limited, salesman's travelling sample case. Frasier, Thornton & Co. Limited was situated in Cookshire Quebec in the early 1900's. The blue velvet-lined trunk with two removable trays holds an assortment of proprietary medicines for veterinary and medical practices, including price lists, factory photos, approx. 45 sample boxes (without contents), plus loose labels (mint condition) and company seal dated 1912. See web site for extensive images
- 143 A George III gentleman's travelling kit in a brass bound, fitted, walnut box with recessed brass handles, the top inlaid with a cartouche containing a shield shaped crest of three stars and engraved 'W.B. to J.H.B.'; the box containing two boot pulls, two crystal inkwells with sterling silver tops, a small crystal jar with a sterling silver top and a sterling silver powder box, the lids marked London, 1821; the silver jar tops also crested
- 144 "Fishing Cove" by Earl Bailly, oil on board, 16 x 20"
- 145 An Empire dropleaf table, c.1840
- 146 "Bluff: Minas Basin" by George Walford, signed, oil on board, 40 x 26"
- 147 A carriage clock, the handles and frame enameled, c.1900
- 148 "Cape Breton Indian" by J.W.H. Watts, 1881, watercolour, 6 1/2 x 4 1/4"
- 149 "November Frost, Antigonish County" by Dennis Teakle, signed & titled verso, oil on board, 24 x 30"
- 150 An American Hepplewhite cherry wood chest of drawers with four graduated drawers, standing on a high French foot; the swept skirt. Connecticut, c.1820. 19 3/4 x 40 1/2 x 37 1/2"

- 151 "Evening" by Sir Augustus Wall Callcott (1779-1844), oil on canvas, 19 x 20", with exhibition plaque and labels on the frame and stretcher indicating that it was exhibited at the Royal Academy, London, 1909
- 152 A small, Bermudian cedar, wood box with cutty. 13" long, 5 3/4" deep, 6" high
- 153 A lady's 18k gold ring with a centre sapphire flanked by three diamonds on each shoulder
- 154 "The Germanic" by Antonio Jacobsen, (1850-1921). Four master steam vessel in full sail. Pennants: U.S. White Star, Red P., Red Ensign. Oil on canvas, signed Antonio Jacobsen 1878, bottom left. 21 1/2 x 35 1/2"
- 154a "The Morro Castle" by Antonio Jacobsen (1850-1921). Two stack steamer. Oil on canvas, signed bottom right 1903. 22 x 36"
- 154b "The Invincible" by Antonio Jacobsen (1850-1921). Three masted schooner with lighthouse on starboard side. Oil on board, signed bottom right, dated 1917, 20 x 30"
- 154c "The Proteus" by Antonio Jacobsen. A single stack, double-masted steam freighter. Oil on board, signed Antonio Jacobsen 1909, 31 Palisade Av. West, Hoboken, N.J. 17 1/4 x 29 1/4"
- 154d "The Gate City" by Antonio Jacobsen (1850-1921). Rescue from sand bar, double masted, one funnel freighter with small tug to port, rescue crew in foreground. Oil on canvas, signed bottom right Antonio Jacobsen 1903, 17 1/2 x 29 1/2"
- 155 A Joseph Degant Nova Scotia Windsor armchair, branded 'Degant', with remnants of original finish, c.1790.
- 156 "Spring Reflections" by Arthur Lloy, signed, dated 1984, oil on board, 30 x 36"
- 157 A set of seven Victorian graduated copper haystack measures, from 2 gill to 1 imperial gallon, c.1850
- 158 Three Victorian gold brooches, including a brooch enamelled 'In Memoriam'
- 159 "Low Tide Beach Meadows" by Roger Savage, a limited edition print, signed and dated 1985, # 60/100, 24 x 30"
- 160 A folding campaign table, c.1840
- 161 "Waterfall" by Joe Norris, signed, oil on canvas, 24x 30
- 162 Three 19th century majolica plates. 9 1/2" diameter
- 163 A set of seven annual Royal Copenhagen pottery mugs for the years '68, '73, '74, '75, '77, '78, '80, the bases with sterling discs bearing marks for Danish silver. 4 1/2" high
- 164 "The Crousetown Mill", Crousetown, Lunenburg, by John Cook, 1968, oil on board, 16 x 24"
- 165 A mahogany commode stand, c.1790
- 166 "The Salmon Pool" by Mabel Killam Day, NSA, signed, oil on canvas, 24 x 27", artist label verso
- 167 The Annie, a Nova Scotia diorama, c.1900. 32" wide

- 168 A 9" double-sided sailor's shellwork valentine, one side with a heart design, the other patterned, c.1890
- 169 "Forest Road, Summerland" by John Hammond, signed, oil on board, 17 1/2 x 11 1/2"
- 170 A mahogany sideboard, c.1840
- 171 "Cottage in Summer" by Tom Forrestall, watercolour, 14 x 21"
- 172 An Arthur Pequegnat Clock Co. regulator clock with date ring and indicator red arm and Chapter ring, Roman numerals, 8-sided case, brass pendulum, the face signed 'Arthur Pequegnat'
- 173 A late 18th century mahogany collector's cabinet with slide drawers. 7 1/2 x 8 x 6 3/4"
- 174 "Autumn Field" by Alan Price, signed and dated 1965, oil on board, 14 x 24", Provenance: Kennedy Galleries Inc., New York
- 175 A European small bookcase, 18th century
- 176 "Morning Mist" by Harry Britton, OSA, RCA, signed, oil on canvas, 18 x 22", signed, dated, titled and inscribed 'Parrsboro, N. Scotia, 1933 \$200.00'
- 177 A 3 gallon crock with a painted flower by C.F. Vose & Co. Halifax, 15" high
- 177a A Mi'Kmaq quill box in pristine condition, c.1880, recently discovered in an old blanket box during an Estate appraisal at Newburne, NS. 8" long, 5" wide, 3 1/2" high
- 178 A Mi'Kmaq or Algonquin beadwork cap, c.1880. 5 1/2" long
- 178a A Mi'Kmaq or Algonquin beadwork purse, c.1880. 6 1/2" long
- 178b A Mi'Kmaq quill box, c.1830 8" diam. 5" high
- 178c A prehistoric flaked and chipped stone axe head, 4" high, 6" long
- 179 "Yellow Poppies" by Molly Lamb Bobak, signed, oil on board, 11 x 7"
- 180 A European Chippendale style mirror frame enclosing a looking glass, the frame with swags, climbing leaves and vines, the pediment similarly decorated, all pierced, 18th or early 19th century. 54 x 32"
- 181 "The Pearl Fisher" by Johan Scherrewitz (1868-1951), signed, oil on canvas, 20 x 16". Provenance: Watson Gallery
- 182 A 14k gold bracelet, modern design. 75 gms
- 183 A miniature four drawer mahogany chest, the drawers graduated, c.1820
- 183a "Sketches of Two Cows" by Arthur Lismer, initialled 'A.L.' bottom right
- 184 A Rookwood covered bowl decorated with goldfish in a weed filled pond, incuse marks for Mattie Foglesong, 1897-1903 on base. 3" high, 4 1/2" diameter
- 185 An Annapolis County faux painted chest of drawers on bracket feet with a serpentine skirt, c.1830

- 186 "Peggy's Cove, Nova Scotia" by Frank Louis Jirouch, American, oil on board, 14 1/4 x 18 1/4", signed, titled verso
- 187 A pair of French crystal salts mounted on .950 grade silver bases with lion's paw feet
- 188 A 19th century brass gyroscope on stand. 8 1/2" high
- 189 "November Evening" by Alan Price, signed and dated 1967, oil on board, 24 x 42". Provenance: Kennedy Galleries Inc., New York. Exhibited at the National Academy of Design, 143rd Annual Exhibition, 1968
- 190 A George III mahogany dining room table with plain frieze on tapered legs, including leaves, bayonet clips, c.1790. 48" wide, 28" high, 60" long
- 191 "The Truro Bridge at Bible Hill" by McKee, c.1890, oil on canvas, 34 x 50". Note: This impressive painting of Truro shows the bridge from Truro to Bible Hill with Stanfield's factory in the background and children playing in a park area in the foreground. A rare painting of Truro.
- 192 A carved ivory figure of an African woman. 9 1/4" high
- 193 "Spring vs. Langan", a two handled Staffordshire cup, c.1824. 7 1/4" high, 12" wide handle end to end. This cup commemorates one of the two boxing matches between Tom Spring & Jack Langan in 1824 for the heavyweight championship of England.
- 194 "Pink Poppies" by Molly Lamb Bobak, watercolour, 23 x 17". Provenance: Dresden Gallery. Paper damaged
- 195 A Spanish American blanket box, c.1840, decorated with figures of noblemen, noblewomen and peasants. 18 1/2" wide, 38" long, 18 1/2" high
- 196 "Ferguson's Cove, 1936" by Frances Forbes, NSSA, signed, oil on canvas, 24 x 20"
- 197 A four piece sterling silver Aesthetic Movement tea set with Japanese motif plaques interspersed within Aesthetic design panels of birds and flowers. Maker: J.R., Glasgow, 1889. Tea pot - 22 oz., 7" high, hot water jug - 26 oz., 10" high, sugar bowl - 12 oz., 4 1/2" high, milk jug - 6 oz, 4" high
- 198 Old Sheffield Plate, 5 pieces including a pair of candlesticks, a pair of chamber sticks and a tankard, c.1820
- 199 "Mountain Scene" by Anthony Law, oil on board, 13 x 15"
- 200 A George III English breakfront dresser in oak with six double bail-handled drawers cross-banded in mahogany, the cupboard to centre with an inset fielded panel (domed) and brass H hinges. The plain bracket feet. Frame construction, pegged with inset side panels. Country, c.1760. 18 1/4" x 30 1/4" x 6'.
- 201 "The Break Up" by Frank Leonard Brooks (1911-1989), oil on board, 10 x 12"
- 202 An early 20th century enamelled silver box with gilt interior
- 203 A two drawer Sheraton stand on tapered legs with ball feet, the stand with inlaid drawers, c.1800, possibly Nova Scotian
- 204 "French Farmhouse" by K. Bernard, oil on canvas, 19 x 22"

- 205 A gate legged banquet table with centre section and two D-ends, on turned and tapered legs, c.1840. 51 1/2" wide x 29 1/2" high, 118" long
- 206 "A Busy Wharf" by Joseph Purcell, NSSA, signed, oil on canvas, 10 1/2 x 13 1/2"
- 207 A set of eight Trafalgar chairs with rope turned splats, c.1815
- 208 "The Captain Newcombe" American Chippendale carved mahogany side chair, Massachusetts, c.1760. The serpentine crest rail with carved scrolled ears centering a carved shell above a pierced splat with scrolled and carved volutes over an over-upholstered seat, on cabriole legs with ball and talon feet, the rear legs chamfered and the legs by block and turned H-stretchers and swelled medial and rear stretchers.
- 209 "Boats at Delaps Cove" by Tom Forrestall, watercolour, 13 x 22"
- 210 A model of the Bluenose complete with a custom built oak stand. 70" long, 69" high
- 211 "Autumn Leaves in Nova Scotia" by Edith A. Smith, NSSA, signed, oil on board, 9 3/8 x 8 1/4", signed and titled on artist's label verso
- 212 "Yachting at Bedford, Nova Scotia" by Wallace MacAskill, a photograph, 10 x 13"
- 213 An ale jug by Royal Doulton Lambeth England, the ceramic body simulating sewn black leather, with a sterling silver hinged lid and thumb piece, London 1931. 8 1/2" high
- 214 Fisherman with Wife by Eqquudluk, Cape Dorset 1961, a stone cut engraving # 4 of a limited edition of 50, 11 x 18"
- 215 An 18th century tavern table with carved floral and leaf frieze
- 216 "Cape Breton Town" by Edith A. Smith, NSSA, signed, oil on board, 8 1/8 x 9 1/2"
- 217 A 19th century vase mounted with ram's head handles, converted to a lamp
- 218 A carved mahogany figure of a nymph, converted to a lamp base, late 19th century. 24" high
- 219 "Fresh Snow, Gerrard & Barrington" by Anthony Law, signed, oil on canvas, 30 x 40"
- 220 An 18th century dovetailed sea chest, French, from Annapolis Royal area, with original hand forged fleur de lis strap hinges. 49 3/4" wide, 17 1/8" high, 21 1/2" deep
- 221 "The Old Fisherman's House" by Kelsey Raymond, signed, oil on board, 30 x 24"
- 222 A George II gate-leg, drop-leaf table, c.1760. 43" long, 30" high, 42" wide
- 223 "St. Margarets Bay Nova Scotia by Arthur Lloy, signed, oil on panel, 9 1/2 x 11 1/2"
- 224 "Rocky Beach, Baie de Chaleur" (Mi'Kmaq at Eel River with hills behind Dalhousie NB in distance) by John Arthur Fraser, 1879, watercolour, 11 x 20", exhibited in the first RCA Exhibition, 1880
- 225 A Nova Scotia bow back Windsor chair by J. Humeston, Halifax, branded, c.1805

- 226 "Untitled Abstract" by William S. Ronald, RCA, signed, oil on canvas, 12 x 10", also signed and dated '89 verso
- 227 A sculpture by John Huston for Steuben, the crystal iceberg with an Inuit kayaker
- 228 A 19th century carved ivory chess set, the game pieces in the form of Mandarin figures
- 229 "Peggy's Cove" by Wm. deGarthe, oil on canvas, 12 x 16"
- 230 A set of five elm Regency side chairs, c.1825; together with a Chippendale side chair, c.1790
- 231 "Rideau Locks" by Andre Charles Bieler (1896-1989), oil on board, 9 x 12"
- 232 Six watercolours, each 4 1/2 x 9 3/4", Needles from off of Yarmouth, Hurst Castle and Lighthouses, Vostizza, Gulf of Lefranto, Church on Fontana Point, Zante, Trente Nova Isle, Near Pacha's Fountain, untitled, Modon, in the Moria, 9th Dec. 1823. Provenance: Notting Hill Gallery, purchased by J.W.H. Watts
- 233 Sailing scenes, four 3 x 5" MacAskill photographs, "Bluenose", "Taking Her Departure", "Nocturne" and "Bulldogs of the Empire"
- 234 Roland Gissing, ASA (1895-1967), "Winter Evening No. 3", oil on canvas, 16 x 20"
- 235 A Nova Scotia continuous arm Windsor chair by J. Humeston, Halifax, branded, c.1805
- 236 "Gloucester, Mass., 1957" by J. Fenwick Ross, signed, oil on canvas, 22 x 28"., Walter Klinkhoff Gallery, Montreal label verso
- 237 A child's Empire style chair, c.1840
- 238 "Fly Fishing in the French Countryside" by André Claudot (1892-1982), signed, oil on canvas, 20 x 32"
- 239 "Fishing Shacks" by Don Scott, oil on board, 16 x 20"
- 240 A George III mahogany two over three drawer bow-fronted chest with rope turned columns, c.1815
- 240a A set of five Classical style dining chairs including four side chairs and a carver, c.1830, said to once have been the property of Alexander Keith
- 241 "Nancy Allison Bell" by Wendy Trethewey, oil on canvas, a reproduction of a William Valentine portrait, 30 x 25"
- 242 A Nova Scotia mallard decoy, signed Robert Baker, early 20th century. 17"
- 243 A Nova Scotia mallard decoy, early 20th century. 17 "
- 244 A pair of Mason factory decoys. 14"
- 245 A Nova Scotia decoy. 12"
- 246 A Nova Scotia decoy. 9 1/2"

- 247 A Scottish sterling silver footed tray engraved with six cartouches enclosing scenes of racing yachts, the tray engraved "Presented by the Earl of Glasgow, Commodore of the Royal Clyde Yacht Club for Race at Closing Cruise". Maker: Mitchell & Son, Edinburgh 1869. Remnants of gilding on border. 36 oz. 14 1/2" diameter
- 248 Mother & Child with Putti, a majolica figure. 22" high
- 249 Schooner in a Bay by Joe Norris, signed, dated 1975, oil on plywood, 15 x 24"
- 250 A Louis XV style hardwood frame armchair, the arm rests, chair back and cushions upholstered in floral fabric
- 251 "The Lighthouse at Peggy's Cove" by James Bessey, signed, watercolour, 14 x 21"
- 252 A Dutch Friesland clock, the face with a painted harbour scene, the central finial a carving of Atlas supporting the globe, flanked by two angels with trumpets, c.1775
- 253 A hand crafted tin, hollow body, decoy
- 253a A buffel head decoy
- 253b A Scoter decoy
- 254 "Small Blue" by Dennis Teakle, signed & titled verso, oil on board, 30 x 23 1/2"
- 255 A Nova Scotia bow back Windsor chair by J. Humeston, Halifax, branded, c.1805
- 256 "Summer Field" by Keirstead, signed, oil on board, 24 x 18"
- 257 A suite of Steuben crystal, of modern design, comprising a pair of vases, a bowl and a pair of candlesticks
- 258 Sailing Scenes, four 3 x 5" MacAskill photographs including "International Schooner Race 1931", "Bucking the Wind", "Jogging Along" and "Getting Under Way"
- 259 "On the Way to Market", a 19th century European watercolour, 13 x 19", in a 19th century frame
- 260 A pair of Regency shield-back side chairs, faux painted with Prince of Wales feathers, c.1825
- 261 "Summer Landscape near Montreal" by Wilfred M. Barnes (1892-1955), oil on board, c.1920, 9 x 12". Provenance: Klinkhoff Gallery
- 262 A 19th century metal gunpowder flask encased by a Salish woven cover. 7 1/2" high
- 263 A child's mahogany Chippendale chair, c.1780. 26" high
- 264 "Chateau, Pont-Aven River in Brittany", by Robert Maurice Raymond, signed, oil on panel, 20 x 24"
- 265 A Nova Scotia rod-back Windsor chair by George Cole, Rawdon, branded, c.1825
- 266 "Tug Boat" by Alan Franks, oil on canvas, 14 x 21"
- 267 A 19th century crystal two branch candelabra with crystal star finial

- 268 A set of nine Chinese watercolours on rice paper depicting Chinese nobles and warriors in various dress, 7 1/4 x 4"
- 269 "Cow Stream, Pereau" by Mike Hayes, signed, oil on board, 18 x 24"
- 270 A pine stepback cupboard, 44 3/4" wide, 91" high, 19 1/2" deep
- 271 "U.S.S. Frigate Constitution" by Elma Maxwell, signed, oil on board, 9 x 14 1/2"
- 272 A 19th century crooked knife, the cross hatched handle engraved with a horse's head and the initials G.W.; together with a model of a birch bark canoe, c.1900
- 273 A 19th century four-pull brass and leather bound telescope in a fitted mahogany case. 42 1/2" long
- 274 "Port de la Rochelle" and "La Hougue", a pair of oils on panel by Rene Coulon, 9 x 11"
- 275 A ship captain's dropfront desk with fitted interior, c.1890
- 276 "Chateau Laurier" by Robert Hyndman, signed, dated 1949, oil, 11 x 14"
- 277 A Georgian brass barber's bowl, 18th century. 9" diameter
- 278 A 19th century Chinese stained ivory figure of a woman lying on her side. 6 1/2" long
- 279 "Popcorn & TV" by Jeannie Hancock, signed, oil on board
- 280 A Nova Scotia grain painted jam cupboard with fitted shelves, c.1830. 43" wide, 18 1/2" deep, 33" high
- 281 "Peggy's Cove" by Fred Nicholas, signed, watercolour on paper, 15 x 22"
- 282 Scenes of Nova Scotia, four 3 x 5" MacAskill photographs, "A Saga of the Sea", "Blue Rocks", "Ox Team" and "The Crooked Road to Peggy's Cove"
- 283 An American colonial silver beaker with a stepped, rimmed, circular foot, seamed, apparently unmarked. Label description: 'Early American, c.1780'. 3 oz.
- 284 "Fall Leaves" by Julius Zarand, oil on board, 20 x 24"
- 285 A giltwood oval mirror frame mounted with carved flowers, leaves and shell finial, enclosing a looking glass, 20th century. 34" high
- 286 "Watts '96", J.W.H. Watts en Plein Air, the first curator of the National Gallery of Canada, by Franklin Brownell, signed, dated 1896, oil on canvas, 11 x 14".
- 286a "Hillside at Bic" by J. W. H. Watts, signed, oil on board, 9 1/2 x 15"
- 287 An English sterling silver, leather lined, calling card case with note tablet, Birmingham, 1902
- 288 An English claret jug, the silver plated mounts with a band of cherubs, the finial as a lion rampant holding a shield with anchor crest
- 289 "The Honourable John Young, Old Montreal" by Pat Bresnen, signed and dated '80, oil on canvas, 24 x 20"
- 290 A Nova Scotia blanket box in original blue paint, c.1830.

- 290a A 19th century pine buffet from the French shore of PEI with unique Acadian ornamentation
- 291 "Eskimo Children on Ice Flows" by Nori Peters, signed, oil on canvas, 24 x 20"
- 292 Sailing scenes, three 4 1/2 x 6 1/2" MacAskill photographs, including "Nova Scotia Schooners", "Heading to Sea" and "Marine Reflections"
- 293 A two over three drawer mahogany chest on bracket feet, c.1790. 38" high, 43 1/2" wide, 21" deep. Possibly Maritime Canada or American
- 294 "Millbrook River" by Julius Zarand, signed, oil on canvas, 20 x 24"
- 294a "Woodlot Clearing" by John Cook, watercolour, 17 x 20"
- 294b "Quiet Pond" by Croft, oil/acrylic on paper, 14 x 20"
- 295 A ship's model 'Matthew J Shelburne', built by Martin Stewart, 82" long, 75" high, beam 21"
- 296 "Spanish Courtyard" by Montenegro, signed 'Jose Montenegro', dated 1899, oil on canvas, 10 x 20"
- 297 A Staffordshire platter with scene of Mt. Vesuvius, c.1845, some distressing. 16 1/2" wide
- 298 An English mahogany tea caddy box, c.1800
- 299 "Sam's Hole, Digby County (Bear River)" by Dennis Teakle, signed & titled verso, oil on board, 18 x 24"
- 300 A mixed hard wood roll top desk, with fitted oak interior and gilt tooled leather writing surface, on a double pedestal base, c.1890
- 301 "The Bollard House" by John Cook (1918-1984), oil on board, 10 x 8". Provenance: Purchased directly from the artist
- 302 An Arts & Crafts style bronze vase, c.1890
- 303 A Clark & Co. spool cabinet, c.1890
- 304 "Following the Catch" by Ross McCulloch, oil on board, 9 x 12"
- 305 A pine stepback cupboard, 51 1/4" wide, 94" high, 19 1/2" deep
- 306 "Arctic Morning" North Baffin Bay, N.W.T. by C. Anthony Law, oil on Belgian linen canvas, signed and dated October 1978 verso, 24 x 30"
- 307 A Birks sterling silver bowl.
- 308 A pair of carved wood candlesticks in white paint, 18th century. 20" high
- 309 "Cat" by Joe Sleep, oil on board, 27 x 46"
- 310 A pine blanket box with faux graining overpaint. 38 1/4" wide, 17 1/2" high, 21" deep
- 311 "Old Bessie Died Nigh on 30 Years Ago" by Mike Hayes, signed, oil on board, 24 x 30"

- 312 A pair of late 19th century Sheffield Plate 3-branch candelabra, 18" high
- 313 A pair of Nova Scotia duck decoys, early 20th century. 12" long
- 313a A pair of cranberry glass girandoles with prisms, c.1885
- 314 "Figure Study" by Louis Muhlstock, signed, crayon on paper, 25 x 19"
- 315 "Woodpecker" by James Fenwick Lansdowne, pencil on brown paper, 5 1/2 x 5 1/2"
- 316 "Magpie, Morning Dove" by James Fenwick Lansdowne, pencil, 17 1/2 x 10 1/2"
- 317 A lady's mink coat, in good condition
- 318 A mahogany corner chair, c.1760, the splats with heart cut out
- 319 "Winter at the Lake", signed, oil on canvas, 36 1/2 x 64"
- 320 An English, round, tilt top tea table with a turned and balustered post on trefoil base. 22 deep, 27 3/4" high
- 320a A 19th century pine cupboard with three open shelves above with plate rails and closed section below with two drawers
- 321 "The Old Wagon, Wentworth Valley" by Fred Nicholas, signed, watercolour on paper, 13 x 16"
- 322 A pair of English neo-classical sterling silver candlesticks with weighted bases, London 1892, Henry Wilkinson & Co. 7 3/4" high
- 323 "Morning Along the Waterfront", a MacAskill photograph, 13 1/2 x 10"
- 324 "The Old Pier" by Alan Price, signed and dated 1964, oil on board, 12 x 24". Provenance: Kennedy Galleries Inc., New York
- 324a "Shinnecock Dunes" by Alan Price, signed, watercolour, 11 1/4 x 15 1/2". Provenance: Kennedy Galleries Inc., New York
- 325 A Nova Scotia pine secretary top with gothic doors in original red paint, c.1860. 15 1/2" deep, 42" wide, 46" high
- 326 A primitive painting on sailcloth of a schooner, 18 x 28"
- 327 A miniature two over three drawer mahogany chest, early 19th century
- 328 "The Woman and the Bird" by Liah Qumaluk, an Inuit stone cut print dated 1968, # 3/30, 14 x 11"
- 329 "Cape Cod House and Fishermen's Wharves" by Kelsey Raymond, signed, watercolour on paper, 14 x 21", with a watercolour image of boats and village verso
- 330 A mahogany bookcase with glazed doors on a cabinet base, c.1850. 86 1/2" high, 42" wide, 19" deep
- 331 "Maschere" by Romeo Costetti (1871-1957), a pair of aquatints, signed in pencil bottom right; two women in colourful costume, 21 x 18"; masked figure and jester, 10 x 12"

- 332 A silver plate tea tray, c.1890, with a leaf pierced bouge and floral decorated field. 27" wide
- 333 A Sheraton bow fronted chest, the edges with Greek key and checkerboard inlay, the drawers banded, c.1790. 35 1/2" high, 39" wide, 20" deep
- 334 "Winter Splendour" by Brent Homans, signed, oil on canvas, 18 x 24"
- 335 A Caucasian rug, c.1900, 52 x 66"
- 336 "Winter, Wentworth Valley" by Fred Nicholas, signed, watercolour on paper, 11 x 16"
- 337 A mid-20th century Inuit (Alaska area) basket with soapstone seal's head handle, 8" high; together with another basket, 8" high, 8" wide
- 338 Two Inuit prints: "Hunting Walrus by Kayak", # 31 - 1964 (dated 1963), edition of 30, Juanisialuk, Povungnituk, 9 x 24 3/4"; and "Hunting Whales", # 40-1964 (dated 1963), Joe Talirunili, Povungnituk, 13 1/4 x 18 3/4"
- 339 "High Rock Mines" by J.W.H. Watts, watercolour, 9 x 12", (including the dust cover of the original frame package showing extensive notes by Watts describing this work related to a commission). Verso, a cut down watercolour of a red brick courthouse
- 340 A Sibley Brothers Nova Scotia black painted ladder back rocking chair with cane seat, 19th century
- 341 "Sails Up" by Graham Baker, oil on board, 20 x 30"
- 342 An Inuit carved soapstone seal, 10" long
- 343 An Inuit carved soapstone sculpture, signed on base, 7" high. E9109. Charlie Kittosuck, born 1927, Belcher Islands
- 344 Three watercolours by J.W.H. Watts: "Riviere du Loup, 4 1/2 x 8 1/2"; "Farmhouse", 7 x 10" and untitled, 4 1/2 x 6 1/2"
- 345 A mahogany commode stand, c.1800
- 346 Three works by J.W.H. Watts: "Notre Dame de Portage, P.Q.", 1899, watercolour, 5 1/2 x 8 1/4"; "Down the Hill, Riviere du Loup", 1882, watercolour, 11 1/4 x 7 3/4" and "Fort Chambly", 1880, coloured chalk on paper, 7 x 10"
- 347 "Gray Dawn" and "Bluenose", two MacAskill photographs, each 9 1/2 x 7 1/2"
- 348 "Inuit at a Breathing Hole", a soapstone carving by Aculiak, E9-1595. 8" long
- 349 "Dry Dock" by Brian Hayes, oil on board, 18 x 24"
- 350 A Gothic pine window frame from a Yarmouth area church, mirrored. 40 1/4" wide (at widest point), 72" high
- 351 "St. Mark's Church" by Brent Homans, signed, oil on canvas, 15 1/2 x 19 1/2"
- 352 A 20th century copy of a 16th century European tapestry depicting armoured knights
- 353 A Nova Scotia candle box in old paint & a dovetailed tray with stepped sides, 19th century

- 354 "Stop" by John Cook, signed, oil on board, 16 x 16"
- 355 A late 18th or early 19th century oak chest, the four graduated drawers with brass pulls and flanked by tapered columns with brass bases and pediment, on block feet
- 356 Various works by J.W.H. Watts: "Antigonish", watercolour, 5 1/2 x 7 3/4"; "Bras d'Or Lakes, C.B.", graphite, 3 1/2 x 6 1/4"; "Byron's Pond, Maine, Yarmouth, NS", graphite, 3 mounted drawings, 6 3/8 x 4 3/8" and "untitled, graphite (verso, another untitled graphite sketch), 4 x 6"
- 357 An English barometer, the dial marked 'Ryrie Birks Ltd. Toronto', c.1900
- 358 "Summer Road" by Henri Beau, signed, dated 1910, watercolour, 11 x 9 1/2"
- 359 "Girl in a Punt" by Henri Beau, signed, watercolour, 9 3/4 x 11"
- 360 A pine hutch, c.1890, 49" wide, 91" high, 19 1/2" deep
- 361 "The Yellow Cape" by Graham Baker, oil on board, 16 x 24"
- 362 A 'Stanhope' peep photograph of the Halifax explosion concealed within the handle of an ivory needle case in umbrella form. 4 1/4" long. A rare piece of Halifax explosion memorabilia
- 363 A Birks 'Original Hallmarked' footed sterling silver salver engraved with a portrait of the Coast Guard ship Robert Foulis.
- 364 "White Pines" on the Williams Lake Causeway, Halifax, NS by C. Anthony Law, signed, dated 1993, oil on birch board, 13 1/2 x 15 3/4"
- 365 A 19th century single four poster bed with tapered, reeded columns
- 366 A 19th century whale's tooth, scrimshanded with a girl wearing a tartan scarf and skipping. 5" high
- 367 A modern American sterling silver three piece coffee set in George II balustered form with cyma and reversed handle. Pot 15 oz., creamer - 3 1/2 oz., sugar - 3 1/2 oz.
- 368 An 18th century miniature on ivory
- 369 "Summer Festival" by Ken Tolmie, signed, watercolour on paper, 12 x 18"
- 370 A large pine blanket box with two drawers, c.1880. 56" wide, 47" high, 26" deep
- 371 "Whitby (Harbour)" by Charles Hannaford, signed, watercolour on paper, 17 x 27"
- 372 A Nova Scotia 'butt' basket, late 19th or early 20th century
- 373 An 18th century copper cooker with lid engraved 'Geo. K.'
- 374 "Lobstering Broad Cove" by Graham Baker, oil on board, 16 x 24"
- 375 A pine schoolmaster's desk from Mill Village, NS. 37 1/8" wide, 42" high, 25 1/2" high

- 376 "The Woodsman" by Frank Hennessey, R.C.A., signed, dated 1940, pastel, with Continental Gallery label verso, 15 3/4 x 19 1/2"
- 377 Three Scottish sterling silver tablespoons, Fiddlehead pattern. Maker: Robert Gray & Son, Edinburgh, 1809
- 378 A set of 19th century gilt decorated soup bowls and under plates, the bouge decorated with an heraldic crest
- 379 "The Albion" (Halifax Harbour) by Julius Zarand, signed, oil on board, 20 x 30"
- 379a A late 19th century famille rose tea pot together with two tea bowls in a fitted caned case
- 379b "Gramma's House over the Garden Fence" by Mike Hayes, oil on board, 16 x 20"
- 380 An oak dovetailed chest with hand forged strap hinges, 45" wide, 94" high, 19 1/2" deep
- 381 "La Belle Province" by R. Dumont, Academie des Beaux Arts, Belgique, signed, dated 1963, oil on board, 29 1/2 x 47 1/2".
- 382 A whale's tooth scrimshanded on one side with the image of a buccaneer and the other a sailing ship. 6" high
- 383 A walrus tusk scrimshanded with a sea serpent encircling a sailing ship. 11" long
- 384 "Cat on a Braided Rug" by George Walford, signed, oil on board, 8 x 10"
- 385 A Nova Scotian 19th century pine washstand lined with a newspaper, the headline "Huns Quit", November 1918
- 386 "A Corner of the Lake", Green Lake, NS, by John Cook, 1974, oil on board, 15 x 20"
- 387 A 19th century crystal lustre
- 388 After Bayre, a 19th century bronzed spelter figure of a boar surrounded by snakes, frogs, turtles, crabs and lizards
- 388a A pair of early 20th century French bronze squirrel-form bookends on marble-bases, with a disc 'Fabrique Paris France', 7" high, 3" wide and 3 3/4" deep
- 389 "Apres La Pluie" by Jean Paul Lapointe, signed, oil on canvas, 12 x 16"
- 390 A pine sea chest, the lid painted with two 5-point stars, original paint. 35 3/4" wide, 19 1/2" high, 20 1/4" deep
- 391 A Summer Forest by Jeannie Edmonds Hancock, signed, oil on board, 36 x 46 1/2"
- 392 A Victorian papier mache tray with serpentine border and floral decorated field, c.1850. 31" wide. Slight damage
- 393 A whale's tooth scrimshanded with a pair of penguins floating on a small iceberg by a sailing ship. 5" long
- 394 "South Coast Nfld" by James Whey, oil on board, 16 x 20"

- 395 A three panel room divider screen signed A.T.F., Fredericton, NB, c.1930, each side painted with individual scenes of Canadian interest, snow-sledding, fly fishing, cabin in winter, etc.
- 396 "Heart Kite" by Ransford Naugler, dated Jan. 1999, oil on panel in original painted frame, 23 x 15"
- 397 A carved soapstone figure of an Inuit, 10" high
- 398 An Inuit covered basket in black and white woven baleen, with ivory arctic fox handle to cover, 4 1/4 x 5", Barrow, 1969
- 398a "Man Wrestling with Polar Bear", an Inuit soapstone carving, signed 'Abraham E9-1706'. 7" long
- 399 An ivory walrus tusk mounted with a narwhal carved serpentine head, the tusk scrimshanded with an Inuit in a kayak hunting walrus, and an igloo dog team and bears verso. 21 1/2" long
- 400 A pair of stick-back Windsor chairs, the backs signed 'Lenster Maker Wycombe 1903' with broad arrow stamp
- 401 An ivory Inuit carving of a man and dog sled team, 2 3/4 x 8 3/4", Frank Ellana, King Island, c.1969
- 402 A walrus bacula (penis bone) scrimshanded with a narwhal and birds, mounted with soapstone carved whale, seal and bird and supported by a carved seal. 20 1/4" long
- 403 An Inuit ivory carving of a man in kayak, seal and bladder, 1 3/4 x 5 1/2", King Island
- 404 "Landscape with Summer Trees" by Arthur Lloy, signed, dated 1968, oil on board, 36 x 42"
- 405 A late 18th or early 19th century small serpentine mirrored-top table with organic form carved legs and stretcher. 21" wide, 21" high, 13" deep
- 406 "Bluenose in Storm" by Jim Chen, oil on board, 24 x 20"
- 407 An ivory on stone Inuit carving of a drummer and two masked dancers, 3 1/2 x 6 1/2", Peter Seeganna, King Island, 1968
- 408 A sterling silver Masonic trowel by Peter Nordbeck, Halifax, c.1800, engraved with a skull and cross bones and woolly mammoth standing beneath a domed archway engraved 'Testimony Esteem Present from Artillery Lodge No. 2 to Adam Fife, Past Master. 5 3/4" long
- 409 "Mrs. (Reverend) Andrew Bayne (mother of Thomas Bayne, Halifax, Nova Scotia)", a portrait c.1840, oil on canvas, 36 x 28"
- 410 A marble topped parlour table with leaf-carved frieze, c.1880
- 411 A sterling silver Masonic jewel by Thomas Posterman, Halifax, dated 1800, the diamond shaped black enamelled badge with a hammer and level suspending a compass and dividers with double sun face, for Lodge No. 211, St. Johns. 6 1/4" long
- 412 A 19th century Nova Scotia butter bowl
- 413 A sterling silver Masonic jewel by James Langford, Halifax, dated 1842, Lodge No. 558, Presented to Past Master, Brother Charles N. Fife', the badge suspending a level and a square

- 414 A half hull model of the schooner 'Doris Susan' with eight lifts, the replaced backboard with an original brass plaque built by Smith & Rhuland Ltd., Lunenburg, Nova Scotia, Canada. 47" long
- 415 A Nova Scotia brown painted blanket box, the cuddy with two lower drawers, c.1820
- 416 A part Goldsmiths & Silversmiths Company, William Gibson & John Langman, sterling silver flatware set for twelve, the set including 12 dinner forks, 12 luncheon forks, 12 teaspoons, 6 egg spoons, 12 table spoons, 12 dessert spoons, 6 soup spoons, a pair of sauce ladles, a basting spoon, a pair of sugar tongs & a butter server, all in a fitted case. London, various dates incl. 1897, 1903 and the soup spoons, Sheffield 1922. 136 ozs
- 417 An 18th century copper basin on a bracket-form stand
- 418 An early 19th century apothecary box, the upper fitted compartment complete with bottles and a glass mixing palette, the lower fitted drawer with glass mortar and pestle, balance beam scale and weights. 10" high, 8 1/4" deep and 11 1/2" wide
- 419 "Ting Myak Puk" by Joseph Senungetuk, a limited edition stonecut # 4/30, signed in pencil, 24 x 16"
- 420 A pond boat with a hollow hull and heavily leaded keel, c.1890. 62" long
- 421 "Canada 1921", initialled F.B. (Franklin Brownell), oil on board, 8 x 14"
- "Canada 1921", initialled F.B. (Franklin Brownell), oil on board, 8 x 14"
- 422 A Roycroft bookcase in original finish with Roycrofter metal medallion on side. 26" long, 14" wide, 26 1/2" tall; together with a set of Roycrofter books by Elbert Hubbard entitled Little Journeys to the Homes of the Great, Memorial Edition, 14 vols., Roycrofter, New York, 1916
- 423 A cased set of four English sterling silver salts, the bowls with ribbon & swag pattern together with four sterling silver salt spoons, c.1900
- 424 A crocodile writing case, with tan leather lining and calendar for 1906 on the inside cover, 12" long, 8" wide, 2" deep
- 425 A mahogany bedsteps commode stand, c.1840
- 426 "Grapes & Fruit", a still life by George Clare, signed, oil on canvas, 9 x 12"
- 427 "Old Barn" by Arthur Lloy, signed, oil on board, 18 x 24"
- 427a "The SS Prince Arthur", a ship's portrait of the Dominion Atlantic Railway Steamer, c.1900, oil on canvas, 20 x 26". Re-lined
- 428 A Nova Scotia ship's diorama, c.1930. 11 x 13 1/2"
- 429 "Pennant Creek" by Arthur Lloy, 1973, oil on panel, 8 x 13"
- 430 A set of eight Victorian kidney back side chairs, c.1845
- 431 A folk art carving of a blue jay by Reuben George, 10 1/2" high; together with a red-headed woodpecker by V. Kerr, 11" high
- 432 A Danish Arts & Crafts ceramic bowl with stylized floral decoration. 11" diam.
- 433 A mid-18th century mahogany mirror frame with shaped, domed top. 48 1/2" high, 20 1/2" wide

- 434 William Muller, "Woodland Stream", unsigned, watercolour, 10 3/4 x 14 3/4". Provenance: Spink & Son, St. James
- 435 A mahogany reading table on an adjustable stand, c.1835
- 436 "Fly Fishing in Canoe" by Don Pentz, watercolour, 6 1/2 x 8"
- 437 Two small Nova Scotia wall shelves, late 19th or early 20th century
- 438 A George III composite set (mainly between 1775 and 1805) of sterling silver Fiddle pattern flatware, the set comprising 12 dinner forks, 12 luncheon forks, 12 tablespoons, 12 dessert spoons, 12 tea spoons and 12 later Mappin & Webb stainless steel dinner knives and luncheon knives with French ivory handles. 62 oz. weighable silver
- 439 "Guardian, Upper Blandford" by A.W.B. Sherman, signed, oil on canvas, unframed, 12 x 16"
- 440 A late William IV style settee, c.1837. 88" long.
- 441 "Egyptian Landscape" by Sydney Robert Nolan (1917-1992), unsigned on work, mixed media, titled, signed on back, 1961, Perth No. 29. 10 x 12" Provenance: Given to the consignor's father, a Canadian High Commissioner to Australia, by the Australian Government
- 442 "Four Cats and Wildflowers" by Frank Carson, handpainted on a G.S.W. flour tin
- 443 An Aynsley china demi tasse set with sterling silver cup holders in a fitted box for Lindsay & Paisley Ltd., Glasgow
- 444 "Tidal River" by Deane G. Keller, signed, oil on canvas, 22 x 34"
- 445 A games table on a tripod base, c.1880, the top with a stencilled game board and Celtic motif, the underside with carved diamond decoration, the legs carved. Said to be found in Lockeport, NS
- 446 "Sleighs & Covered Bridge" by Maud Lewis, signed, oil and marker on board, 12 x 16"
- 447 "Deer at Water" by Maud Lewis, oil on board, 12 x 9"
- 448 "Oxen with Driver" by Maud Lewis, signed, oil on board, 11 7/16 x 14"
- 449 "Stopping Traffic" by Maud Lewis, signed, oil on board, 11 7/8 x 16"
- 450 An 18th century Queen Anne style chest on stand with hidden drawer in the top section, American, c.1760
- 451 "Bandstand Overlooking Halifax" by P. Bresnen, signed, watercolour on paper, 15 x 18"
- 452 A Lalique glass sculpture of a nude woman, stencil mark on base, 9" high
- 453 A 1930's style Ikora vase by W. M. F., electroplated on brass. 12" high
- 454 "Sir Charles Ogle" at the foot of George St." by Dusan Kadlec, signed, oil on canvas, 12 x 16"
- 455 An 18th century style painted and gilt torchere lamp with shell decoration on base, 27" high
- 456 "Woman in Red" by Leroy Zwicker, oil on canvas, 28 1/2 x 25"

- 457 A 19th century parasol, the ivory handle carved as a dog's head
- 458 A Malacca cane, the ivory handle carved with a rifle and hunting cap scene
- 459 "Ship in a Stormy Sea" by Julius Zarand, signed, oil on board, 18 x 22"
- 460 A Nova Scotia pine drop leaf table, 19th century
- 461 Three works by J.W.H. Watts: "20 Minutes (studies of Watts's son), with Watts monogram, graphite, 5 1/8 x 3 1/8"; "Miss Brymner", graphite and chalk, 5 1/2 x 4" and "W.C.Chesterton, Archt.", signed and titled, graphite and chalk, 4 3/4 x 3 1/4"
- 462 Five folk art carved birds and a fisherman carved by Bill McLellan, Eastern Shore
- 462a "Enjoy", a folk art carved table by Leo Naugler, 16 x 48 x 19"
- 463 A blue glass oil lamp, the font with geometric pattern. 8" high
- 463a A double font student's brass oil lamp on adjustable stand, the burner knobs marked 'B & H' duplex, c.1910. 19" wide, 22" high
- 464 "Snowy Fields" by Gallagher, oil on board, 11 1/2 x 23"
- 465 A Sibley ladder back rocking chair with plank seat, the seat signed
- 466 Four paintings by J.W.H. Watts: "At Morrisburg" 1915, oil on paper board, 8 x 12"; "Old Block House, Moreton", oil on paper board, 6 1/2 x 9 1/4"; "Cummings Bridge in the 70's", watercolour, 9 1/2 x 13 1/2" and untitled, oil on canvas laid down on paper board, 7 x 9"
- 467 Three early 19th century pot lids
- 468 A 19th century oil lamp, tear drop pattern, the burner marked 'The O. L. & L. Co. Hamilton', the blue glass base supporting an amber glass font. 12" high
- 469 Three 19th century ornithological prints: "Sterna Macrura Naum", a J. Gould & H. C. Richter lithograph, 16 x 22"; together with a pair of Alexander Wilson bird lithographs depicting a blue jay, a goldfinch, a Baltimore bird, a wood thruff, a red breasted robin, a white breasted nuthatch and a red bellied nuthatch, 15 x 11 1/4"
- 470 An antique Persian Lavar Kerman runner, 3 x 18"
- 471 "War" & "Peace" by C. Lee, two lithographs, 19th century, English school, 24 x 18"
- 472 A Nova Scotia double wedding ring quilt labelled 'Catherine Saulnier'
- 473 A Nova Scotia pine document box, c.1840
- 474 "The Priscilla Smith, Gloucester" by Sinclair A. Corkum, signed, dated '32, oil on board, 23 1/2 x 17 1/2". Note: This schooner, built at Essex, Mass. in 1900, was considered one of the fastest of the Gloucester fleet, 23 1/2 x 17 1/2"
- 475 A campaign style shelf unit with drawer, c.1840. 32" wide, 9" deep, 23" high

- 476 A late 19th or early 20th century soldier-form whirligig on stand. 16 1/4" high
- 477 A campaign style brass bound mahogany travelling box, the name plate engraved 'Charles Stirling'. 7 1/2" high, 22" long, 11" wide
- 478 A dish top, tilt top, tea table on a balustered tapered column with three spider legs on brass castors, c.1780
- 479 A lady's 14k yellow gold ring set with a central rectangular sapphire flanked by six round brilliant cut diamonds on each shoulder. Appraised value - \$2,000
- 480 Two late 19th or early 20th century poker work chairs, one with heart cut out on back
- 481 "Wolverine in Tree" by McLean, watercolour on paper, 14 x 8"
- 482 A set of bagpipes, c.1920
- 483 A porcelain vase with acorn finial and brass mounts, the 18th century scene hand-painted and signed 'Dumas', 10 1/2" high
- 484 A watercolour miniature of a dragoon, c.1815
- 485 A brass chandelier with slag glass panelled shades
- 486 "Lunenburg, Murder Point", 19th century Canadian school, 8 x 13"
- 487 Six Victorian sterling silver teaspoons, London 1853; together with a sterling silver fish slice marked 'B.G.'
- 488 A map of London, c.1670, hand coloured. 9" high, 27 5/8" long. The margins trimmed
- 488a "Collegii Novi Prospectus Interior & Boream", a hand tinted colour print by Dr. Michaeli Woodward dated 1674, 12 x 20"
- 488b A late 17th or early 18th century view of Magdalen College in the University of Oxford, I. Donowell, Architect, 12 x 17"; together with a view of All Souls College, Oxford, published 1814 for Ackermanns' History of Oxford, 9 1/4 x 11 1/2"
- 489 A 17th century map of the Thames River, London, German, 12 x 16 1/2"
- 490 Two early county maps of England. "Harwich, Woodbridg and Handfordwater with the Sands from Nazeland to Hosely Bay" to the dedicated Samuel Pepys by Capt. Grenville Collins 1686, 21 x 24 1/2" & "The West Riding of Yorkshire" by Robt. Mordern, (1695), a 17th century map, 15 x 16 1/2"
- 491 A new map of Upper and Lower Canada, John Cary, 1807. 20 x 21 1/2"
- 492 A new map of Nova Scotia and Cape Britain, c.1780. , 23 1/2 x 18"
- 493 The Northern Provinces of the United States, a late 18th or early 19th century map. 19 1/2 x 23 1/2"
- 494 An Accurate Map of the Country 17 Miles Round London by Concentric Circles by Eman Bowen, Geographer to His Majesty. Engraved for the General Magazine of Arts & Crafts for W. Owen at Temple Bar, 1757

- 495 A mahogany wine table with shaped top on a balustered column with four legs, c.1800
- 496 An Historical and Statistical Account of Nova Scotia in two volumes by Thomas C. Haliburton, published by Joseph Howe, 1829. Complete with maps, customs account of 1828, general trade Port of Halifax and the View of Halifax engraving. Rebound in black calf
- 497 A History of Nova Scotia or Acadie by Beamish Murdoch in three volumes, original bindings, James Barnes 1865
- 498 A History of Nova Scotia by David Allison, A. W. Bowen & Company, 1916
- 499 "Woodstock, N.B.", initialled T.A., watercolour on paper, 7 1/2 x 10 1/2"; verso is a pen & ink signed menu of Pen & Pencil Club of Montreal April 1900, the signatures including F.S. Coburn, Hal Ross Perrigard, William Barnes, A. Sherriff Scott, etc., 9 1/2 x 13"
- 500 A Nova Scotia cane seated Sibley side chair, 19th century
- 501 A pair of Sibley Brothers plank seated side chairs with stencilled signature
- 502 A Newfoundland primitive hanging shelf with two trays, 14" high
- 503 An art glass vase, the base signed 'Toska '92' (1892). 12" high
- 504 "Pride of the West", oil on board, 18 x 24"
- 505 A Sibley Brothers rocking chair with caned seat
- 506 "Hill Tops" Near Barrys Bay, Edge of Algonquin Park, Ontario, by Anthony Law, signed, dated Oct. 1971 verso, oil on panel, 13 1/2 x 15 3/4"
- 507 A 19th century Kazak prayer rug, the mirhab filled with stylized insects, the field, with various birds, enclosed by a floral border, 52 x 37"
- 508 A large set of Royal Worcester 'Astley' pattern oven to tableware
- 509 "In the Rockies" by Charles Simpson, R.C.A., oil on canvas, 14 x 16", with Watson Gallery label
- 510 A painted and giltwood candlestand, 18th century. 33" high
- 511 "Fisherman by an English Sea Shore" by C. Meadows, signed, a pair of oils on canvas, 11 1/2 x 19 1/2"
- 512 A late William IV mahogany footstool with scrolled base
- 513 A cranberry glass ceiling lamp shade, c.1890
- 514 "On the River", a 19th century oil on canvas in the style of Octavius White, 21 x 28"
- 515 An Edwardian three-piece parlour suite with mother of pearl inlay and carved with caryatids
- 516 "North River, Piedmont" by Jack Beder, signed, dated 1945 verso, oil on panel, 20 x 16"
- 517 A Hong Kong sterling silver model of a pirate junk, the deck with oars and cannon. 3 3/4" high

- 518 A pair of 19th century cloisonne covered bowls on plinths. Provenance: Sotheby's Arcade Auction
- 519 "Fishing Shacks" by Mike Hayes, oil on board, 21 x 24"
- 520 A chinoiserie trefoil mirror frame, the three mirror frames handpainted with temples, figures, flowers, etc. Centre - 19 x 27. Left & right - 25 x 9 1/2"
- 521 "Lovers on Lotus Flower", Moghul School, gouache on gold leaf, 3 1/2 x 5 1/2"
- 522 A sterling silver sauce pan marked 'C.A. Sterling Mexico'
- 523 A lady's leather travelling case, c.1916, the fitted interior with Arts & Crafts style sterling silver brush and comb set and sterling silver topped dresser bottles
- 524 "Dianah & Chinook", "Gathering Potato Harvest" and "Entrance to C.A.D. Harbour" by a Canadian war artist, possibly Lieutenant General Robert Moncel, three pen and inks on paper
- 525 A mahogany tavern style table with dropleaves, c.1790
- 526 "Loch Loyne, Inverness" by Percy Dixon, R.I., signed, watercolour on paper, 13 1/2 x 20 1/4"
- 527 Various 18th and 19th century English porcelain including four coffee cans and two cups and saucers
- 528 A cranberry glass ceiling lamp shade, c.1890
- 529 "Pansies" by Marguerite Zwicker, signed, watercolour on paper, 9 1/4 x 9 1/4"
- 530 An English Arts & Crafts armchair with cane seat, William Morris design
- 531 "Storm Warning" by David MacDonald, oil on board, 8 x 12"
- 532 A pair of painted and gilded allegorical bisque figurines, c.1880 (classical figures), one with a swan, the other with an eagle. Approx. 12" high. Minor damage to swan's tail feathers
- 533 A Venini Murano coloured glass obelisk. 15 1/4" high
- 534 "Laurentian Winter" by Graham Norwell, signed, watercolour, 12 x 14"
- 535 An 18th century European dovetailed box
- 536 "The Babette" by C. J. Hechler, signed, oil on canvas, 14 x 16". Note verso 'The Babette, built in 1909-1910, was the first designed by William J. Roue for F. H. Bell, Commodore of the Nova Scotia Yacht Squadron'
- 537 A polar bear carved from moose horn, 5" long
- 538 A set of three sterling silver quaiches, together with a sterling silver Georgian tea caddy spoon. The quaiches, Edinburgh and Birmingham; the tea caddy spoon, Birmingham 1810, maker, W.P. 18 ozs. Total
- 539 A Nova Scotia sea chest with original sailor work becketts
- 540 A Queen Anne style mahogany dropleaf table, c.1760. 32" long, 36" wide, 27" high

- 541 "Punt Tied Up Under Tree" by Frank Huyiming, oil on board, 12 x 16"
- 542 A Lalique vase with engraved mark 'R. Lalique France'. 5 1/4" h.
- 542a An 18th century four drawer desk with serpentine drawer
- 543 An Inuit model of a kayak, sealskin on a wood frame. 29" long
- 544 A Deichmann vase decorated with a giraffe (with firing crack). 9" tall
- 545 A pair of country Sheraton side chairs, c.1800
- 546 "Snow Covered Countryside" by Alfred Whitehead, signed, oil on board, 7 1/2 x 9 1/2"
- 547 A pond boat on stand with original finish, c.1910
- 548 An Italian or German porcelain three branch figural candelabra decorated with blackberries, birds and insects, 19th century. 18" high
- 549 Bruno Bobak, "Nude Study", signed, watercolour, 8 x 13"
- 550 A Georgian mahogany three drawer washstand with gallery back and cross stretcher base, c.1790, including a 19th century blue and white china wash basin set
- 551 "The Yacht MURDER POINT" by Bruce Hay, 1967, watercolour, 15 x 22"
- 552 A ship in a bottle
- 553 A miniature of a British officer, c.1820
- 554 "Herring Cove" by Marguerite Zwicker, signed, watercolour, 7 1/4 x 8 3/4"
- 555 A pine one drawer table, c.1815
- 556 "Quebec Winter" by Philippe Reaume, oil on canvas, 16 x 20"
- 557 A J & W Moir silver plate host server engraved and chased, c.1890, in fitted case
- 558 A carving of Richard Evelyn Byrd, the American polar explorer, c.1930
- 559 A painting of a sailing ship on high seas, signed Farley
- 560 An American candlestand with shaped top, c.1820. Refinished
- 561 "Martin's Point" by Joseph Purcell, watercolour, 8 x 11 1/4"
- 562 A salmon rod, late 19th or early 20th century
- 563 A Lunenburg County Navajo style quilt in red and white
- 563a A Lunenburg County oak leaf pattern quilt in red and white

- 564 "Mountain Stream", anonymous, American School, oil on wood, 2 x 4", 1st half 19th century
- 565 A late 19th or early 20th century Lunenburg County room size hooked rug with compass star medallion
- 566 "Effet Du Soir De Menton" by A. Blanchard, French, signed, oil on panel, 5 x 7", c.1900
- 567 "White Whale" by Ralph Boutilier, a folk art carved figure on stand
- 568 A Victorian pinchbeck bracelet set with agates, late 19th century
- 569 A Bluenose II life ring
- 570 A pair of Georgian style sterling silver candlesticks, Sheffield, 1910. Weighted bases
- 571 A pair of early 20th century carved and painted Eskimo-form Grenfell Mission bookends. Formerly the property of Colonel Hebb, Headmaster of King's College School, who worked at the Mission
- 572 A cranberry glass double ended perfume bottle mounted with silver caps, c.1880
- 573 A English sterling silver snuff box with hunting scene, Birmingham, 1904
- 574 "Waves Crashing on a Rocky Shore" by Margaret Semple, oil on board, 11 1/2 x 15 1/2"
- 575 A Nova Scotia folk art bird house in the form of a lighthouse
- 576 A pond boat
- 577 An English sterling silver tea caddy decorated with cherubs and figure of Neptune, Chester, 1901
- 578 "Cold Harbour" by Walt Wright, oil on board, 14 x 18"
- 579 A set of three ship's lanterns
- 580 A small mahogany three drawer sideboard, English, c.1780
- 581 Four bright cut Scottish tablespoons, 1762. Maker, A.G.
- 582 A set of eight Coalport porcelain dessert plates together with a cake plate
- 583 A Canadian sterling silver mystical beast pendant on silver chain, possibly by Dora de Pedery-Hunt (1913-2008), c.1950
- 584 A late 19th century hanging lamp with floral painted domed shade
- 585 A Lunenburg County wall box carved with compass stars
- 586 A late 19th century wall box with hinged cover
- 587 A lady's 14k yellow gold anniversary ring set with 6 square cut natural sapphires and 5 round brilliant cut diamonds.
- 588 Two Chinese scroll paintings, one depicting horses, the other depicting a mountain village scene

- 589 Two engravings of Oxford by Gyrth Russell, signed in pencil
- 590 A Wardler England umbrella stand
- 591 A brass banquet lamp on Corinthian column
- 592 "Forest Trees" by Tom MacKay, oil on board, 18 x 24"
- 593 A portrait in oils of Sir Charles Tupper, 23 1/2" high, with a retailer's label R. & J. Wetmore, looking glass and picture frame makers, 104 Granville St., Halifax
- 594 "Indians on Stone Ramparts", one titled "Prisoners of War", two oils on board, late 19th century 4 1/2 x 9 1/2"
- 595 Interior by Alan Wylie, signed, dated '71, oil on board, 8 x 10"
- 596 "Supper at the Window" by John Shirreffs, watercolour on paper, 8 x 11"
- 597 English Seaside Cottages by Eyres Simmons, watercolour on paper, 12 x 18"
- 598 A late William IV, early Victorian music stand with adjustable sheet music rest
- 599 A locomotive bell from Devco Locomotive, 17" diameter, 12" high. Yoke - 28" high, 24" wide at its widest point.
- 600 "The Newsboy", a ship model